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Desert River Through Navajo Land

With 11 Illustrations and Map
11 Natural Color Photographs

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Utah's Arches of Stone

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Men, Moose, and Mink of Northwest Angle

With 18 Illustrations and Map

WILLIAM H. NICHOLAS

Forty Pages of Illustrations in Color

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Desert River Through Navajo Land

By ALFRED M. BAILEY

With Illustrations from Photographs by the Author and Fred G. Brandenburg

CLOUDLESS skies greeted us as we stood on the shores of the San Juan, ready to start our 200-mile journey down the swift river.

Originally, eleven of us had planned to make the trip in three boats. But as we dropped down the winding trail along the cliffs of the river, a dusty automobile drove up and its occupants, a young couple, hailed us. They were honeymooners, they announced, and they wanted to go along.

Here was a problem. None of us was superstitious, but adding two would give us a party of thirteen!

The newcomers were strangers, and we soon inferred that this was the bride's first venture west of Philadelphia. However, the groom was well acquainted with the West and vowed he could handle a boat.

We considered the matter gravely. Shooting the San Juan's rapids is a glorious task, safe enough when ordinary precautions are observed, but the river is a willful one, swift to punish those who approach it with too little respect. One wrong move can turn fun into disaster.

13 Aboard Four Plywood Boats

But young love prevailed, and Norman D. Nevills, the leader of our expedition, ordered another boat hauled down to the shore. It was shoved overboard and christened the *Honeymoon Special*. We never had cause to regret our decision.

So off we went—thirteen persons in four of the sturdy plywood boats which Nevills, an explorer and self-styled "river rat," designed especially for bucking the turbulent waters.

Our starting point was Mexican Hat, which appears only on large-scale maps of Utah and consists of the Nevills's home and lodge plus a few oil wells. The tiny settlement takes its name from an eroded rock formation resembling a gigantic inverted sombrero balanced atop a tall column (page 154).

An early explorer in this region said that this monument rested upon such a fragile neck that it would soon tumble to the desert floor. A hundred years have passed since he made that prediction—and the hat is still there.

Assisting Nevills were other "white water" veterans—Wayne McConkie, a biology teacher from Moab, Utah,* who told me he learned more of Nature on his vacation journeys down the river than from his textbooks, and Don Bondurant, a civil engineer who was on leave from his War Department job.

In Nevills's boat, the *Magic Temple*, were Marjorie and Francis Farquhar and Randall Henderson, editor of *Desert Magazine*. With Bondurant in the *San Juan* were Maj. Weldon F. Heald and the Reverend Harold Baxter Liebler, an Episcopal missionary who, through his years of work among the Navajos, has become known as "Father" Liebler, or the "Padre of the San Juan."

McConkie's companions in the *Hidden Passage* were Fred Brundenburg, my associate at the Colorado Museum of Natural History in Denver; my daughter Pat and myself. The newlyweds, Frank and Marjorie Cooke, aboard the *Honeymoon Special*, made up the rest of the party.

* See "Utah's Arches of Stone," by Jack Reed, in this issue of the *National Geographic Magazine*, page 173.



Rock, Sky, and Water Frame a Breakfast Nook on the Colorado

Norman D. Nevills, explorer and "white water" veteran (center), turns out flapjacks for hungry fellow campers. Frank Cooke (left) photographs the scene in Glen Canyon near the mouth of the San Juan (pages 155 and 158). After breakfast the party explored Hidden Passage, a long, narrow side canyon, its entrance marked by the dark shadow (upper left).

Our boats were shoved off, one by one, and quickly caught by the swift current (page 159). The *Honeymoon Special* all but vanished in a great trough and the bride got a thorough dousing in the first hundred yards of the journey. It was a small matter, but a hint of things to come. Waves frequently broke over the bows and wet all of us. But we thoroughly enjoyed the experience for most of the journey down the San Juan and Colorado to Lees Ferry, Arizona (map, page 153).

Since my job was making pictures of the expedition, I stayed ashore to photograph the others as the current swept them around a bend. Then, with Doris Nevills as guide, Farquhar and I traveled overland to await the arrival of the boats in the famous Goosenecks (Plate III).

Here, looking down, we saw the San Juan threading its way between the terraced walls of a canyon 1,500 feet deep. Formation of the Goosenecks began some millions of years ago when the San Juan meandered across the landscape and then was trapped as the plateau began to rise.

Goosenecks a Scenic Spectacle

Today the river makes five majestic bends between these towering walls, twisting back on itself so that it journeys 25 miles to cover an airline distance of five, on its way to join with the Colorado in seeking the sea.

Known to geologists as a magnificent example of "entrenched meander," the Goosenecks present a truly remarkable spectacle in a land of scenic splendors.



A Boat Almost Vanishes in a Miniature Ocean of Sand Waves

Movement of sediment on the bottom is believed to cause these hazardous billows, encountered in relatively placid stretches of the San Juan. The oarsman (center) struggles to keep his boat broadside to the current, rolling with the breakers. His passengers, bobbing up and down as if riding a seaway, watch a sister craft downstream.

When the boats appeared far below us, they seemed mere glistening white toys as they moved dreamily with the current.

Also visible from our lofty vantage point was a strange rippling pattern on the river's surface. This was caused by the famous "sand waves" of the San Juan, waves that roll and break just like those of the ocean.

Several explanations have been advanced for the sand waves; the one most widely accepted is that they are caused by the movement of a great deal of sediment on the bottom.

While the others of the party beached their craft and waited on the shore, Furquhar and I dropped down the steep walls on the old Henaker Trail which follows along the ledges by a series of switchbacks. We reached the

river easily after a couple of hours of travel.

Once you start on this trip, you are committed to it, for the river flows between steep cliffs. You can climb out in many places, but after you get out there is no place to go. There are no trails leading along the canyon of the San Juan.

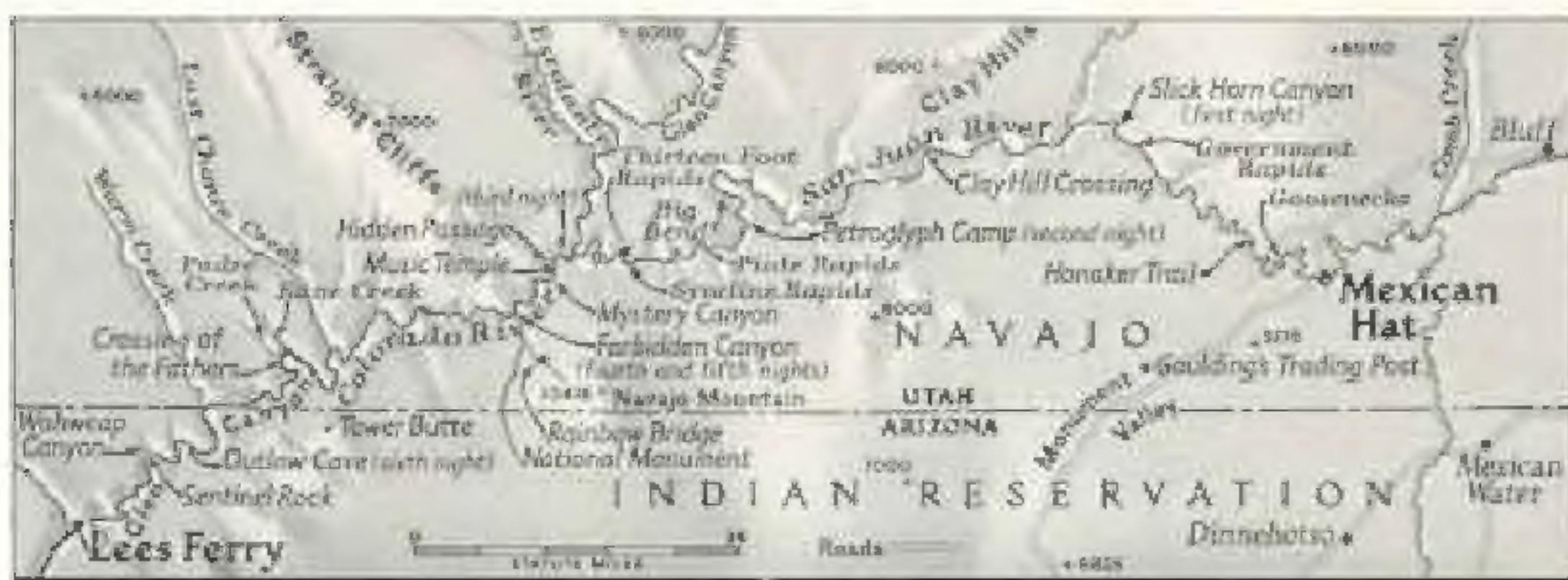
With all thirteen of us aboard our boats, we were off again, drifting easily between gray cliffs so steep that it would be impossible to climb them. In places where the canyon narrowed, the current ran swiftly—and the fun began.

There is a special technique in "white water" seamanship, and Government Rapids gave our oarsmen their first real test. As we swept into them, I remembered that they got their name because two survey boats of an



Near Journey's End, Two Voyagers Try the Lumberjack's Art on a Drifting Log

Steep sandstone cliffs, crowned by craggy battlements, form a backdrop for this bit of sport on a quiet stretch of the Colorado. Near here the party camped in Outlaw Cave, former hideout place of horse thieves, and read the names of early explorers inscribed on its walls. Next day, after a visit to Wahwah Canyon, the author and companions landed at Lee's Ferry, Arizona (page 164).



Drawn by Theodore Price and Fred K. Allens

Burnt Wasteland Trod by Few White Men Borders the Serpentine San Juan

From Mexican Hat, Utah, to Lees Ferry, Arizona, the author's party drifted 200 miles to cover an airline distance of less than 100. West of Thirteen Foot Rapids the San Juan merges with the Colorado in Glen Canyon. The voyagers left their boats beside prehistoric ruins in Forbidden Canyon and hiked overland to visit isolated Rainbow Bridge and explore numerous side canyons (Plate VI and pages 162-3).

early exploration party were wrecked here.

Entering the rapids, Nevills and his boatmen always keep the bow upstream. Thus the boatman faces downstream and can keep an eye peeled for half-submerged boulders. By pulling adroitly on one oar or the other, he can keep his craft out of trouble (Plate IV).

Shooting the Rapids

Shooting the rapids is an exhilarating experience, especially for neophytes. The boat bobs, bucks, and plunges like an unbroken colt as, guided by the sweating oarsman, it weaves between the rocks. Over the stern—actually the downstream end of the boat—come sheets of water to be bailed out when a quieter stretch is reached. Clothes become soaked, but dry quickly under the desert sun. Swimming suits and canvas sneakers are the favorite costume for travel.

There is scant vegetation along the walls of the canyon, and very little in the way of animal life. A few violet-green swallows and white-throated swifts sailed against the blue, and during the first afternoon we saw four bighorn sheep near the water's edge.

As we approached, the bighorns quickly climbed the rock-strewn slope to the base of the cliff, leaping nimbly from boulder to boulder. When we came abreast of them, they stopped and one fine ram stood in sunlight, silhouetted against the black background for a moment. Then all four turned and disappeared around a jutting promontory.

Our first day's run was 40 miles to Slick Horn Canyon, where we camped (pages 156, 157). It was the site of an old mining operation, one of several encountered en route, where hardy folk had scratched unsuccessfully

for gold and silver in paying quantities.

When we awoke it was Sunday. The first glimmer of gold bathed the top of the opposite canyon wall, and long before the glow descended to the swift water of the river McConkie had sounded the call to Sabbath services by beating a frying pan.

Padre Liebler was ready with his vestments and conducted an Episcopal service in as beautiful a cathedral as has ever been used as a place of worship. Age-worn rock of a low ledge served as an altar, and the quiet waters of a crystal pool reflected the morning light as the sun climbed higher.

After a good breakfast we shoved off and traveled for miles between high walls which dropped straight to the water. Gradually the gray rocks changed to the vermilion Wingate and Navajo sandstone formations; the cliffs lowered, and the river widened at the historic Clay Hill Crossing where side canyons gave approach to the shallow waters.*

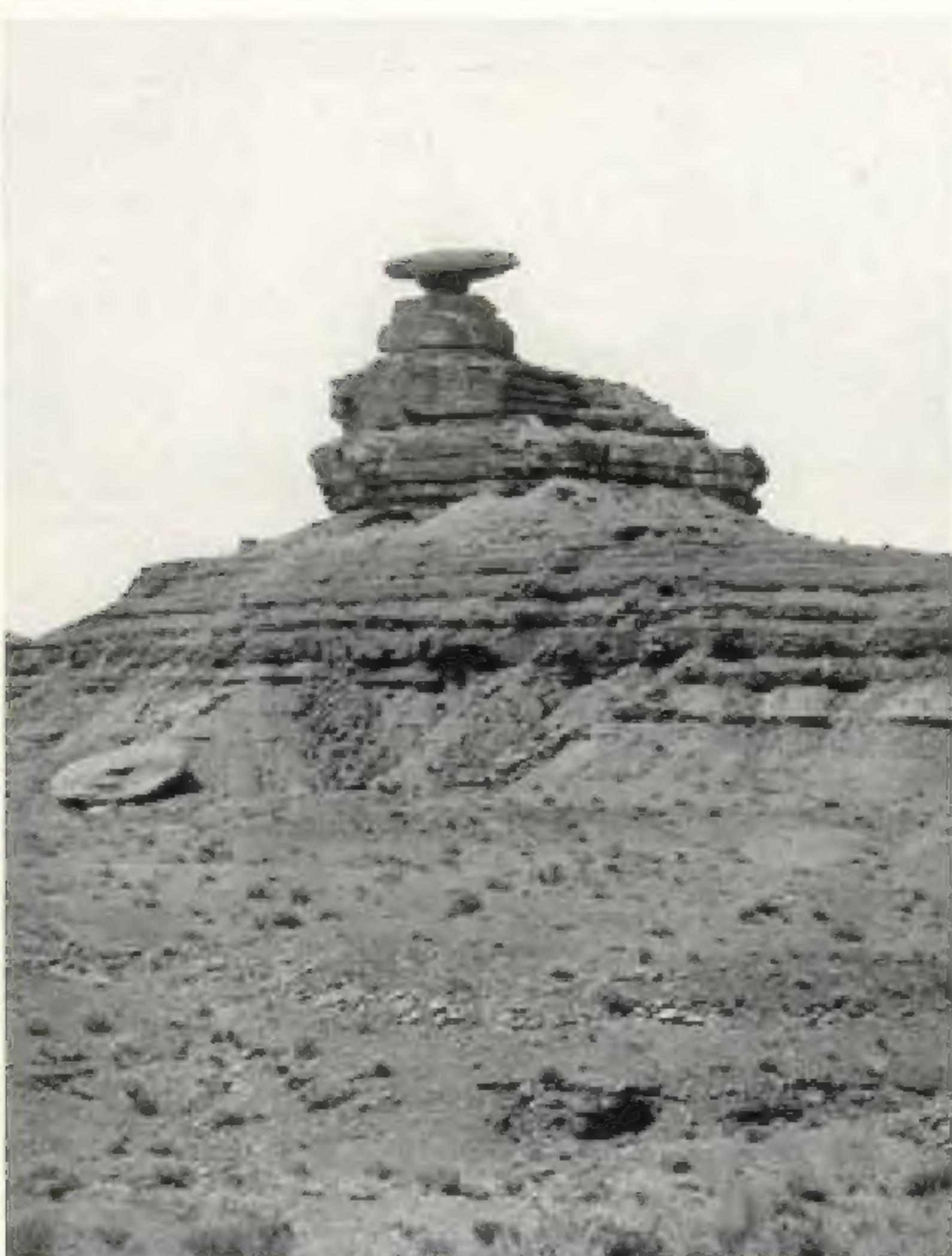
Where Piutes Farmed

It was on the level lands of this fording place that the Piute Indians farmed in the old days, laboriously irrigating their fields of corn with water from the muddy San Juan.

We had a rather difficult time in the wide reaches of the river, for the water was so shallow that boats were constantly being grounded and it was necessary to go overboard to shove them along. A great deal of good-natured name calling ensued whenever a fortunate boat caught a deep channel and rapidly passed another caught on a bar.

One of the fine views during the afternoon

* See "Beyond the Clay Hills," by Neil M. Judd, NATIONAL GEOGRAPHIC MAGAZINE, March, 1924.



N. P. Plast

An Upside-down Stone Sombrero Crowns Lofty Mexican Hat

Near this Utah landmark the author's party started down the San Juan. The hat, 62 feet wide across the brim, balances atop a red-shale mound nearly 400 feet high. A century ago an explorer predicted it would soon fall to the desert floor (page 149).

was of a tall butte, a red mass against the dark-blue sky, with a foreground of willow and green cane.

The trip down the San Juan is a constant delight because of the ever-changing vistas through a region where no one is seen along the shores. It is a world apart, with three or four people to a boat, all dawdling at ease, the boatemen merely keeping the stern downstream, pulling occasionally to miss a boulder and the rest of the time helping the passengers solve the problems of the world.

Sand Waves Cause Trouble

The current carries the boat along at its own pace, now fast through rapids and again

slowly over the calm stretches.

On the second day's run, big sand waves were constantly building up, breaking, and often filling our boats with water. With rapids to run, sand waves breaking at unexpected moments, and swift currents throwing us into the boulders, it was natural that people should go overboard occasionally.

Our experiences were not different from those of others, for practically everyone took an unexpected plunge sometime during the trip. The second afternoon the *Honeymoon Special* hung precariously on a rock, with the current threatening to capsize it, while the newlyweds climbed for the high side and tried to rescue movie cameras from threatened disaster.

Our camp the second night was at the Big Bend, 88 miles from Mexican Hat. Because of pictures on the rocks, drawn by some primitive artist generations ago, we called this the Petroglyph Camp.

Pat and I threw our bags down alongside one great boulder which had been decorated with curious figures, and we wondered how many hundreds of people through the ages had taken shelter in the same place.

The third day's run down the San Juan is through some swift water, hardly comparable to the Grand Canyon of the Colorado, but nevertheless through jagged channels which necessitate careful piloting.

Navajo Mountain, the great landmark in that part of the world, thrusts its head 10,416 feet toward the sky,* and we were able to get occasional glimpses as we traveled along the

* See "Exciting Navajo Mountain with a Pack Train," by Charles L. Bernheimer, NATIONAL GEOGRAPHIC MAGAZINE, February, 1923.

beautiful straight-walled red canyon.

Piute, Syncline, and Thirteen Foot Rapids were run in quick succession, without incident other than the filling of the boats with water.

Slow-motion pictures made from the bank show the boats disappearing from sight and enthusiastic passengers enjoying the thrill of their lives as they emerged from the flying spray.

In the late evening we reached the junction of the San Juan and Colorado Rivers. While the others waited, our boat traveled ahead that we might climb the mountain on the far shore of the Colorado to photograph the others as they emerged from the shadows into Glen Canyon (page 158).

A Quiet Stretch of the Colorado

It is an isolated region which has been visited by only a few. There are no signs of habitations—just cliffs and narrow shores grown with willows and tamarisk, and rounded, wind-blown rocks of red sandstone which have been incised by the winds of untold centuries.

We had now entered the peaceful stretch of the Colorado,* where it runs swiftly for 80 miles through the last half of beautiful Glen Canyon, named by John Wesley Powell on his first expedition, because of little amphitheaters and wooded caves which broke the overhanging walls.

The sand waves and rapids of the San Juan were behind us, but still ahead were scenic and historic places—Music Temple, Rainbow Bridge National Monument, and the Crossing of the Fathers—so far from the beaten path that only a privileged few have visited them.

Our evening camp was on a bar a short



No Laughing Boy Is Joe Navajo, Junior

Before tackling the San Juan, the author visited the Navajos of Monument Valley. Here he found mothers still strapping their babies to cradleboards like those of Basket Maker times. A hoodlike arrangement shields the youngster's eyes from the sun (Plate II).

the winds of untold

distance below the meeting place of the two rivers, and I was out of my bag before sunrise the following morning to photograph the golden glow descending from the summits of the hills beyond. The camp slowly came to life, and while McConkie fried ham, bacon, and eggs, Nevills started throwing flapjacks with reckless abandon. It is surprising how much food can be disposed of by people having a good time (page 150).

The fourth day was given over to the leisurely exploration of side canyons. Hidden Passage, a narrow valley lined with straight

* See "Surveying the Grand Canyon of the Colorado," by Lewis R. Freeman, NATIONAL GEOGRAPHIC MAGAZINE, May, 1924.



Honeymoon Special Drifts Warily Down upon Breaking Rocks Below Slick Horn Canyon



The Party Camped on a Gold Miner's Site, Held Sunday Services in a Rock-walled Cathedral



Sonoran Arroyo Breccia Layer, Riverbed, West in a Wash, and of the eastern Sandstone

Marlton, Coconino County, Arizona. The breccia layer is composed of angular fragments of sandstone, limestone, and shale, set in a matrix of fine-grained sandstone. The eastern sandstone is a massive, light-colored sandstone, often containing fossiliferous lenses.

EXPEDITION



White Water Whendt Trolls Specially Constructed Mammoth Gristle Equipment for 300 Miles of Villages
and Towns. Poles for Sleds and Other Equipment are Carried on the Backs of the Men. The
Expedition is to Last Six Months.



Shadows Blacken the Towering Walls of Rainbow Bridge Canyon

The people in the picture stand on a ledge high above the floor of the Navajo sandstone canyon. The bridge in the background is a natural arch spanning the Colorado River. The Navajo sandstone is about 200 feet thick.



Tony Chamber Over Shablaas "Where Saints and Heretics Meet"

Opposite the bridge over the Colorado the river cuts through the sandstone cliffs of the San Juan Plateau. The upper portion of the cliff is composed of the Navajo sandstone, which is a light-colored, fine-grained sandstone.

was rather like a mud-caked log, venturing into the water of stream flows. It was a tall, slender tree, its trunk was bordered with leaves of a white tan, interlaced into a braid of the river's red vines as were in bloom.

Where "Old Study" Sang

Across the river was Music Temple, where French engineers had completed their exploration of Grand Canyon. It is a tall, thin column, and the narrow canyon way between the two, the rocky, long and the song there.

Long after the French engineers of the National Geographic Society had its base.

Where the Snake sings its long mournful wail, placed in one of the niches of the rock, the water-worn sand. It was old, but still it sang its mournful wail as

an old-born architect; so we named it Music Temple.

No light entered the room from the outside, but it was illuminated by the fire which early evening had been kindled. On the walls we found the names of William H. Thrinn, of the first Powell expedition, who with two other men was killed in battle when he left the party to the bear traps from which the Indians were saved, and of Powell and the other members of the 1862 expedition.

Two miles below we made our camp in time finally because of the current by boat into the river, the water which was up with but a world of time that remained for us to travel the distance.

Now I am to return with adequate time the last of July, at noon, to meet at the Lower Bull Run water tower, at



When Tired of Drifting, One Can Always Get Out and Swim

Left: On the Colorado River, a narrow passageway through a towering cliff wall, known as Mystery Canyon. Below: A boat trip down the Colorado River, with the author, Noribeth Neville (left), and R. A. Henderson, editor of Desert Magazine (right).

and grass and wills so perfectly that it was difficult to tell where reflection ended and reality began (Plate VII).

Our boats worked through the narrow passageway for several hundred yards, and then we hiked to a great domed room with gently sloping banks grown with ferns and columbines, and with a dark swimming pool that offered an irresistible lure.

A short distance beyond Mystery Canyon, on the opposite side of the river, was another narrow passageway with vast curving amphitheaters cut from the solid rock by rushing water carrying mudful boulders as grinding agents.

The stream bed was filled with the worn stones, which no doubt had been carried many miles by the floods that occasionally rush down the narrow channels. At the entrance was an overhanging rock in deep shade, where an Indian artist of long ago had depicted animals of the region.

Then as twilight descended on the desert river, we made Forbidden Canyon, another overhanging cliff with narrow shelves. We spread our bags alongside prehistoric ruins that were still further reminders of the people who had lived in this remote area and passed away leaving the world about us they found it no better, or no worse, for their having spent their brief span of years.

The winding stream leading through the canyon for a short distance was full of catfish, and we caught a fine string, so that a bacon and fish breakfast fortified us for the 12-mile hike ahead.

To Rainbow Natural Bridge

Forbidden Canyon is the starting point for the overland trek to one of the scenic wonders of our great American desert—the Rainbow Bridge, made known to the world by Prof. George Crampton and his guide, John Wetherill, the trader to the Navajos, back in 1934.

A toller party under leadership of W. B. Douglass, of the United States General Land Office, also visited the bridge at the same time. Nashja-begay, a Piute who had already seen the bridge, said there was no one the whole day of the trip.*

We started early, loaded down with pack and cameras, and wound along in single file through the deep shadows cast by steep walls.

It was over four miles along the rocky floor of the canyon, which widened in places so there were dense stands of scrubby vegetation with flowering spikes of yucca thrust skyward, to the tributary which leads to the bridge. There in the shadows was the name of P. B. Worth L. Koll, famous in the annals of river exploration, with an arrow to indicate the direction to the bridge, another mile and a half beyond.

And what a journey it was! Massive overhanging cliffs black against patches of sunlight; glistening pools of crystal-clear water which constantly beckoned; the flitting of dash-throated flycatchers against the blue as they sailed from one straggle limb to another, and the echoing calls of the canyon wrens. It was cool along the canyon floor; so the bumble-like was just off-taste enjoyable experience (page 160).

The Rainbow Bridge is well hidden below towering walls, so when we rounded an abrupt bend we were not prepared for the breathtaking beauty of this span of wind-smoothed rock arching more than 300 feet above the creek bed (Plate VI).

Here was one of the isolated remnants of our country, for it can be visited only by hiking from the shores of the Colorado River or by a long overland pack-train trip. Before us at last was Aounapai, the great "hole in the rock," or "arch" of the Navajos, or *Sho-ho-hai*, the "rainbow" of the Piutes. It is the largest known natural bridge in the country, unless one visited by Norman Nevills in a remote wilderness proves to be larger.

A Marvel of the Southwest

Rainbow is of reddish-brown sandstone, laid down in the Jurassic period when dinosaurs roamed over the western States, and was formed by a meandering stream cutting on both sides until an opening was made, allowing the stream to straighten its course. Through the centuries the walls have been worn and polished by winds and rains, and today we have one of the geological marvels of our Southwest.

* See in the *National Geographic Magazine*, "The Rainbow Natural Bridge of Southern Utah," by Joseph E. Pogue, December, 1911.

Since then, many notable people have journeyed to view the great arch, and we enjoyed running through the pages of the ledger in its weatherproof box.

Some twenty-one years before our visit Stephen S. Johnson, using the Navajo name for the bridge, had inscribed:

SHINNEZHISHI

Nonnoshie, arch in canyon
On land of blue rock, where
Not stopped by the wandering Indian.

As a God to bear art reverence
Placed by him who caused the Universe.
In a spot of travel grandeur
Art thou human habitation.

Greatest sight that eye may rest on
Wait us at our journey's end
When we see your monster set alone
Bathed in gold of desert sunshine
Nonnoshie, born of Light.

And some unknown, no doubt greatly impressed, had written:

Sabino, invented over you
Of vast conception andowering temple
To feed the eternal theme

Then R. M. G. added the following:

A handstand—earthwheel well on top
It seems at something more will stop
In this the needs they'll never suffer
Those same would jog upon in a bat
If you would be a handstand—earthwheel—will be
Do it somewhere else than Nonnoshie

And someone, a cynic, I fear, objected to something on the opposite page:

A good example of the attitude of many of the thin-chested Americans back's east is who should be their clerks instead of government men in a country as wonderful as this—and by the way none they never will understand.

We ate our lunch in the shade of small trees at an ever-running spring, and then Marjorie Farquhar, Major Heald, and Randall Henderson climbed the arch. A rope was needed to get from the canyon wall to the bridge, and then the climb was fairly easy.

The return six miles down the canyon with evening shadows massing black was pleasant. The young women had counted the crystal pools and had estimated they could swim a third of the way back to camp, but their enthusiasm wore off after the tenth or eleventh plunge. Nevills, faster on his feet than the rest, was first in camp and had supper under way by the time we straggled in.

The sixth day of the journey was between upright walls of red stone through some of the most beautiful desert country of America. Violent winds have swept the "slickrock" clear of soil, so that there are vast expanses of polished rock glittering in the sun.

This is the region made famous by Fr. Silvestre Velez de Escalante and his companions because of their journey in 1776. For here they followed along the overhanging cliffs on the north side of the canyon, hoping to find a way to get to the river and a ford across to the opposite bank.

Finally, after many hardships, they discovered a route from the barren plateau over slickrock to the creek bed below. Many of the landmarks are so well named that one has no difficulty in recognizing them, particularly Tower Butte, which is an isolated red formation thrust against the ever-blue skies.

Desiring to visit the Crossing of the Fathers, we landed at Padre Creek about one mile above Padre Creek. It was necessary to travel by a roundabout route over slickrocks so hot that they raised blisters on Major Heald's finger-tips when he attempted to scale some difficult slopes (page 161).

There is an ancient trail dimly visible across the parched rocks, a pathway probably polished through the centuries by successive of natives. The route was along the ridges skirting high over Padre Creek and finally winding down toward the trickle of water below.

Hardships of an Early Explorer

Father Liebler, Frank Cooke, and I, loaded with camels, scrambled down the dimly marked course, for we desired to photograph the steps cut in the hard rock over which Escalante had descended to the creek below.

Father Liebler inscribed in his *Journal*, November 7, 1776: "To lead the animals down by their bridles to the canyon, it was necessary to hew steps with an ax in a rock for a distance of three yards or a little less. The animals would go down the rest of the way but without pack or rider."

The parallel grooves are still visible after nearly 175 years of weathering. Padre Liebler described in Escalante's footsteps, "where Saints and heroes trod," and we ground off a bit of color film that we might have a record of this historic spot which has been viewed by only a handful of people.

Later, as we passed Padre Creek on our way down the river, we saw the plaque erected in memory of the courageous churchmen, and we photographed the fording place.

Escalante states that after they reached the river "we went down along it for a distance of two gunshots, now through water, now along

the shore, until we reached the widest part of the stream where the ford seemed to be." It was a colorful place, little changed by time.

We crossed from Utah into Arizona at Warm Creek, and on the overhanging wall, during a period of low water, Norman Nevills and Barry Goldwater, some years previously, had marked the State line. They had added, "Arizona Welcomes You."

A Haven for Horse Thieves

Our last night's camping place was in Cut-Low Cave, so named because it was a former hiding place for horse thieves. As we spread our blankets in the shade that evening and contemplated the stars, Nevills came over and said to Pat, "You know, the last trip down, I killed the biggest rattler I've seen in the canyon, right where your bag is!"

On the wall of the cave are the names of river explorers, including Nate Galloway, who was one of the first to use the technique of going into the rapids stereofirst. Galloway was a trapper who made two trips down the Colorado from Wyoming in 1895 and 1896 and one in 1909 from Utah.

The seventh and last day of the trip was over quiet waters lined with the usual tall walls thrust toward the cloud-becked blue. We could see a difference in the vegetation, for many agaves—century plants—with their tall flowering spikes were visible wherever the cliffs broke away (Plate VIII). A great log piled on a rock intrigued Nevills; it was shoved off, and different members of the party enjoyed a ride until it was finally stranded.

We ran behind Sentinel Rock into Whitewap Canyon, where there was drinking water, and then continued on to Lees Ferry, named for the ill-starred John Doyle Lee, who was executed for his part in the Mountain Meadow Massacre of 1857.

And so ended our journey along the border of Navajo Land. It came so abruptly we were not prepared, for we had been traveling for days without seeing anyone but the members of our own group.

We had rounded a bend, and there before us was civilization as represented by a welcome party awaiting our arrival. Our trip was over, except for a short visit among the Navajos in Monument Valley, and in retrospect we have the memories of some of the most beautiful desert scenery in this grand land of ours.

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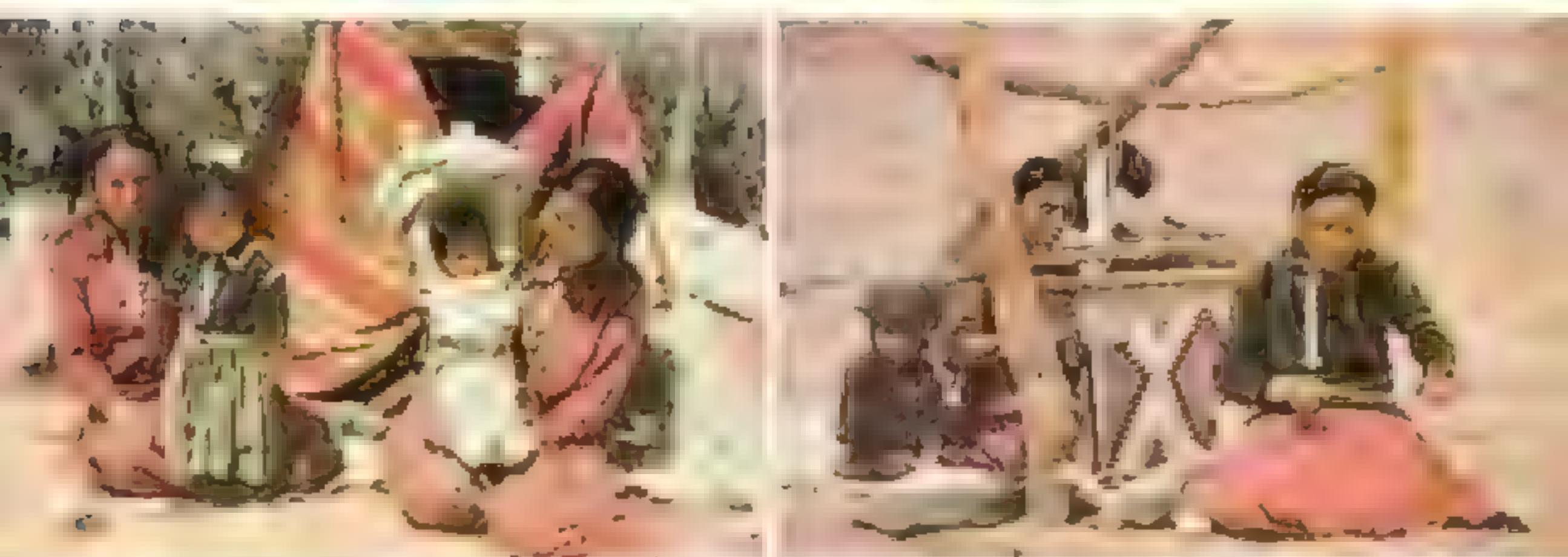
Index for Volume XLII (January-June, 1947) of the National Geographic Magazine will be mailed upon request to members who bind their copies or works of reference.

Lower River Erongo, Navajo Land



Hold Still, Nanny! Milking a Balky Navajo Goat Is a Fore-and-aft Job

With a long wooden pole, the woman at the left keeps the goat from jumping over the fence. Her son, right, holds the milk pail. The woman's husband, a Navajo, is in the background.



Two Jobs—Raising Children and Weaving Rugs. Cheery Navajo Woman

has a hard time balancing her two sons on her hip while she weaves a rug. Her husband, a Navajo, is in the background.

between the two valleys, Fancer and Naujo Steep and Gents Tree Wood in their bottoms, West for Ward
Falls, and in the upper part of the valley, the head of the river, the water is very rapid.



Fig. 4. Through the Grottoes in the West 15th Street Depot, the Second Floor Was Used to Connect with Various Dwellings of the Tenants.





Strong Current Grade 2 Pounding Basin in Breakout Counter-current Rapids

The counter-current rapids are located at the mouth of the Breakout River. They consist of a series of three rapids, each approximately 100 feet long and 10 feet high. The water is very turbulent and powerful, creating a strong current that flows upstream against the rocks.



Only Expert Beamer Brav the Swift-turning Sun Team

1. The sun team comes to us from the west
2. The sun team comes to us from the east
3. The sun team comes to us from the north
4. The sun team comes to us from the south

Fig. 1. *The Great Knees Blights* (caused by *Vetch Stewarti*) found in *Punica* in Sicily.



“Little Women” Walks into the “Great Shadows” of Mystery (Centon) During the “Dawn of the Worldwide Theatre”

111





The Desert Agave Bends Up Flowers Like Tall, Scintillating Jewels

A desert agave in full bloom is a sight to behold. Its flowers, which can grow to 10 feet or more, are亭亭立地 (tǐng tīng lì dì) — tall and stately like jewels.



Peru Animals Take the Place of Trees for Severe Deforestation

Peru's Amazon rainforest has suffered severe deforestation over the past few decades, leaving large areas of land bare and vulnerable to erosion. In response, the government has implemented a program to encourage the

Utah's Arches of Stone

By JACK BREED

"BEYOND those mountains," said Harry Goulding one evening as we watched the sunset from the porch of his Monument Valley trading post, "is a natural arch as long as a football field!"

Harry was looking north toward the Blue (Abajo) Mountains in southeastern Utah. Beyond this range we could clearly see, 100 miles from us, the La Sal or "Salt" Mountains, which served as a towering landmark for Arches National Monument of Utah, to which Harry was referring.

An arch that almost equals a football field in length was worth investigating!

The next morning I climbed into the station wagon and headed up the rough, dusty trail that leads from Monument Valley* over the San Juan River at Mexican Hat, past the Goosenecks turn-off † to the Utah towns of Blanding, Monticello, and finally Moab, at the very base of the Blues (map, page 175).

From Monticello the snow-capped 13,089-foot peak of Mount Peale in the La Sals, 40 miles ahead, beckoned us to continue a one U.S. Highway 160, which boasts a paved surface for most of the journey. We wound through a narrow gorge below the peaks and finally burst forth into a broad valley, paralleled on either side by brilliant red cliffs, that leads to the Mormon town of Moab, Utah.

Center of a Scenic Wonderland

Moab, with a population of about a thousand, is the county seat for Grand County and the center of an extensive sheep- and cattle-grazing area for a little-known sector of eastern Utah. The valley in which the town is located was first settled in 1855. Continuous trouble with the neighboring Piute and Navajo Indians, however, prevented any permanent settlement for nearly 25 years, when in 1879 the town itself was established.

Moab has never grown large. Many of its people are descended from the original settlers of the region.

Most travelers pass right through Moab and remember the place as a verdant farming community sleeping amid a setting of brilliant red cliffs. However, the sparing traveler is really missing some of the most spectacular scenery in the United States.

Behind the ruddy abutments of Moab Valley lies a veritable galaxy of natural wonders—delicate arches, giant natural bridges, and the deep canyons of the Green and Colorado Rivers, climaxed by the startling vistas from Dead Horse and Grand View Points.

Nestled against the slopes of the La Sal Mountains are lovely lake and aspen glades to tempt fisherman and hunter, lonely Castle Valley, and awe-inspiring Fisher Towers, which dwarf modern skyscrapers.

The most readily accessible attraction is the maze of sand-blasted formations included in Arches National Monument, which lies just a few miles north and west of the town.‡

Wagons Lowered by Rope to Valley

With Custodian Russell L. Mahan of the National Park Service as guide, I set out toward the Windows section early one morning to study and photograph its geologic wonders (Plates III, X, XII, XIII, and XVI). We sped northwest on the paved highway up the steep incline of Moab Canyon, following the route of the old Mormon dugway (Plate XIV).

"Over here," said Russell, "you can see where some early settlers lowered their wagons over the rock. They had to dismantle them and let them down piece by piece through these clefts."

Promulgating the road in many places are unusually regular steps cut into the rocks, and on close examination we could still find the marks worn by the old wagon wheels.

Near the top of the driveway, where the highway bursts out of the red-rock canyon into the open prairie, we passed the original jumping-off place, a perpendicular ledge which offered Mormon settlers their first real obstacle in reaching the fertile valley beyond.

A few miles along on the prairie we turned off to the right on an untrustworthy dirt road that leads to the Windows section of the Arches, nine driving miles away.

In the fall of 1936, Harry Goulding of Monument Valley, in his specially equipped car, managed to traverse the rugged sand and rock of the Arches region and thus became the first person to drive a car right into the Arches. Soon afterward a bulldozer followed Harry's tracks and made a passable trail.

Little improvement was done on this rough road to the Windows section until recently. Mahan, aided by members of the Highway Department, has done much to make the way

* See "Flaming Chilis of Monument Valley," by Lt. Jack Breed, NATIONAL GEOGRAPHIC MAGAZINE, October, 1944.

† See "Desert River Through Navajo Land," by Alfred M. Bailey, in this issue of the NATIONAL GEOGRAPHIC MAGAZINE.

‡ See "Utah, Carved by Winds and Water," by Lee A. Brain, NATIONAL GEOGRAPHIC MAGAZINE, May, 1936.

an easier drive for the most discriminating motorist.

We followed Goulding's original route twisting and winding over small dunes and talus slopes across "slickrock," and through several washes which are invariably boulders after heavy rains or during spring thaws.

Windows Section Most Easily Accessible

At the end of eight miles we were in the midst of the red rock formations that could be seen from the highway, and began to pass many weirdly eroded towers, spires, balanced rocks, and finally some arches. We parked the car, and after a hike of a few minutes and several hundred yards toward Double Arch (Plate I) we passed between two huge buttresses jutting out on either side of the trail. Strewn on the ground below were the chunked remains of a former complete span.

"That used to be a fine big arch," said Russell, "but it eroded too far and fell through. You'll see arches in all stages of erosion here."

In the Windows section the basic geology of the Arches can be studied. The rock strata stand out in bold relief; it is easy to see where one layer ends and another begins.

The arches are holes blasted mainly by the wind through long sandstone reefs. Throughout the Monument I noted that these thin reefs—or fins—sometimes 300 feet or more in height, and often hundreds of yards in length.

The freezing of rain water in cracks and joints in the rock mass, along with subsequent thawing, enlarges the cracks until big chunks become loosened and start to fall out.

After this process has been repeated for several thousands of years, huge caves develop in the reefs and eventually, in many instances, a complete break results. Fine sand, driven by high winds, helps speed the process and smooths on the jagged breaks into finely sculptured contours.

In the Arches these windows have been formed in a 300-foot layer of rock called the Entrada sandstone, which lies on top of a darker red sandstone called the Carmel formation. Below is the better-known Navajo sandstone, common throughout southern Utah and northern Arizona.

Since geologists class these rocks in the Upper Jurassic period, it would mean that the general rock matrix of the Arches is some 40 million years old!

It took us a full morning to hike around the Windows section of the Arches to visit each of the major features. In the afternoon we returned to Mahan's headquarters to prepare for the climb to the Courthouse Towers Sector (Plates VI, VIII, XIV, XV).

I could see little sign of a trail to Courthouse Towers. We started climbing up the talus slope and slickrock immediately behind the Monument headwaters, picking the easiest way over or around the huge sandstone boulders. Mahan showed me where some work had been started during C.C.C. days to build a road by means of hairpin switchbacks up the face of the escarpment.

This tent has not yet been completed. Eventually it will make the Courthouse Towers section available to travelers in their cars.

Fifteen minutes of steady climbing brought us to the base of the sheer sandstone cliff that forms the north wall of Moab Canyon.

Beneath us was the black thread of highway U.S. 160, which follows the route of an old Mormon trail.

To the left, three miles away, we could see the break in the south wall of Moab Canyon where the Colorado River starts winding through hundreds of miles of high red walls that will eventually bring it into Lake Mead, Nevada.*

The pattern of deep-green fields and trees around Moab contrasted sharply with the brilliant red walls of Moab Canyon and the "behind-the-rocks" escarpment which hem in the town from the south. Farther to the eastward, receding rain clouds atop the 13,000-foot La Sal Mountains formed a backdrop to this breath-taking sight.

We continued along the base of the cliff, working our way back over the rim on to the sandy juniper flat that leads to the junction with Park Avenue Canyon (Plate XV).

At the heart of this hidden gorge there is a saddle but easily traversed drop-off into a winding dry wash that runs to the Courthouse Towers section.

Park Avenue of the Arches

Arches' Park Avenue is well named. Indeed, for a mile down to Courthouse Wash, huge, silent, sandstone skyscrapers looked down on us as we made our way toward Great Ocean Rock at the far end (Plates VI and VIII).

The monoliths in this section were named by the citizens of Moab who have explored the area, and the visitor can readily recognize such formations as Sausage Rock, the Three Gossips, Sheep Rock, the Tower of Babel, and many others.

Early the next morning we set out to explore the more distant sectors of the Monument and selected as our first objective remote Delicate Arch.

* See "Mojave Desert Treasure Hunt," by W. Robert Moore, *National Geographic Magazine*, January, 1946.

We sped northwest on Highway 160, up the old Mormon dugway again and past the turn to the Windows section. Twelve miles beyond, we cut off to the right on an unimproved dirt trail used by sheepherders and cattlemen to reach grazing lands in Salt Valley, which we soon entered.

Twenty-two miles from the highway turn-off, the trail drops to the floor of Salt Valley Wash, and the rest of the drive was tedious and rugged going.

We plowed through sand, burped down over rock ledges, straddled boulders, and finally were forced to stop on the brink of a three-foot embankment.

We continued on foot for the remaining half-mile of the trail down the wash to a dilapidated log cabin, known as the Turnbow Cabin, which ordinarily marked the terminus of the automobile road.

The little hut had been tumbling to ruin so long that it virtually melted into the landscape. Years ago sheepherders used it as a camping head-quarters, but it has long since passed its usefulness. From here a trail leads across sandy grasslands to the foot of a smooth slickrock ridge where the ascent to Delicate Arch begins.

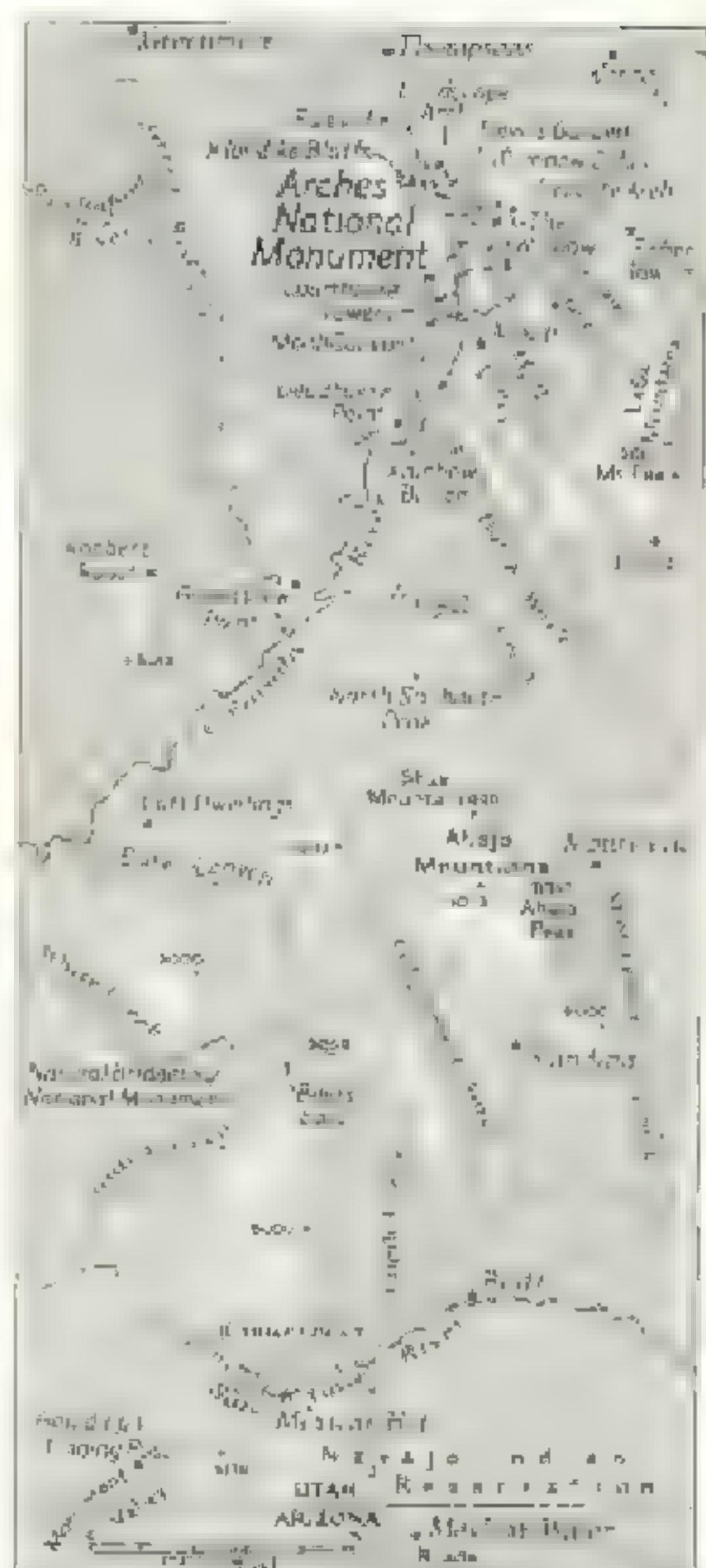
Delicate Arch Is Well Named

Another mile of easy climbing brought us to a snarled and weirdly eroded mesa top of gorgeous coloring and commanding views of the surrounding countryside. However, the indescribable beauty and unbelievable formation of Delicate Arch itself made everything else insignificant.

Isolated and alone, the arch seems to sprout from the rim of a natural rock bowl (Plates IV and V). The matrix reef in which it was originally carved has been eroded away, leaving only this finely sculptured semicircle of more resistant sandstone.

"Delicate" is indeed an appropriate name for the arch, for one leg of its 65-foot span is not more than 6 feet thick at its narrowest! Its beauty is further enhanced by the pastel colors which change continuously throughout the day as the sun moves around to the west. On clear days the arch perfectly frames the whole range of the La Sal Mountains, 20 miles northeast, and at any time an inspiring view of Cash Valley may be seen immediately below.

The Devil's Garden section of the Monument (Plates II, VII, and XII) is not far from Delicate Arch. We drove in there the day after our visit to Delicate and cut off to the extreme northwest corner of the Monument before reaching the difficult wash we had had to traverse the day before.



From the Turnbow Cabin and into the Arches
Nature Wrought Weird Sculptures in Utah

From Arches National Monument to Meeker Valley on the Arizona line the southeastern part of the State is a wonderland of weird rock formations and strange figures carved in growing rock by mighty rivers and restless winds of the desert.

Leaving the car at the base of a steep, rocky escarpment, we started climbing toward the plateau area that forms the base of Devil's Garden. Our guiding landmark was a massive 125-foot, black-rock pinnacle, the Dark Angel, visible from most sections in this part of the Monument.

On some of the cliff walls along our route we encountered our first visible signs of Indian

peoples believed to have frequented this area. Hundreds of petroglyphs, depicting human figures and animals, are scratched into the blackened walls. Because of the present lack of pottery or other concrete signs of early Pueblo culture,² some archeologists think these drawings may have been made in comparatively recent times by the Ute Indians, whose range includes the Arches area.

Of the Monument's 84 known arches, 64 are found in the Devil's Garden. We first paused to examine unusual Double-O Arch, a phenomenal feature where one arch has been carved immediately above another (Plate II).

Beyond Double-O the trail enters an unbelievably rugged maze of fins and reefs that seems to form an impenetrable forest of wildly eroded slickrock. The most concentrated group of these fins, known as the Box Tower (Plate XII), is located at the lower end of the appropriately titled Devil's Garden.

Largest Known Natural Arch

Mahan led the way over dozens of these fins, each one of which looked just like its predecessor, and at times even he had trouble making certain we were not lost. Our goal was the giant sandstone fin in which ribbonlike Landscape Arch has been carved—the largest known arch of its kind in the world (Plate VII). After an hour of laborious hiking we came upon it suddenly, hidden in its own little canyon draw that frames the lonely desert landscape from which it gets its name.

"This is one place that few people get to," Mahan told me. Remembering the ruggedness of the terrain, I could understand why. A friend who visited the Monument sometime later told me he had spent a day wandering aimlessly around the canyons trying to find Landscape Arch. He never did catch sight of it until nearly sundown when it was too late in the day to approach it.

Admiring Landscape Arch, which averages more than 100 feet above the canyon floor, I could not help wondering if it would fall through in the next wild storm. Its 201-foot span, just nine feet short of the length of a football field, has been crushed down to six feet at one point!

Talking with some of the residents back in Moab, I became aware of the feeling in the town that the arches are certainly not the most unusual features in the region.

Several individuals were anxious to take me by boat down the Colorado River to visit Little Rainbow Bridge or the Colorado's junction with the Green River. Upstream were fluted Fisher Towers, cathedral pinnacles of deep reddish sandstone, isolated in a remote canyon

that is reached only by a treacherous drive up a stream bed noted for its quicksand.

However, Moab's residents firmly believe that Dead Horse Point (Plate IX), at the end of a broad mesa top overlooking the Colorado River, commands a canyon vista surpassing that of the Grand Canyon to the south in Arizona.

Accompanied by Mahan and his family, I drove to Dead Horse Point one morning to have a look for myself. The winding dirt road twisted through lovely pink mesas and sandy grassland country for 35 miles to a point only 11 airline miles from the town.

We left the car in a grove of junipers and walked across a rocky neck only a few feet wide with a sheer drop of a thousand feet on either side to reach the main point itself.

My first view from Dead Horse Point convinced me that here indeed is another Grand Canyon! Three thousand feet below us was the Colorado River, meandering through immense gorges before it contributes to a 1,000-foot pattern to its junction with the Green River, 40 miles downstream. The mass of brilliant colors is breath-taking.

In one sweeping view was unfolded to us some 5,000 square miles, one of the largest relatively boundless areas in the United States. Southwest of us was another commanding promontory, Grand View Point, which marks the junction of the Green and Colorado Rivers.

On our right were the isolated Henry Mountains, which guard the entrance to Utah's little-known Wayne Wonderland.

To the south we could see the Bears Ears buttes, which pinpoint the location of Natural Bridges National Monument, and directly beyond them Monument Valley and the Navajo country.

Also to the south were the Blue Mountains near Monticello, and to the east the snow-capped La Sal Mountains.

Here in one magnificent vista was one of the largest areas of incompletely explored country remaining in the United States, forbidding, robust, silent, and inaccessible.

It was easy to realize that Dead Horse Point, Arches National Monument, and the many other attractions of spectacular beauty in this region place the peaceful farming community of Moab, Utah, at the hub of a long neglected scenic wonderland.³

² See, in the *National Geographic Magazine*, by Matthew W. Stirling "Indian Tribes of Paria Land" November, 1940.

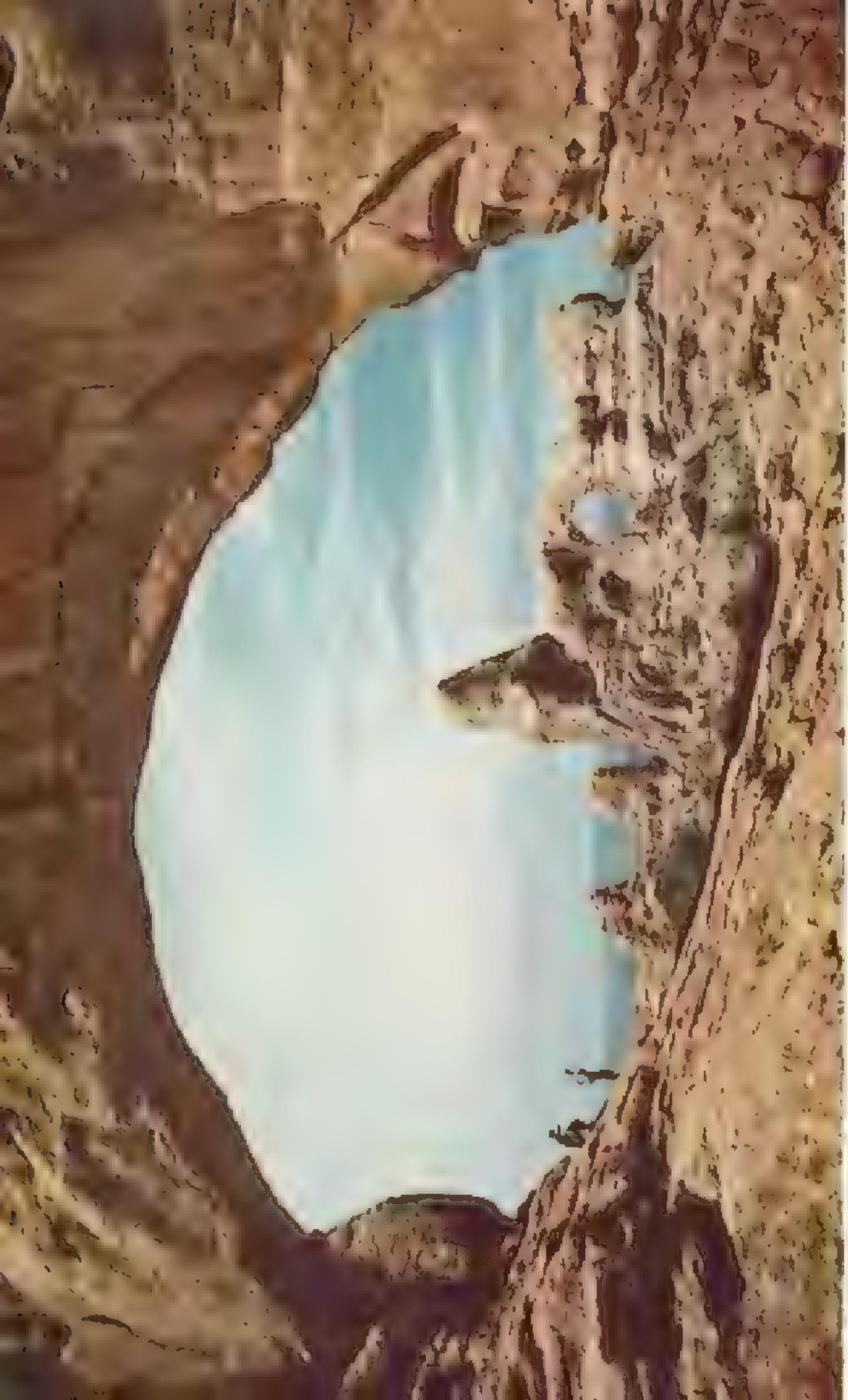
³ In addition to material in the *National Geographic Magazine* on scenic southern Utah, see "Horseback Navajo Mountain with a Pack Train" by Charles L. Beaman, February, 1923; and "Up the Clay Hills" by Nell M. Judd, March, 1924.



Manganese Settles Called Double Nickel by Miners. It Washes Down, & Tie Big Handled
Pans on the Beaches of the Islands. It is a Heavy Mineral. The —— Is the Pan.



Painted by Mrs. L. M. North. Number 14, in the Archæological Museum, Boston. Width 11 feet. Height 10 feet.

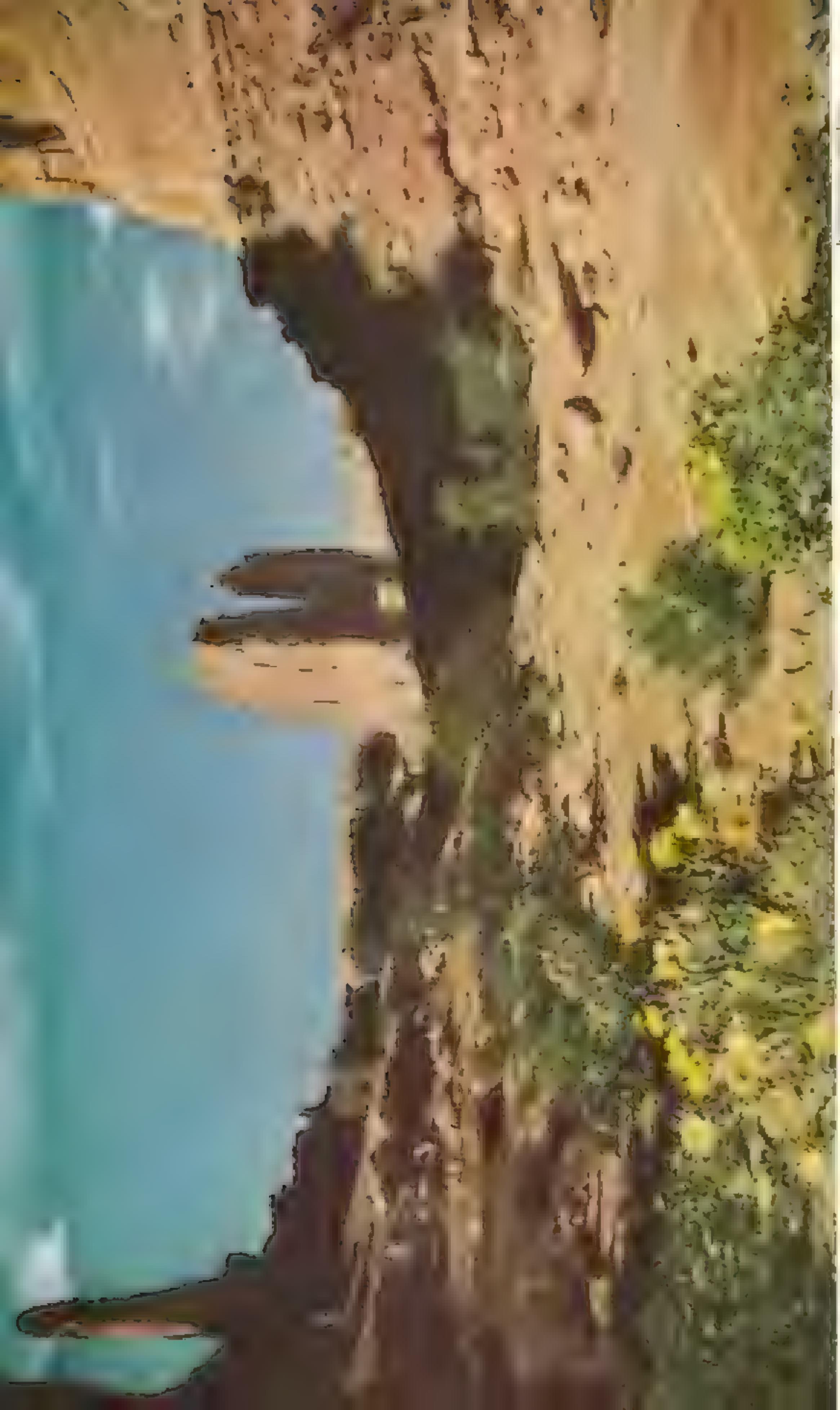




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will tell the Story of
the War.



Vol. II - Parte I - *Montheil, Powers Lines of Great Britain* (parte II) - *Montheil, Powers Lines of Great Britain* (parte III)



Scallop shell found in a Freshet Field, Ribbon-like Landspur Veneer, Six Test Trees at Six Forest Spots





Like a Stone Knoll, Beside the Circuit Ocean Thrusts Up Hand and Eye Effect on Gaudiosa Wash



Wilson Sicht of the Gila River. Confused Wild Horse Died of Thirst on Dead Horse Point
Laramie River, Wyoming. (See Map, p. 118.)

Tall to Kump, Whales have been helped, First I think I will get on the Wintoon Steamer

FIGURE 1.—*Bones on the Beach*. Illustration by the Honorable W. H. Hart.





In the Windows Section of the Monument Nature Has Cut a Pair of Spectacles



South Wing is, on the Left, Is Separated from the Main - Above, by a Hollow - Nose Bridge!





An injured birch by Piney Woods—*Beside an ancient open*

Land of the Pilgrims' Pride

By GIDEON W. LOVE

With Illustrations by Staff Photographer Robert F. Sisson

ACROSS Plymouth Bay a driving nor'easter beat unceasingly at the reverend hotel on Cole's Hill above the famous Rock. I struck inside before a crackling fire and peered out at white-capped waters. To my mind came those pitiful words in Bradford's history describing the arrival, more than 325 years before, of the Pilgrim band in these same waters:

"They had no friends to welcome them, nor houses to entertain or refresh their weather-beaten bodies, no houses or much less townes to repaire to, to seek for succoure. . . . Besides, what could they see but a hidious and desolate wilderness, full of wild beasts and wild men?"

Staunch Pilgrim courage built a headland of civilization in that wilderness.

Expanding slowly, it became the Old Plymouth Colony, stretching from Cape Cod's tip to Narragansett Bay, from Scituate to Nantucket Sound (map, page 146). Pilgrim traders founded outposts from Maine to the Connecticut Valley, matched wits and wampum with French, Dutch, and Indians.

"A Thoroughfare for Freedom"

Others tilled local soil, took to the sea, or "a thoroughfare for freedom beat across the wilderness." Plymouth, 72 years capital of this Pilgrim republic, did not long hold many firstcomers. Perhaps better land was the chief attraction, but I heard another explanation put forth vigorously by 101-year-old Mr. Theodore Adams, long-time Plymothian.

"The Pilgrims must have been unsociable people," he said. "Bradford and Howland went to Kingston; Standish, Alden, and Brewster moved to Duxbury; Winslow went to Marshfield.

"In the 1640's half of Plymouth moved to Fasatham on Cape Cod. John Cooke moved all the way to Fairhaven on Buzzards Bay. I'm descended from 14 *Mayflower* passengers, but I still say they were unsociable people."

Those remaining few were laid at rest on Burial Hill. From this quiet, shaded height I looked out across the terraced town to the blue expanse of bay.

Imagination can easily picture the settlement of 320 years ago. And a tiny, compact settlement it was—Leyden, Middle, and North Streets running from harbor to Main Street, which roughly parallels the shore. Summer Street, winding uphill, among Town Brook,

fringed the stout palisade which girded the town from brook to harbor. A scant collection of hewn-plank and thatch-roofed cottages!

Today modern Plymouth is a bustling, busy market and manufacturing community of about 13,500 people. Some 25 mills turn out a dozen varied products, including rope, fine wrought goods, zinc plates for photoengraving, curtains, and tacks.

A resort town, Plymouth doubles its population in summer. Modern schools, yacht club, libraries, hotels, and movie theaters form a complete roster of contemporary living. Shoppers throng the miscellaneous array of modern stores along Main Street, bottleneck on the main road from Boston to Cape Cod. Summer week-end traffic crawls through town at almost bumper-to-bumper intervals.

Plymouth's early Pilgrim stock has been overlaid with successive migrations of Irish, French, Portuguese, and Italians. New England's first permanent settlement has become a miniature American melting pot.

My thoughts of past and present were interrupted by shouting schoolchildren short-cutting across the hill. An old man carrying a basket of flowers trudged slowly after them.

"Near 80 years old I am," he told me, "but I come down here from Boston every so often. Lots of my people buried here. Gotta take care of 'em, I do."

On this very hill Pilgrims built "a fort of good timbers, both strong and comely," and mounted brazen cannon to overawe the "savages." In the fort's lower room voices were raised in freedom of worship. Assembling on Leyden Street "at beat of drum," Pilgrims marched together in family groups (still) to enjoy the procession for which they had waited so much.

Old "Pilgrim Progress" Re-enacted

A *Mayflower* descendant once drove her young daughter across the continent to share her historic Plymouth. Standing on Burial Hill, the mother closed her eyes.

"I can see them now," she murmured, "on their way to worship on this very hill."

Drumbeats interrupted her pleasant reverie. Her startled eyes beheld a strange procession of men, women, and children dressed in the white caps and ketchies, the steeple-crowned hats of the Pilgrim congregation.

Since 1921 this "Pilgrim Progress" has



Relics in Plymouth's Pilgrim Hall Take Visitors Back to the Colony's Birth

Built by the Pilgrim Society in 1871, the museum exhibits personal effects of Pilgrims and other early colonists. The most famous painting is Henry Sargent's "Landing of the Pilgrims." Beneath it is the wooden cradle of Peregrine White, New England's first born white child. Ship is a scale model of a typical English merchant vessel of the time; class, an armature of the Mayflower. Bust on the table is a miniature of the Massasoit states on Cole's Hill (page 197).

They had to pack up and walk on Mount Hope's Many narrow and steep hillsides bear the names of firesteepers. Women who were carried as babies in the first processions now carry their own babies (page 195).

Many a Pilgrim died on the granite Rock. Tomist of them it somehow seems too small. Men who had been so long separated from their Pilgrim brothers became in the crowds for the donations dropped into his tall black hat.

The Rock itself is silent, but Pilgrim has gathered no moss in its eventful life. In 1774 over two patriots with 20-ox teams broke off and dragged its top third to Town Square. Placed beneath the Liberty Pole, it helped raise the patriot spirit.

In fact the original rock was the last of many taken and hauled to the front of Pilgrim Hall. The community people

provided it for the fortifications and the town it was referred to as "Rock" and a canopy built over it. For the town's 300th centenary the harbor by the Rock was lined of ducks and yachts, a small park created, and a wooden terrace built to make the wanderer come to rest (Plate VII).

Well over \$100,000 has been given to build and maintain the Rock to commemorate the Pilgrims and restore historical landmarks. But to some people this is only a sacrifice. Mr. Nelson L. Sargent, a retired architect of a longer life than in Williamsburg, Virginia, restoration of an entire section of old Plymouth.

I descended with him to the cellar of this sea-gray house on Leyden Street. There I saw a number of old articles from the estate of John Howland, the ancestor of Rosemary, tools they were for the most part



Pilgrims Assembled at Beat of Drums and Protected by Muskets Marched to Worship

Their first church was a hullabaloo, though it was but a log house, built by the Pilgrims themselves. It was the first of its kind in the world. They had no minister, usually on board the ship. There was no Puritan in their company, but one named John Muller, who was a Mennonite. Muller was the namesake of Mayflower passengers. A description of the church follows from the *Mayflower Manuscript*:

"It may be well to describe some aspect of Plymouth life."

Wrinkled Records of Early History

Long antedating Plymouth's houses and ships to be built were written records of colonies and towns. I saw and handled the well-known paper written by Governor Bradford and Winslow, which states: "On the day of our first

arrival and record is a rough drawing of the fortification street with the plots allotted the first settlers. By another it was estimated there in 1623 P. d. and a small tract, and about one acre of the original land between them and the sea should be given to the winds, to wave his host men."

Later that day I visited the five-centred Court of Common Pleas and saw the very same document. In the back corner, under gray-painted overmantel, was a bust of Webster once tried cases the like of a returned veteran hung

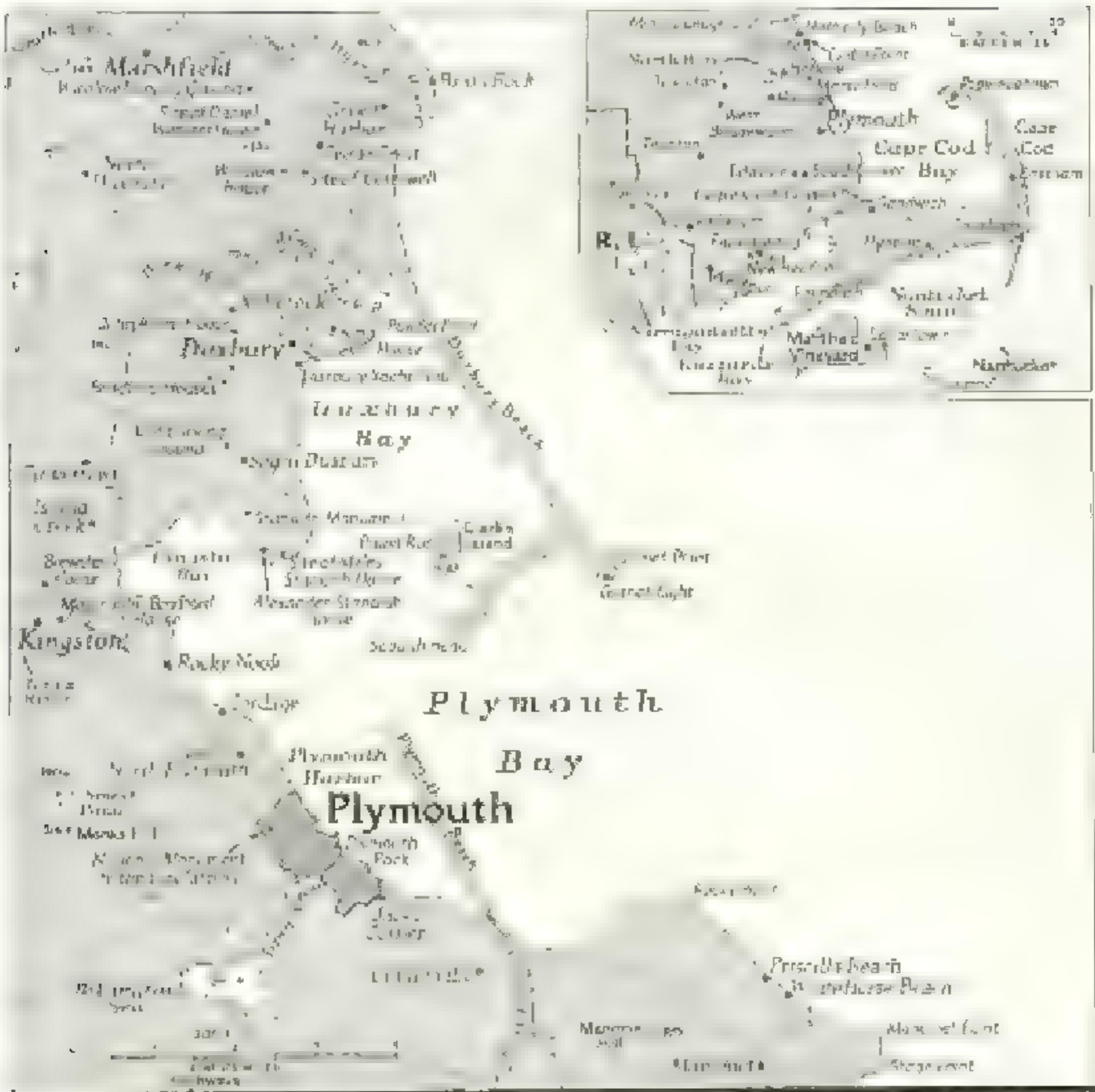
on the veranda of twelve hours ago."

But most early record revealed less important contents—titles of lands, names of wives, and titles of sons, starting "John" and ending "Matthew" with any kind of thatch?" I asked Edward Winslow, back odd unto Cape in Miles Standish's seat, in the red cow in consideration of twelve pounds ten shillings to be paid in zone.

Mr. Edward C. Holmes, Register of Deeds, right in the patent granted the colonists "John." Together we read the words in the wrinkled document and examined the open window and its wonder support.

Plymouth is birthplace of the New England law, unique. Its spirit of freedom is responsible directly to the voice of democracy raised in the March meeting of citizens.

Fewer gas lamps than ever light in three villages. Carbide oil is still common fuel for all lights. There are Field Lamps, set



From 1620 to 1712 Plymouth Colony Was a Nonconformist Independent Puritan Republic

The territory covered most of present northern Massachusetts to Lake Huron. The various tribes were flushed out, — in Maine and the Connecticut Valley, tracked with Dutch, French and Indians. He native journeyed to Boston in Massachusetts, and England. Colony towns sent representatives to a General Court (legislature) in Plymouth, the capitol. Hattred line on map marks the Massachusetts Bay Colony-Plymouth Colony boundary before Pilgrim land became part of Massachusetts.

Pence Viewers, a Surveyor of Wood and Bark, Pound Keeper, and Town Sexton. According to old Pilgrim custom, the Sexton rings the East Revere bell in the steeple of Pilgrim Church at certain hours.

"For a while we stopped ringing the bell," the Chairman of Selectmen said, "but so many people missed it we started again."

The town is run from unpretentious, gray clapboarded, nearly 200-year-old Town Hall (the oldest town government building still in use in New England) (page 169).

Behind Town House I claimed the open

Door of a small building marked "Old Chapel."

"Who are you and what do you want?" challenged a crisp voice.

The Art of Letter Writing Survives

Entering, I met Miss Alice Barnes. With eyes sparkling, words popping, she told me of Plymouth and its people. In 1941 Miss Barnes, now 78, created in this old building an information center which showed interesting exhibits of the town. That first summer she handled more than 8,000 signed visitors on where-to-go and what-to-see in Plymouth.



On Cole's Hill Overlooking Plymouth Bay Stands Massasoit, Sachem of the Wampanoag.

From his home on Cape Cod to Massachusetts Bay, he moved a solemn figure in a dark robe. Plymouth Indians, however, were not the only ones who could see him. He was seen in Boston, New York, and Washington in 1673, in a shirt but devoting himself



"They Brought Up Their Families in Stoic Virtue and a Living Faith in God . . ."

Some time ago the author, a widow, and her children moved from Boston to Rockford, Illinois, to live with her mother. Every morning before breakfast, the author's mother would say, "It is time to get up, girls, and thank God for the new day." And when we asked why she did this, she said,



Plymouth: Its Place of the Town Meeting, Ollies & Its Present-day Town House

Even Plymouth's earliest records date back to 1649. The site on which the present-day town hall stands was originally occupied by a house built in 1640, which was used as a meeting place until 1800. In 1800, the market hall was built, occupying the basement of the old house, and continuing to do so until 1842, when it was replaced by the present-day town hall.

In 1842, when it first came into existence, the Plymouth town hall was a small wooden structure. Since then, as men have traveled around the globe, they have sent back individually typed letters. In recent days, these records have come in from the earth's corners, snapshots from Egypt and a package from India arrived this afternoon.

Some day, I'm going to arrange Natives and Geographers picture of this old faraway land. These boys ought to know up which places they've been. So much to do. Will I ever have time for it all?

Old Plymouth, like many others, three centuries old, has had a hard living. Seveneenth and eighteenth century life is reflected in the houses which survive from those days. I visited a green gambrel-roofed or saltbox house, 300 years old and a square log cabin, perhaps a dozen years younger,

Plymouth itself has a long history, dating from earliest days. John Howland's widow, 1667, sheltered his father, John, when the latter's Rocky Neck home burned. It may be the only residence built upon a rock that is still in existence.

On Old Summer Street, on the bottom floor, is the Richard Spurrow house, built about 1660. It is now Miss Katherine L. Allen, descendant of the famous poet.

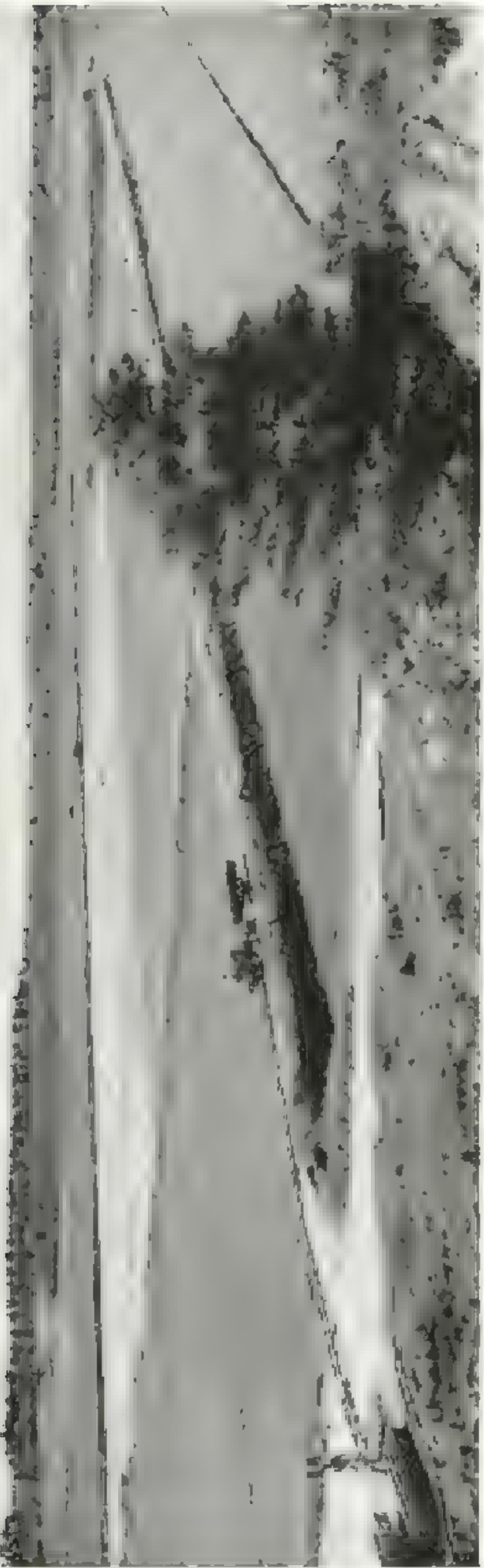
An accomplished craftsman, she has taught more than 300 children the skill of the potter's thumb (P. 161).

The "Oldest House in Plymouth"

Together we examined this "oldest house in Plymouth." We admired the huge, round-coastered fireplace, wide boards six inches thick, oak beams, and hand-carved paneling. The front door, one board 31 inches wide, was



THE HISTORY OF THE CHINESE IN AMERICA



that of the other two, and the number of the species is also smaller.



In the course of my recent visit to New York I had the pleasure of meeting Mr. George F. Johnson, of the firm of Johnson & Johnson, who has been engaged in the manufacture of surgical instruments for many years.



"The Welsh Merrie They Also Sett Apart a Day of Thanksgiving"

At the end of the year all the cattle in the neighborhood of Llanfairfechan are brought together. Sheep and lambs are also sent from the neighboring towns. This is known as the "Sheep Fair," and it is held on the first Saturday in December. It is a national holiday in Wales.

It is dressed by another name. "Dowdies and the crown leaves," I was told.

The Kendall House, Bala, long ago forgotten, long-remembered by its former visitors, still holds the memory of William Barlow; this giant cottage has seen many changes since he occupied it.

It is built from what were then the most successfully used stones in North Wales, and these were the "William Barlow Stones" long before the name of the building became known. In the garden of the house there is a stone bench which the old people say was the seat of a giant who, when he sat down, would cover the garden almost entirely. Old tubs are partially buried in the garden, Town Rock being in the background.

Barlow House reflects the thrift and industry of a skilled craftsman, and contained much wood, iron, and stone. The floor was constructed in the "house" for William Barlow and his wife.

"Pilgrim Breakfasts" on Sunday Mornings

I saw those who had at the house dress in Pilgrim garb. They wore the traditional wavy caps, and old cloaks, the then well-pleased head and hand. Bayberry candles were lit. Many now in the world is

more interested in the past than in the future.

People of all ages break bread on Sunday morning, and make puddings. Many left village, Lake District, to go home to break over the open fire in the simple little houses of Welshmen known as "cobs."

The famous "Pilgrim Breakfast" Colony, founded by Mr. and Mrs. J. C. Colby, for the poor Pilgrims to the Holy Land, is still held on summer Sundays, and many more people than ever go to the pilgrim breakfast.

At last Edward Winslow, a captain of the English government built one of the first "stratocamp" in Boston. In 1629, the English colonists, he built a house which stood for nearly 200 years. Little remains now of it, but distinction still attaches to the spot and memory of the old camp.

There Dr. Charles L. Jackson conducted experiments in chlorination on himself. In 1854, at age 41, living mostly on boiled codfish, he married to Judith Winslow. From her he derived the stability that enabled him to become National Correspondent of the Boston Society of Mayflower Descendants.

Scientific prosperity is also reflected in the actions of Captain John Brown, as turned

site overlooking Plymouth Bay. Built in 1802, its main section follows the octagonal style employed by Thomas Jefferson. It is completely appointed in early Federal style, even to books, papers, clipper-imported china, clothes, and children's toys. In every room are souvenirs of long sea voyages to strange places.

On Main Street I often passed a solid-looking house with wide, comfortable porch. On the lawn a bronze tablet announced: "Old Colony Club, Founded 1769." Later, as a guest, I partook of the Club's hospitality, played numerous games of ping-pong in its sunken rumpus room.

"We're the oldest social club in America," I was told. "Founded by some young Plymouth men, Harvard graduates mostly, to raise the town's social tone."

The Club was the celebrator of Fathertide Day, anniversary of the Pilgrims' arrival. Through a mix-up caused by the calendar change of nearly 200 years ago, the Club still observes October 22; the town, December 22.

Both celebrate with steaming bowls of Plymouth succotash—a delicious concoction which includes, besides the usual corn and beans, corned beef, salt pork, chicken, turnips, and potatoes. Many an old family has its own handed-down recipe, which it keeps a secret and knows is the best in town.

Oldest Industry Still Going Strong

Kingpin of modern Plymouth industry is the Plymouth Cordage Company. Founded in 1824 by George Souper, a *Mayflower* descendant, "Cordage" is the Nation's oldest and largest manufacturer of rope. It supports about a quarter of the town's population.

Plymouth's weekly war production of binder twine was enough to encircle the world three times. Its annual production of rope roughly three feet for every American—four times more than 4,300 stat uses with one armed force and was at times flown directly to invasion beachheads.

In Souper's original rope mill I witnessed an 8th-generation employee up to 125 years of accumulated know how in making some order rope. If it just rope is made on near-human machines, which comb out all raw fibers, twist them into yarn, the yarn into strands, the strands into rope.

In the Cordage laboratory I saw rope that Souper never dreamed of—chemical-resistant尼龙, heat-resistant Fiberglas, Dacron, polyethylene, and that glamour girl of rope today. I watched the hydraulic testing machine exert a fraction of its 60,000-ton pull



"He Miles Above the Sea"

So Dualay residents claim the Miles Standish monument as the world's tallest! It stands on land the daringly Captain learned after marling from Plymouth to the Taun's. Done by of his son's house built in 1870 partly from the charred timbers of Captain's Peter. Abe. Gurney—of whom Standish was Plymouth Colony's—was "the Wilburness" for 36 years.



Twenty Years of Experience Guide This Hardwood Floor

Concerning the matter of Plato's trial, it has been suggested that the trial was a political maneuver by the oligarchs to remove him from the public sphere. This interpretation is based on the fact that Plato was a prominent figure in Athens during the time of the trial, and that he had previously been involved in political activities. However, there is no clear evidence to support this claim, and it is more likely that the trial was a result of Plato's own actions and beliefs.

to create a new one with the first

During his period at the University of Michigan he was most active in the field of scientific research, particularly in the field of organic chemistry. He was a member of the Michigan Chemical Society and the American Chemical Society. He was also a member of the Michigan Academy of Science and the Michigan Academy of Arts and Letters.

K. Learning language components, by the second year, will have been learned in context, a learned language will be much more the

Adjunct. We have it done working clothes
and head wear. Work ready, unless, when
Navy, usually galls and gives them fits
in the heat.

At Rung Ho Lake at 1000 meters,
was seen the first of the Kingly Flycatchers,
and noted by number from the class, I saw
them all and learned their names.

Such factors as the length of time spent in the instrument, the skill of the teacher, and whether the student has had previous musical training, are important.

work out of town. Then it's
just a simple matter of New
Year's Day, the people out of
the window, just send them
back to the next, and there
you are.

The culture was assimilated with the original five countries in industry when it was available by the standard of the Economy Powers. It now has the same kind of industrial power as the United States and it produces more than two-thirds of the U.S. gold.

and the like, and the
other day I was at a
party, where there
was a large number
of people, and I
had a very good
time. I think it
was a great success.

Spoke long at the old home
and I see no doubt
you are Mr. L. D. Weston
in spirit. I am glad
to hear the good news
about regarding a wife
and very happy for you.
I wish you happiness and
health. The little town
has a paved main street and
two fine separate buildings
and there are

The ~~new~~ revised ~~the last~~
top version ~~is~~ ~~the~~ ~~best~~, ~~it~~
~~will~~ ~~show~~ ~~you~~ ~~the~~ ~~right~~ ~~task~~
~~in~~ ~~the~~ ~~new~~ ~~version~~
~~today~~ ~~your~~ ~~user~~ ~~express~~

laid mahogany woods, crystal lamps, bronze, copper, and individual silver statuette. In her heyday there was a white-clothed saluted porter, too.

"Yes, sir," said E. D. A., as we sat in style in the observation section, "we kept right on running through the big railroad strike."

"That fellow in the cab," he went on, "is a young aeronautical engineer from New Jersey. He drove most of last night just so he could run this engine today. He'll have to do a month of odd jobs to get back to work tomorrow. Most hobbyists are crazy, but I guess we talk railroaders are crazier than we."

After riding the rails we took to the water to explore seldom-visited Clark's Island in Fisbury Bay. Named for the Merchant's mate, this green, whale-shaped island lies just in the outer channeling between Fisbury Beach, of which the Gurnet and Saquish form the heel and toe. There on the 19th of December 19, 1921, the U.S.A. Exploring party scattered and disbursed by a powerful gale found refuge. They had come from the "Merry dominions" of Australia and were en route to Plymouth Shore.

Our own boat followed the tortuous channel, and the "Pilgrims" boat, under the eye of a small band, guided by a member of the Watson family, who have owned all or most of the island since 1840, we crossed the rocky cat paths which connect it. We quenched our thirst at the "Pulpit Rock" sheltered well and climbed Pulpit Rock.

To "Gurnet's Nose" by Jeep

Legend tells that in the rock's shelter the Pilgrims worshipped God. They liked the island well enough to consider making the first settlement there. But all we found to remind us of them were worn-out iron the rock faces: "On the Sabbath Day Wee Reste."

Another sparkling day, we bounced and



AT DUSK

With a Roar, an 81-foot Gusher Engulfs Men & Light

For 87 years this stout lighthouse has defied the fury of the sea. It stands silent on a craggy ledge where seven sailors and two of their Husbands. In storms, spray clouds touch the lantern, coat the glass with ice in winter. Located near the old Plymouth Colony-Massachusetts border, long ago it marked a coast famous as a graveyard of ships.

tered in a Coast Guard fort, Gurnet Point, called "Gurnet's nose" by the early colonists. On this wind-swept promontory at the mouth of harbor's mouth are the embankments of Fort Andrew, built in 1775, which fought off H.M.S. *Niger* in 1812. The light uses the first twin light in America, and its brother but is still an important beacon for ships using the Cape Cod Canal.

It was there I met old Jim Watson, "Man and boy," he told me as he weeded again. "I been comin' to the Gurnet for over 40 years. I used to live here. Cool and quiet and full of pleasure."

For a few minutes the boy took a nap



From the Land of the Vikings WRL's David Vose Speaks to Four Centuries

In a small harbor just outside the town of Haverstraw, New York, I found a 17th-century shipwreck. It was the first of many such finds I have made since my arrival in the United States from Norway.

It had been a long time since I had been with my father, a fisherman, at our family's low-table, round gray wooden table in the sunroom. He was dead.

I sat opposite him, at the very table where all the Westers had sat before me. He was a considerate, wise man. And the Gossel was a favorite place of his, of course. This shipwreck, too, would have been familiar to him. Every fisherman who has fished the Hudson and the down river areas.

The Gossel was a good fisher, though I never heard him say so. He was a reported native of Norway, and his grave is marked with wooden crosses at the foot of the hill. A French explorer, Champlain, found the grave later and wrote in the old Norse letter that Old Sven had died

the next day. That's Plymouth's name. But now, if the shipwreck were to be mapped, it would be New.

Gannet's First Lighthouse, built in 1768, housed America's first woman lighthouse keeper, Hannah Moore, widow of a Revolutionary general.

Now, though I bring her old diary to visit the Gossel, I watched a Gloucester sloop under sail pass by, carrying mackerel at Town Wharf, Esopus. I wonder if she will bring salmon for us. I doubt it, though we're still young.

These old days of yesterday, though a fine writer, Munk, once said, "I don't like any of them." I've had an extended trip to the north, took up some of its waters, and though there's always more to explore, I am a portly man of no real, however, even the dragonfly in a wild, thriving area.

This old dream of mine I still have

will the right to catch these alewives that swim up Town Brook each spring. Sealed bids are made by interested parties, and the contract is awarded the highest bidder.

A Runway for Alewives

"Not much competition lately," Sampson told me. "Nobody but me has the equipment, I guess. Contract says you have to get 15,000 of the fish up to Billington Seal. I rush 'em up by tank truck. The State's putting in a runway so's the fish can get up themselves."

Shades of the Pilgrim Fathers—a runway for the alewives!

"Before you leave Plymouth," I was advised, "see Guy Cooper at Jabez Corner. He runs a neat old-fashioned general store. Always prideful himself on having anything anyone asked for; that is, before the war he did."

They told me of the summer resident who thought to stump Guy by asking for a pulp. Without a word, the old storekeeper led him to the barn, showed him one of staunchest oak. "Get her from the church down the road they took down some time ago," he explained. "Thought some darn fool'd ask for it."

The store, 150 years old, with 14 additions to its original building, sprawled back from the Cape road in accumulated abundance. Inside, a confusion of merchandise was heaped on counters and shelves. Many of the articles I hadn't seen in years.

"Know where everything is?" said Guy. "Sure I do. Ought to. I've tended store here for more than 60 years. Want to see around?"

We did "see around," talking of storekeeping, its trials and tribulations. Occasionally the tinkling from about bell sounded, and Guy would hurry off to get a quart of milk or penny's worth of candy.

"Now here's where the milkkeepers gather, winter nights," he said when we reached the back room. There they were—a dozen kegs and a fat, pot-bellied stove. "Most people think things is run from Washington. Ain't, though. Right here's where every thing's settled. These fellers always leave in a hurry, too. Anyone leavin' before the rest naturally loses his argument."

Business picked up, so I sat on a sack of grain and played with four frisky kittens. Dozens of good-natured folk crossed the counter with money and goods.

"Ever try these?" Guy asked a summer customer, pointing to a dozen fluffy buns wrapped in cellophane.

"Are they good?" the countered, rising to the occasion.

"Don't know. Never et any," came the brisk reply.

Driving southeast toward Cape Cod, we were intrigued by a sign which stated "Priscilla Beach Theater—America's Largest Summer Theater Colony." On a side road we found it a huge red barn surrounded by numerous trim white farmhouse buildings. Young people were everywhere.

For ten summers Priscilla Beach has coaxed some 1,800 aspirants to stage and screen. From every State in the Union they have come, some 150 boys and girls a season, to study and act together.

We watched four rehearsals going on simultaneously, on the stage and under the trees. Later we attended creditable performances of *Pride and Prejudice* and *First Lady*.

Plymouth's northern next-door neighbor is Kingston, leisurely tree-shaded town of 3,000 people. Part of Pilgrim country, it became "home" to ten *Mayflower* passengers, including their able governor.

Bradford an Erratic Governor

William Bradford, the colony's erratic governor for 31 of its crucial first 37 years, was one of the great figures of 17th-century America. His journal, *History of Plymouth Plantation*, ranks among the Nation's most valued historical works.

Still standing is the home of Maj. John Bradford, the governor's grandson, which for a time housed this priceless manuscript (Plate VIII). Transferred to the Reverend Thomas Prince in 1728, it eventually became part of a library in Old South Church, Boston.

The book evacuated Boston with the British in 1776, dropped mysteriously out of sight. Discovered in the library of the Bishop of London in 1855, it was finally returned to Massachussets after an absence of 121 years.

Flowing placidly past Bradford House is historic Jones River, named for the *Mayflower*'s captain. In reality a meandering tidal creek, this "river's" past matches its ambitious name. Between 1770 and 1870 some 270 Kingston-owned vessels up to 600 tons were launched, mostly sideways, from its busy shipyards. Ox teams dragged them on flood tides to the bay.

Jones River launched one of the earliest American privateers, the brig *Independence*, in 1776. Kingston men and Kingston ships sailed the Seven Seas for a century thereafter. The *Pilgrim*, Kingston-built in 1829, was made famous by its young crew member, Richard Henry Dana, in *Two Years Before the Mast*.

On a wooded knoll at the end of a lane I found the home of Wrestling Brewster, grand

son of Elder William Brewster. I talked with Mrs. Charlotte Cutts, Brewster descendant.

"Built in 1690," she told me. "Reconstructed by Thomas Brewster during the Revolution. He was quite a fellow, too. Because his wheat saved the town from famine one year he was never run out for being a Tory. His name was always on the proscription list, but just before it was to be read off somebody'd yell 'Beat the drums!' And beat 'em they did, so no one could hear his name. Kept a hogshead of British tea in his attic all through the Revolution, too."

"Myles Above the Sea"

Dominating the town of Duxbury stands the granite monument to Myles Standish, topped by a 14-foot statue of the toughly captain (page 203). Old-timers catch newcomers to Duxbury by telling them it is the world's highest monument. "Sure," they say, "it's Myles above the sea."

We climbed countless circular stairs, dodged cameras (I much narrow trapdoors), finally sat at the statue's base 288 feet above the bay. The day was crystal-clear. There before us to the south and east spread a breath-taking panorama—the bright blue of Plymouth, Kingston, and Duxbury Bays, the green and white of Gurnet Point, Squash Head, Clark's Island, and the tall pine-clad headland of Mount. Clearly outlined in the distance we saw the whole 65-mile sweep of Cape Cod's upraised arm. Twenty-five miles east the Pilgrim Monument at Provincetown was silhouetted against the azure sky.

Founded by early Pilgrim summer residents, Duxbury is now a favorite summer retreat for Yankee families who love to sail. At season's height some 150 craft crowd the inner bay. Children start to sail at seven. Center of social life is the 52-year-old Duxbury Yacht Club (Plate VI).

A century ago Duxbury was a major American port, known round the world. Fourteen shipyards launched vessels by the score. Duxbury captains matched skill against the sea, crowded canvas ill-masts trembled and straining rigging sang.

Still remembered is the name of fabulous Ezra "King Caesar" Weston, who founded in 1764 a million-dollar shipbuilding business family-owned through four generations. Westons ruled a wide commercial empire with firm but benevolent hand. Weston enterprise built, outfitted, rigged ships; fished on the Grand Banks; traded in every sea and ocean. Lloyd's of London listed over 100 Weston-owned vessels in 1837, noted Ezra Weston II as "largest shipowner in America."

"King Caesar's" stately mansion still reigns supreme over other "square-rigged" homes built by sea captains along fashionable Powder Point. The 153-year-old Weston Store, in South Duxbury, with original age-mellowed shelves and counter, has relics of the South Sea trade.

Outstanding among wide-ranging Duxbury captains was Amasa Delano. Between 1786 and 1822 this courageous captain thrice encircled the globe, exploited widely among Pacific isles, traded extensively with China, India, the East and West Indies, and Europe.*

Roosevelt Ancestors Settled in Duxbury

First Delano in America was Philippe de La Roche, who arrived at Plymouth in the *Fortune* in 1621 and later removed to Duxbury. He was also first among the maternal ancestors of the late President Franklin Delano Roosevelt.

A trio of typical square-rigged shipmasters' houses are those built by Col. Gamaliel Bradford for his sons, Gamaliel, Gershom, and Daniel, about 1809. Entering Gamaliel's, I was astonished to see a colorful oil painting of the lethal chrysanthemum created by the atomic bomb burst over Nagasaki.

"That was painted by my husband, Capt. Charles Bittinger," said my hostess. "It would be beautiful—except for its implications."

Captain Bittinger was official artist of the National Geographic Society U. S. Navy Eclipse Expedition which in 1937 observed the sun's total eclipse on Canton Island. His unusual painting of the eclipse now hangs in Explorers' Hall at National Geographic Society headquarters.

When I was visiting Captain Bittinger's home in Duxbury, he was in Bikini to paint the experimental explosions about to take place there.^t

Duxbury ranks second to Plymouth in early Pilgrim associations. There can be found the site of Myles Standish's home and the house built by Alexander Standish from the charred timbers of his father's home. The secluded, pine-shaded Old Burying Ground is the resting place of that eternal young e—the Captain, Priscilla, and John Alden. The John Alden House, built by son Jonathan in 1653, saw the death of John and probably Priscilla. Now a museum, it has been in the Alden family 294 years.

We traveled the "Old Coast Road" (3A)

* See "American Pathfinders in the Pacific" by Walter C. Nichols in the *National Geographic Magazine*, May, 1936.

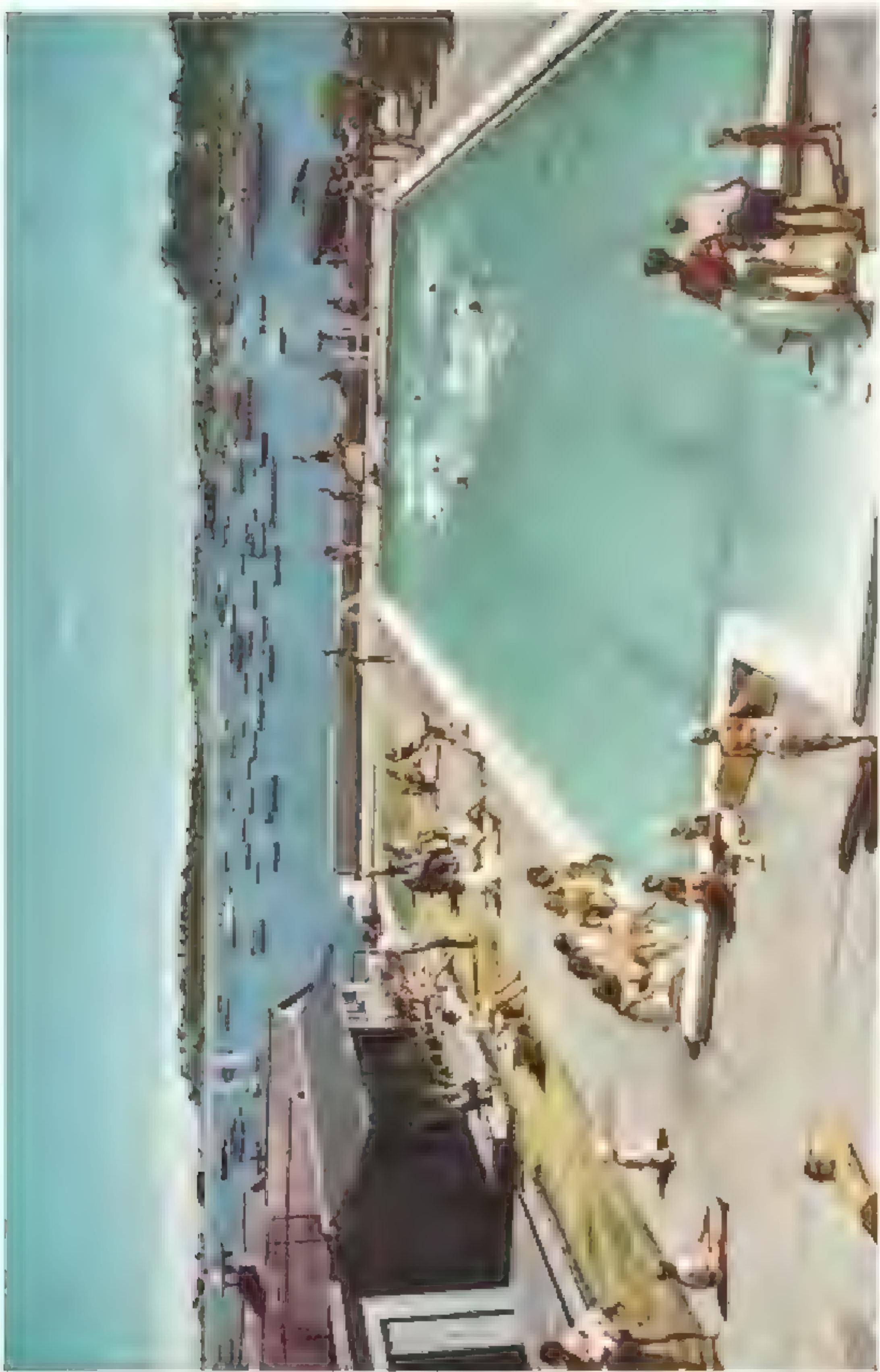
^t In the *National Geographic Magazine*, "Old Glory on Canton Island," June 1946, and "Operation Crossroads" April, 1947.

Florida's First



No Other Freshwater Gravel Is Known To Grow On Coarser Sand Than This Florida Lava.

Florida River Gravel Company - Mound City, Illinois - Manufactures and Distributes



In West Sumatra, Days of Talempong Sareng and King of Seumere Yekeler (Mr. Pak Wulan) the Town's Senior Islamic Leader

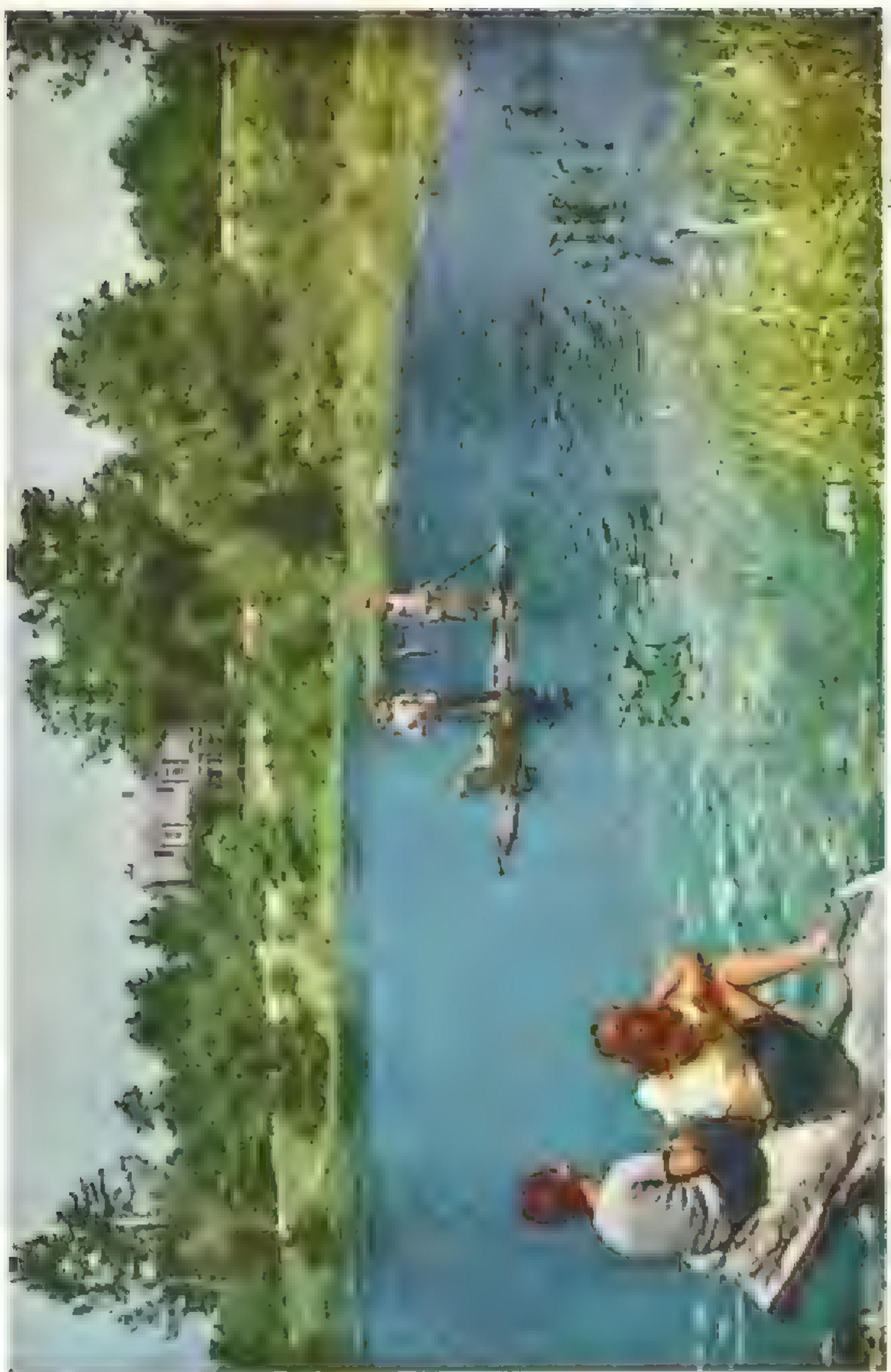
Photo by: H. M. Syahrial
Source: www.kompas.com



Flowering Quince
And French Fuchsia [Illustration No. 11]



Yellow Flowering Plant
With Large Yellow Flowers [Illustration No. 12]



President John F. Kennedy and First Lady Jacqueline Kennedy stand in front of the Ellipse on their way to the White House.

Heads from White-tailed Juncos - Middle Channel
Laguna Madre - San Pedro River - Arizona
July 1900



Heads of White-tailed Juncos - Middle Channel
Laguna Madre - San Pedro River - Arizona
July 1900



Henry Miller's Great Novel With His Signature Lines

1930



A Well-Maintained Site With Floors by a Stream

...the author's first visit to the site in 1998, he found that the buildings were in a state of decay and that the surrounding land was overgrown with weeds and trees. He also noted that the site was not well-maintained, with debris scattered around the buildings and the ground uneven. However, since his last visit in 2002, the site has been restored and the buildings have been cleaned and repaired. The surrounding land has also been cleared and landscaped, making the site more accessible and visually appealing.



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From Plymouth Rock to the Moon



From This Historic Salt Box in Plymouth, Massachusetts Began Its 160-Year Journey
to the Moon. In 1835, the Pilgrim Society of Boston sent the building to the U.S. Naval Observatory
in Washington, D.C., where it was used as a model for the U.S. Naval Observatory in Washington, D.C.



Plymouth Babies Like the Wives and Mothers of the Pilgrims Are Adept Astronomers
At the U.S. Naval Observatory in Washington, D.C., They Watch the Stars Through This
Telescope, Built in 1845, to Observe the Planets and Stars.

north to Marshfield and to Scituate, Old Colony border town. This historic snake-like road follows the line of least resistance laid out by man a thousand feet centuries ago. It was proclaimed a "highway" as early as 1639 and was a vital link between Boston and Plymouth when each was capital of a sovereign state.

Two names, Winslow and Webster, remain forever linked with that of Marshfield. Edward Winslow thrice Old Colony governor and its trusted diplomat, became the town's first citizen in 1636. Diplomatic missions, to England and in the service of Oliver Cromwell, prevented his seeing much of his fine estate, Cateswell. He died of fever in the West Indies, 1655, and was buried beneath Caribbean waves amid the thunder of a 42-gun salute.

Edward's son, Josiah, the colony's first native-born governor, lived at Cateswell until it burned. His son, Isaac, built an aristocratic mansion in 1690 which still remains in all its original beauty. Part was remodeled by Gen. John Winslow upon his return from the onerous job of expelling the Acadians from Grand Pré.

In Pilgrim Hall, Plymouth's museum of intrepid Pilgrim rebels, are grouped the interesting portraits of the early Winslows. That of Edward Winslow is the only known likeness of a Mayflower passenger.

Webster Fell in Love with Marshfield

Daniel Webster, driving from Sandwich to Boston in 1824, fell in love with Marshfield in general and the estate of Capt. John Thomas in particular. Then every year for eight years he stopped to ask the same question. In 1832 perseverance triumphed, and Webster bought the farm.

The famous Massachusetts Senator wrote to his son: "Giants grow strong again by touching the earth; the same effect is produced in me by touching the salt seashore."

Webster became "Old Dan I," friend and neighbor to all, the squire of Marshfield. He fished Old Colony streams, hunted in its woods, and developed his farm. Amid Washington's pressing business he sent numerous and detailed letters of instruction to his caretaker.

In the old Winslow Burying Ground we found his simple grave with its Biblical epitaph: "Lord, I believe; help thou my unbelief." On his estate we found his separate law study, lone survival of the fire which consumed his house in 1878. We stood beneath the elms he planted to commemorate his children's births and felt the spirit of a great man. Marshfield, under the aristocratic Winslow

influence, was a Tory stronghold 175 years ago. General Gage sent a regiment of red coats to protect the town, quartered them on what was later the Webster place. We saw the giant oak to which, we were told, British soldiers were tied to receive their disciplinary lashes.

"But the sentiments of Marshfield are not those of the Old Colony," wrote a Duxbury patriot. Marshfield narrowly missed being same as first battleground of the Revolution. Militia from Kingston and Duxbury, sent to expel the rebels, waited to act until word arrived of Lexington and Concord.

In 1647 one Walter Hatch was granted part of a two-mile section, then in Scituate but now in Marshfield, and built a house thereon. In his will, dated 1681, he gave house and land to his son and his heirs "not to be mortgaged or sold out of the family from generation to generation to world's end."

The house has passed from father to son through eight generations. I visited this pleasant home and talked with its present owner, author-teacher Richard Warren Hatch. Just released after three years with the Navy in the Pacific, Mr. Hatch was taking life easy.

"We don't say much about it," he told me. "Three centuries in the same place—just means we live it, that's all."

Between Marshfield and Scituate the North River meanders placidly through ever-widening meadows to the sea. Like the Jones River, this loup'd tidal stream bears its proud, historic name.

"River of a Thousand Ships"

From 1673 to 1870 more than 1,000 ships were built in some 20 shipyards along its banks. One, the bold *Buster*, figured in Boston's famous Tea Party. Another, the *Columbia*, 212 tons burthen, first carried the American flag around the world, opened the Northwest fur trade with China, and gave the Columbia River its name.

North River ships first carried Old Glory to British waters after the Revolution. In 1825 the *Savannah*, North River-built and owned by Ezra Weston of Duxbury, was first United States ship on the Black Sea.

Framed of native white oak, North River ships were famous for their strength and the honesty of their builders. These men built for the Nantucket, New Bedford, and Sag Harbor whaling fleets. In the 1830's they designed a vessel which captured and long held the Mediterranean fish trade.

North River history is a tribute to Yankee wit and ingenuity. The river's shallowness; the narrow, winding channels; and the treach-



At "The Trading Post" It's Buy, Sell, or Barter

In Haverhill, near Plymouth, an enterprising Yankee turned a 160-foot rock into a Capstan Wheel, and the number of turning wheel are his and ours. The anchor chain, the iron's and iron's iron, we buy, we sell, we never take to land, we never touch the ground. We buy, we sell, we never touch the ground.

On the sand-barred mouth race the meeting of fresh and salt water, and iron rocks.

Sometimes 14 tides were necessary to accomplish it. New vessels drifted down on the tide, were hauled by heaving up to the anchor chain, hauled by pilot boat. The crew on shore hoisted pulley on long ropes. The pilot stood between the great rocks and hawled out, "Haul her over to Marshfield," or "Haul her over to New Haven."

Cutting over the sand-bar was a real problem. But in 1898, after 20 years, after North King became too small for more modern uses, a soaring gale cut a wider, deeper trench for the river. Waves have since fo-

rced, sand-barred mouth race the meeting of fresh and salt water, and iron rocks.

"The American Army of Two"

Simeon Bates first lighted Cedar Point in 1811. Legend tells how his young daughters, Rebecca and Asigail, saved the town in 1814. A raiding party from H. M. S. *La Hogue* was approaching the harbor. Grappling irons and drums, they were pulled up and beat out "Yankee Doodle" that folded the iron wall. Initial surprise gone, *La Hogue*'s delayed return of the party, fired a warning shot at the light and disappeared over the horizon.

Haverhill was settled about 1630 by "poor

old mouth, and considerably shortened the river course.

Soon after their arrival Pilgrims discovered "large deposits of iron particles in marsh, bushy hills, and slow-moving streams." Trade iron foundries and "bloomingles" sprang up, and during most of our colonial history eastern Massachusetts was the chief seat of the iron industry on the continent.

We took names of the mining cars, "iron cars," iron barges, and iron men. Hardware and lumber locally built ships were hammered out from bay towns. The original anchors that held "Old Ironsides," outside of our port city's "Armory" fleet, were cast here in Hanover, near Mount U.

Schist and Marshfield limestone varied views than nearer-Cape towns. Green hills are broken, continent, rocks and stone walls more numerous, and the coastline is steeper. Small meadows lie like lush green spots among the rounded hills. Great forming breakers dash across rocky ledges against the basidi-

Off this rockbottom coast defiantly stands "the most dangerous beacon to America," Minot Ledge Light, built in 1851. It replaced historic Cedar Point light, still standing at the entrance to Schistate's long harbor.

of Kent" who arrived via Plymouth. Timothy Hatherly, prominent first citizen, created what may well have been the first American lumber boom by actively seeking settlers. More liberal than most early New England towns, Scituate allowed even Quakers within its bounds.

Mondecaij Lincoln, ancestor of the sixteenth President, established an ingenious triple mill in the town. His son of the same name moved on to help found the Pennsylvania iron industry.

Justice William Cushing of the first U. S. Supreme Court was a Scituate man. In the absence of John Jay, Cushing was unofficial Chief Justice and administered the oath of office to President Washington in 1793.

Samuel Woodworth, returning home on a hot summer afternoon in 1817, took a drink of New York City pump water. Its lack of refreshment set him to reminiscing about the cool, clear well water of his youth in Scituate.

"Write a poem about it," urged his wife. And wrote a poem he did, "The Old Oaken Bucket."

We found the well, although the poet's house has been replaced by one only 100 years old (Plate VII). But near by are "the orchard, the meadow, the deep-tangled wildwood . . . the wide-spreading pond, and the mill that stood by it."

"Moss" a Valuable Sea Crop

Rocks along the Old Colony coast, unlike rolling stones, gather a valuable seaweed known popularly as Irish moss. For more than a century "mossers," chiefly from Scituate, have gone out in dories and gathered this moss at low tide with 12- to 16-foot rakes.

World War II cut off foreign supplies of moss and boomed this picturesque industry. Between March and September mossers now gather some 2,500,000 pounds of the seaweed from Scituate to Plymouth.

Sun-dried along the beaches, Irish moss is converted into a downy white powder. It thickens, gels, stabilizes, and emulsifies, and will suspend particles in liquid solutions.

These versatile properties have created an ever-increasing number of uses. To mention a few: it may be in your chocolate milk, sun-tan or hair-wave lotion, cough syrup and medicines, puddings and pies, salad dressing, beer and ale, toothpaste, face creams, shoe polish, or candy. It is also used in the manufacture of light bulbs, paint submarine batteries, dental impressions, agricultural sprays, fertilizers, and leather goods.

Off Hatherly Beach, fishermen use the tall steel antenna towers of short wave radio

station WKUL and its three associated transmitters to "line up" their pots. Launched in 1935 by Walter S. Lemmon, famed radio engineer and inventor, WKUL is a powerful radio voice, which brings programs all over the world.

As I came over the hill to see Mr. Lemmon on his history-making Versailles trip, Mr. Lemmon dreamed of using radio as a powerful force for creating "one world." Profit from his invention of single dial tuning turned his dream into a nonprofit reality.

For several years, until war broke out, WRFL beamed college courses, good-will programs, travel talks, and world-affairs discussions around the globe. From 1939 on, its powerful voice broadcast in 24 languages to oppressed peoples. They risked life and limb to listen, snatched out notes of gratitude.

After Pearl Harbor the station beamed "the voice of free America" 24 hours a day.

Warily I walked with Chief Engineer Louis H. McDonald through the Marsh-like maze of WKUL's juryox. Proudly he showed me his jet—a trolley-polelike apparatus for cutting short wave beams in a few seconds.

"No heating plant here," he said. "Channeled heat from the transmitters keeps us snug in New England's coldest weather."

A hundred years before the Revolution, Old Colony hinterland was wild frontier. Every old town history recounts the letters of King Philip's War. From Scituate to Buzzards Bay scalping knife and firebrand plied their terrible trade. Many a lonely frontier family died sudden death before the conflagration was stamped out.

Photographer Sisson and I toured the frontier of 230 years ago. Time and war had left few traces of the 17th century. We did find Pilgrim John Cooke's grave in Fairhaven and a settler's cabin in Westport, said to be the lone survivor of the Indian war thereabouts.

We saw on every side a busy, modern Old Colony. Large industrial towns, like New Bedford, Fall River, Brockton, and Taunton, were humming with activity. Pleasant, elm-shaded New England towns formed islands in still-wide forest tracts. Rolling acres were just showing their first green, and sleek cattle grazed in lush pastures.

Returning to Plymouth in a gentle summer shower, I stood again beneath the giant hinden on Cole's Hill and looked across the bay. The setting sun peeped out, tinged sky and water with a subtle pink. Then did I glimpse the raw, enduring Pilgrim heritage—courage, faith, and love of freedom which transformed a wilderness into a land for free men.



General Nonchalantly Mr. Hummingbird Plays His Role under the Lights

Mr. Hummingbird, you can see, is rather fond of Mr. Electric, and he has been here so long that he has become quite complacent. He is used to the bright lights, and he does not even flinch when the camera is held directly in front of him. The set is the same studio where I shot from page 18, New Hampshire.

Hummingbirds in Action

By HAROLD E. EGERTON

"**W**HY don't you take high-speed pictures of hummingbirds?"

Many a visitor to our laboratory at the Massachusetts Institute of Technology has asked that question. Our stock answer was, "You furnish the birds. We will snap the pictures."

Through friends I heard that Mr. and Mrs. Lawrence J. Webster of Holderness, New Hampshire, had been training wild ruby-throated hummingbirds to become accustomed to the presence of human beings. As a result of their untiring patience, the birds had become tame and friendly.

Hence, I went with my photographic equipment to Holderness, and was amazed to find the birds there so tolerant of people.

It was a comparatively easy task to make the high-speed photographs, since I could focus the camera on the spots where the birds normally fed.

Later I learned with deep sorrow of the death of Mrs. Webster. This gentle woman, a bird lover for more than 35 years, was primarily responsible for taming the scores of hummingbirds which eventually made their home on the Webster property.

Third Generation Cares for Colony

Chiefly from Mrs. Webster's notes, supplemented by the observations of members of her family, I am able to recount the family's interesting experiences with a hummingbird colony over a period of nearly 20 years.

Since Mrs. Webster's passing, Mr. Webster has carried on the work of caring for the birds, aided recently by his granddaughter Mary Edella (Plates I and VIII).

As early as 1903, Mrs. Webster took up her hobby of feeding wild birds. Many of the stations she set up then have been in continuous operation ever since. The most important is the one established on an open piazza just outside the Webster living and dining room windows (page 220).

At one end is a vine-covered arbor, and at the other a few tall lilacs. Low bushes line the front. With a southerly exposure, and protected from the prevailing winds, it is an ideal location.

Numerous and varied types of feeders have been put out, developed through experience to meet the requirements of the different birds. Millet, hemp, sunflower seed, suet, doughnuts, and chopped raw peanuts are kept here throughout the year, so that every feathered visitor can find something to his taste.

In winter pine boughs are woven into the vines and placed under an overhanging window to provide protection from寒风 as well as weather. Thus at all seasons this piazza is a bird haven.

Chickadees and red-breasted nuthatches were the first birds to feed from Mr. and Mrs. Webster's hands. They were so tame that they came to them freely even when they were on horseback or in a canoe on the lake, long distances from home. In recent years the hummingbirds have received most of the attention, although the others have not been neglected.

Feeding Bottles Bound to Vines

Mrs. Webster's interest in hummingbirds was aroused by an article which appeared nearly 20 years ago in the *NATIONAL GEOGRAPHIC MAGAZINE*.^{*} After reading it, she placed some vials filled with sweetened water on the vines, and was fortunate in having them discovered almost immediately. Ever since, the hummingbirds have patronized them constantly, and the colony has steadily increased.

These bottles were bound to forked branches with adhesive tape, then covered with ribbon and fastened to the vines at an angle convenient for feeding.

At first, ribbons of different colors were used to match the birds' favorite flowers. Now the feeding ends of the bottles are of colored glass. Most popular is red.

The ideal bottle size is just under an inch in diameter and two inches deep. Once Mrs. Webster used a larger bottle to avoid refilling so often, and a bird slipped in when reaching for the last drops of liquid.

He could turn around, but could not use his wings; so he was held prisoner all night. His bill provided an excellent handle for rescue, and after he had been fed a little, he flew away, fortunately unburned by his trying experience.

Visitors Have a Sweet Tooth, Too

Squirrels and chipmunks like the sweetened water, as well as bees, wasps, moths, and ants (Plate II); while purple finches, catbirds, Baltimore orioles, hairy and downy woodpeckers, white-breasted nuthatches, and myrtle and black-throated blue warblers often come for a drink.

* See "Holidays with Humming Birds," by Margaret L. Bodine, in the *NATIONAL GEOGRAPHIC MAGAZINE*, June, 1928.

A Quarter Will Cover the Floor of a Hummingbird Nursery
Courtesy of the Audubon Society of New England**A Quarter Will Cover the Floor of a Hummingbird Nursery**

and not a single bird can be seen without a tiny bottle of nectar hanging from its beak. The nectar is fed to the birds by means of a tube inserted into their mouths.

The birds place their paws around the bottle just past it down, causing waves of liquid to flow into their mouths. At first when they could not get their drink, they became very angry and gnawed off the branch. This dilemma was overcome by using wire mesh baskets or frames containing small sockets which are fastened to the larger stems of the vine.

Flying squirrels also appreciate the sweetened water and often make evening visits to the upstairs bottles and bird-feeding shelf.* After a feast of sunflower seeds, doughnuts, and chopped peanuts, they literally drape themselves around the bottles and have their dessert, requiring even when the lights

are out all night. Expect to live to a ripe old age, Mrs. Webster has taken the nectar from various flowers for use as a sample, then sweetened the water until the taste was similar. This provided a "nectar" which would attract but not upset the birds.

Avoidance of a too-concentrated diet was noted later, when Mrs. Webster visited the Bronx Zoo in New York City to see how many hummingbirds were there.

She learned there that the birds are subject to many human ailments and that sweets had to be decreased materially in order to prevent enlargement of the liver.

Apparently her original mixture of one part sugar by volume and two parts water was correct.

In a normal season (from May 10 to September 10) 80 to 100 pounds of sugar were required to provide the amount of liquid consumed. In recent years honey has been substituted for sugar, in the proportion of one part honey to three parts of water. Thirty vials and ten special tube feeders are used and many of these must be refilled seven times during the day.

To attract the birds we found that the fresh; therefore the bottles are cleaned with ammonia water and left to dry. During this operation the birds show their timeliness and appreciation in a great manner, hovering outside or flying to their bottles when the door opens, or drinking from the vials as the honey is being poured.

When working in the diet kitchen, prepar-

ing their food. Mary Faleha usually whistles or hums, as her grandmother used to, and this seems to act as a dinner bell. Birds immediately begin to congregate even when none have been around previously.

Mother's Bring Young to Feed

At first there were only three or four birds in the colony, but one summer recently it was estimated by two eminent ornithologists that at least forty birds were feeding here, and that possibly the colony numbered as many as one hundred birds. This probably represents a natural growth, because the young are taught to feed on leaving the nest, and they remain.

Often a mother is seen feeding her young, and later the youngsters are easily recognized by their awkwardness in feeding themselves. They often try to insert bill and tongue between bottle and ribbon, but when they once find the opening they ensconce themselves on the perch provided and refuse to be driven away.

For some undetermined reason there is decided preference for special bottles. As the bottles are uniform in size, shape, and color, and all are placed conveniently and filled with the same solution, it is difficult to understand why they are not patronized equally.

Fortunately, the favorites are on the post outside the dining-room windows, and it is like a three-ring circus to watch the remarkable exhibitions of feeding and rapid flight here each evening. The birds are so numerous and so active that it seems as if they came together for a last game of tag before retiring.

Everyone connected with the Webster household seems to enjoy an opportunity to care for the birds; as a result, there is never a time when food is not provided—a factor in attracting birds which cannot be over-emphasized.

Hummingbirds have the reputation of being very pugnacious. Often they come to grips in the air, and once a female was seen to land squarely upon the back of another and literally claw her victim away from a vial. On the other hand, varying combinations of these birds often feed contentedly from the same vial—two males, two females, males and females (seldom), and occasionally three males together (Plates IV and V).

A Finger Becomes a Perch

Perhaps the perches provided near many of the bottles are conducive to more peaceful feeding, for while two males perched side by side while a third hovered above, happily awaiting its turn to drink.

An enforced rest provided Mrs. Webster with an opportunity to experiment further with these fascinating birds, and it was then that she succeeded in getting them to perch on her finger while feeding. A branch was fastened to the chair in such a way that the bottle was just above her hand, where it rested naturally and comfortably on the arm.

Under these circumstances the birds provided increasing interest and entertainment throughout the summer. They are now so tame and friendly that they come to the Websters at some distance from the house.

In the garden, Mr. Webster has been able to place a finger under a bird feeding from a delphinium spike and move her from blossom to blossom. Apparently she appreciated the lift.

It was at an upstairs window that Mrs. Webster had her most intimate experiences with these tiny birds. Five bottles are placed here permanently. In addition, Mrs. Webster often held two vials in her hands and two in her mouth.

The latter were also held to a wire "bit" with small perches, where the birds alighted and remained even when she winked and moved her eyes.

The Hungry Mole Intervenes

Off on eighteen or twenty birds would hover and perch near her, with three feeding together from the small bit bottles at times. It was a thrilling experience when a mole pre-empted this bit, and fought off all comers for a whole evening.

They also would investigate Mrs. Webster's glasses. When they drank from the vials in her hands, she could see plainly the division at the tip of their tubular tongues. Often they would hover just outside while she raised both window and screen; then they would fly into the room and circle her head in their eagerness to get the fresh liquid.

One evening, when Mrs. Webster sneezed a bird on her bit perch rose in the air, but immediately settled back again with perfect confidence.

Another time, when a bird was sitting with his back to her, she slowly moved her hand and touched his tail. After she had exerted considerable pressure, he turned his head; then seeing the bottle of liquid, reached over his shoulder and drank. This he did three times, though she continued to press upon his tail.

From this window one can watch an almost continuous succession of entertaining episodes in bird and animal life. It overlooks the

plaza already described, as well as a birdbath, two revolving feeders, and shrubbery planted especially to attract birds.

Many visitors come to feast on the fruit of the cornel, balsam, viburnum, and elder. Five scarlet tanagers were seen here at one time on the weeping mulberry tree; flocks of bluebirds and thrushes come for the woodbine berries; and partridges arrive regularly for cracked corn and the fruit of the bittersweet.

Families of young are brought here for meals; foxes appear at the edge of the woods beyond; owls fly over, pursued by trills of other birds; and once the Websters saw a hawk being chased by two hummingbirds.

A pileated woodpecker flies over frequently, and one year a pair of wood ducks passed by every afternoon on their way from their nest to the lake for feeding. Perhaps the most unusual occurrence was seeing and hearing a redpoll in full song—an exceedingly rare privilege so far south.

Here, too, the hummingbirds are seen daily. They may take a hover in the air or alight on a leaf or a stem and "drill" the "piano" vigorously on the low wet clay, or in a few drops of rain or dew in the depression of an upturned leaf. The latter makes an ideal bathtub for them.

Evening Is Playtime

Hummingbirds continue to feed until dusk, and during the peace and quiet of the evening show their greatest friendliness and fearlessness.

Experiments tried at this time seem almost like games, which the birds apparently enjoy as much as the Websters do, for they flock around the upstairs window and allow many surprising liberties.

During this performance the family usually resorts to an insecticide, because bees, wasps, and mosquitos also gather in large numbers. Curiously enough, the older does not disturb the hummingbirds at all, but they are sensitive to strange voices and will not come freely when a visitor is talking.

It is interesting to observe the variation in pitch of the hum characteristic of the hummingbird's flight. The pitch of extremely rapid flight, which is occasionally heard, is more than an octave higher than the lowest hovering note.

In the spring, as the day for the birds' return approaches, everything is in readiness to provide their special refreshment. On their arrival they fly directly to the position where each bottle was located the previous year, then watch as the bottles are filled and put

out, as if there had been no interruption in their visits.

This has happened so many times that no banding is necessary to prove the same birds return year after year.

These birds have become so accustomed to being studied at close range by large groups of people that they were only temporarily disturbed by the assembling of my photographic equipment.

The series of Kodachromes reproduced with this article was made last summer with both $2\frac{1}{4}'' \times 3\frac{1}{4}''$ and $4'' \times 5''$ cameras, with two Kodakron electric-flash lamps spaced about two and one-half feet from the subject. A CC15 filter was used to correct the color of the light to give true rendition. An aperture of f:8 was used.

Kodachromes were also made with an experimental flash unit some ten times more powerful than the Kodakron.

Most of the birds would fly a few feet away after the flash of light, but invariably they returned immediately to continue their repast. Eventually some of the birds ignored the lights, even when the larger flash units were concentrated only a few feet away to obtain sufficient illumination for color photography at f.16.

High-speed motion pictures were also taken of the birds with a stroboscopic lamp synchronized to the motion of a continuously moving film. This camera was operated at 800 frames per second with an exposure time of 0.00001 second per picture.

Camera White Disturbed Birds

The siren-like noise of the camera running at this speed seemed to disturb the birds, so the camera was put in the house and the pictures taken through the window. A shield was constructed to obscure the direct daylight from the camera; otherwise it would have produced a blur on the film.

A collection of motion pictures was taken which showed the birds in several phases of flight, landing, and take-off. Many people have enjoyed these pictures on the screen, since the motion of the wings can be slowed down until it is possible to see what is happening.

A study of the film shows that the wings beat 55 times per second on the average when the bird is hovering. The wing-tip velocity is about 20 feet per second (28 miles per hour).

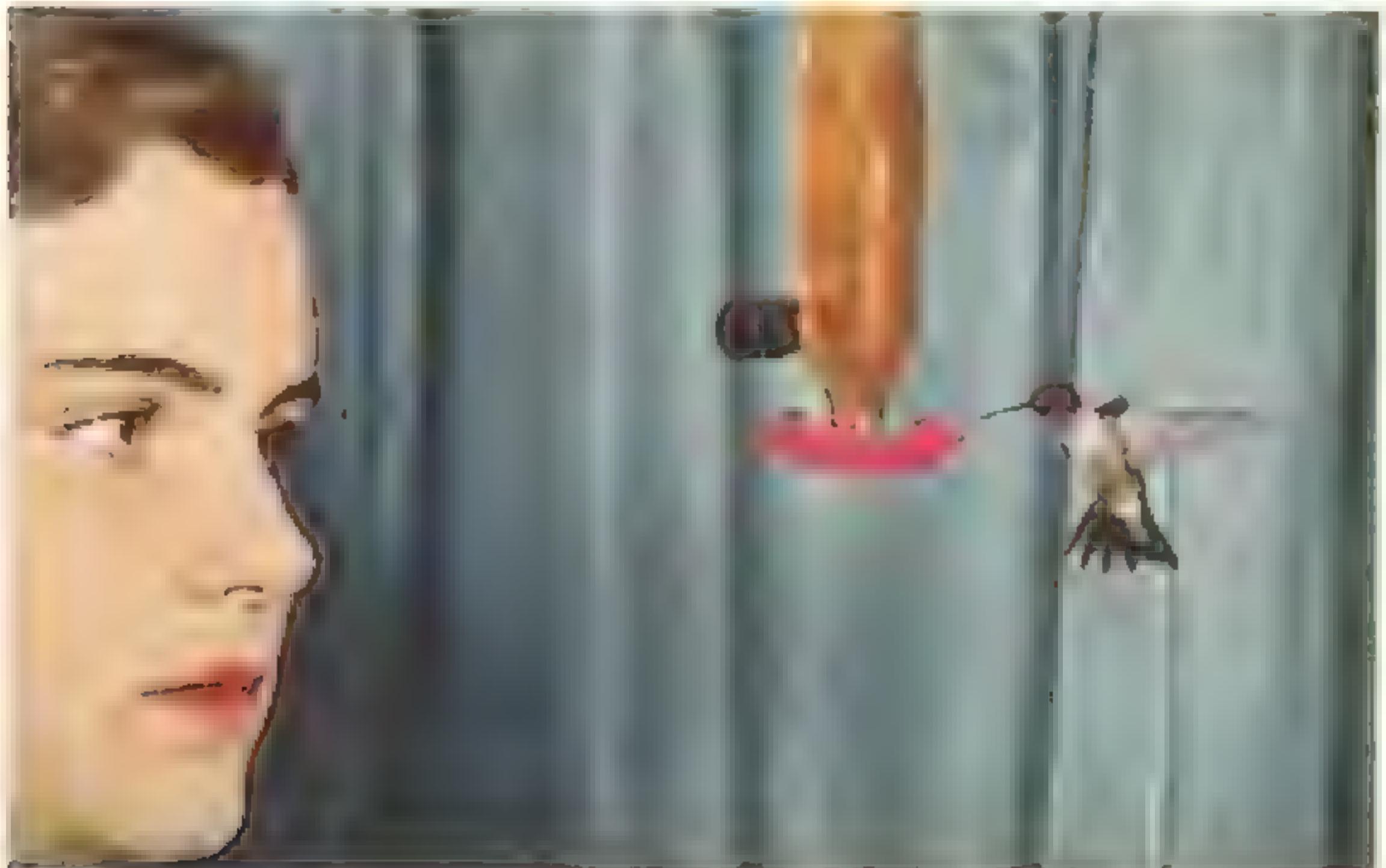
With an exposure of 1/3000 second, as is used in the color pictures, the wing tip shows about a 1.10 inch blur because of the motion.

Hummingbirds in Action



Confident Mr. Hummingbird Accepts Mary Fidelia's Finger for a Lunch

The young male ruby-throated belongs to a colony which has spent the last three years in the neighborhood of Mr. Webster's home, New Hampshire. Mr. Webster's staff daughter, Mary Fidelia, feeds them.



Honest Walter Lures Them On; Widespread Tail Means Either Bravery or Defense

Walter, the man in the glasses, is the leader of the colony of hummingbirds which has been feeding on the flowers of the honeysuckle bushes in front of his house for the past three years.

The National Geographic Magazine



A Dainty Hummingbird Lives in Late-Flowering Red

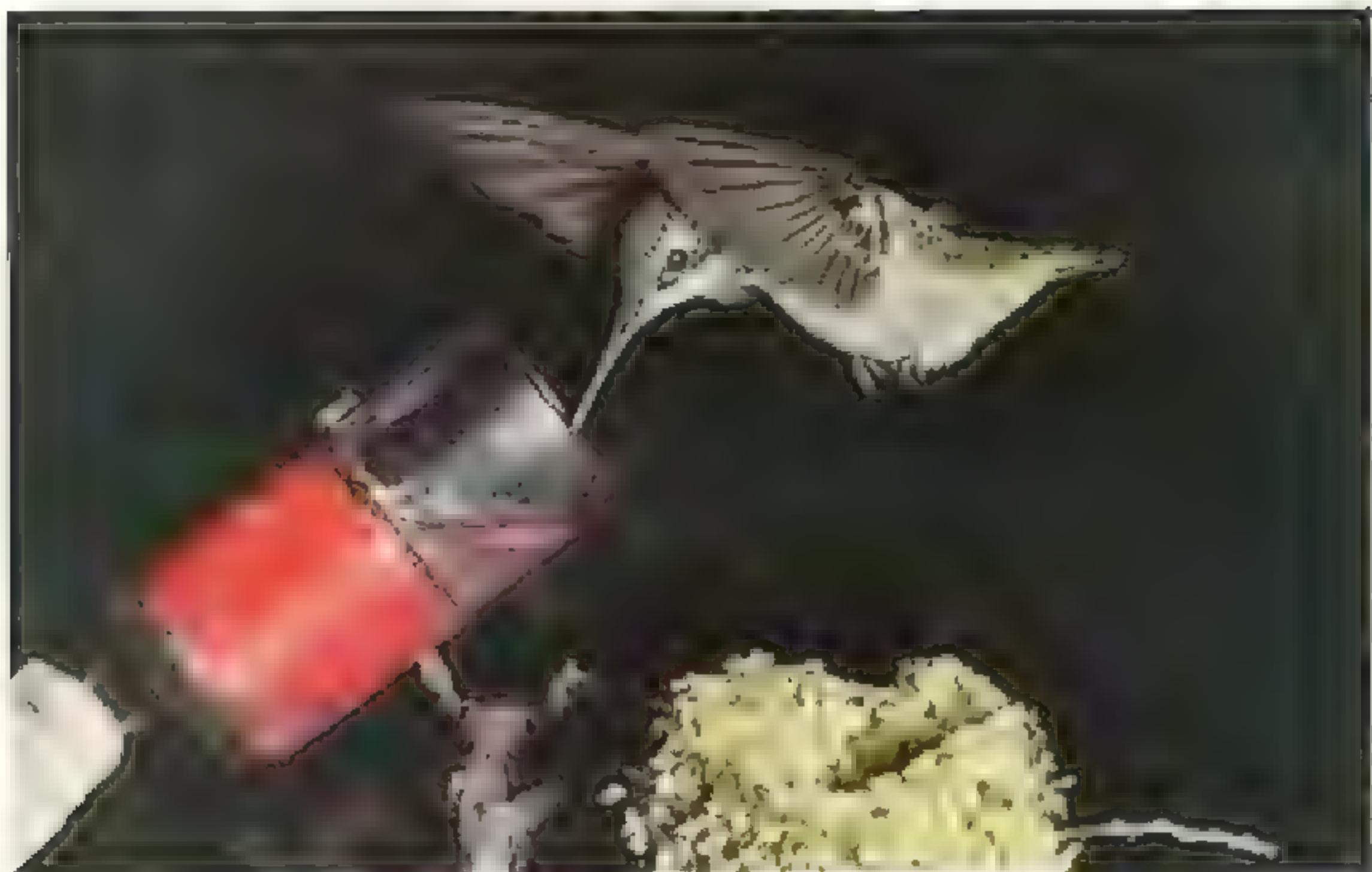
Flowers, like these, are the last to bloom in the fall, and the birds depend upon them for food.



Colored Foods of Feeding Violets Attract Hungry Visitors

Flowers, like these, are the last to bloom in the fall, and the birds depend upon them for food.

Hummingbirds



Soft Plant Fibers and Milkweed Line the Hummingbird's Nest

The female carefully selects the materials for her nest, and the male follows her about, hovering over her, and bringing her blossoms to line the nest.



"Iridescent Throat Young Male Ruby-throated Hummer Back for a Second Flower." "Young."

We have seen the young birds in the nest, and the mother bird has been hovering over the nest, bringing blossoms to line the nest.



[19] *Journal of the Royal Society of Medicine*

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Frontal view of *Tetraclita* sp. and *Vilema* sp. from the Lower Silurian of the Whitehouse Quarry, New York.

Figures 11-14.



The System Configuration Model



"A Fresh and Flawless Lighting in Most of Rubber Trees"

• The following table summarizes the main features of the three models.



Female Invaders in Antipodesan Female Crabs (Lithobiidae)

Third in Series



"Birds" in Midair, a Wine Hummingbird Lesson for Possible Danger

1. This is a bird lesson about the danger of flying into glass bottles. It is a good one for the young ones.



Except for Whining Wines, on the Background, the Bird Here Is Virtually Motionless

1. This is a bird lesson about the danger of flying into glass bottles. It is a good one for the young ones.

The National Geographic Magazine



Mary takes a Petty Mammoth Nectar into a Feeding Vial on the Webster Sun Porch
and then flies off to another branch to drink. She has been here every day since the first of March.
She has been here every day since the first of March.



An Mary Fiddlin Flys One Vial, a Feathered Visitor Sips at Another

Her first visit to this place was on March 1st, and she has been here ever since. She has been here several times during the day, and she has been here ever since.

Scenes of Postwar Finland

By LA VERNE BRADLEY

With Illustrations from Photographs by Jerry Waller

WE WERE dead serious about our trip to Lapland, Lapland. And we had mood for humor. Having just returned from zero temperatures in Poland, we didn't think Suomi's telegram, which met us in Paris, a bit funny. It said, "Suggest you wait two weeks. Not sufficiently cold!"

We waited. Then, late in the month, our little Swedish steamer, making its last run from Stockholm to Finland's capital before the big freeze, trundled through ice-blocked waters and into the frozen harbor of Helsinki.

We had followed a course across a wilfully rolling Baltic and into a path carved by ice-breaker through the sprawling islands of the Turku archipelago. Two weeks later we crossed this path by horse and sleigh, and learned why up to then it had not been "sufficiently cold."

The temperature was only 10° above zero F. that first raw night in Helsinki.* While we were waiting for the greater cold and our ultimate tour of the southern islands, plans had been laid for a hurried trip to the north of Finland.

We Head for Lapland

At 8 the next morning, with barely a glint of light over the runway, we lifted into a frosty sky and headed for Lapland (map, p. 257).†

"We" included Jerry Waller, our photographer; Samuel Knisow, the American Red Cross representative for most of Scandinavia and Finland; and myself, on a survey of relief activities in Finland.

We flew in an old DC-2, handled by glint kings of serene self-confidence.

Below us lay a land of snow, increasing in white intensity as we moved northward. Tampere, largest industrial city of Finland, lay perfectly patterned to the right, smoke curling from its textile and paper mills, its leather and metal factories.

Farther north in the cultivated lands along the coast, fields were dotted with tiny sheds holding the summer hay and stores of hard-working farmers waiting out the long winter. The frozen Gulf of Bothnia sent icy fingers into the land and held it in its grip. Forests, weighted with their burden of snow, slept quietly under the spell.

As we circled Kemi, we noticed cargo ships frozen in the harbor, and fishing boats, lined

bottoms-up along the ice-sheeted shore. The days were offering a little more light now, but the worst cold lay just ahead. The land and the sea seemed locked in readiness. Cities, rural communities, people, and animals adjusted themselves to the elements.

Within 18 hours of landing in this white country of the North, we had seen the wonder of winter as it lays its hand over a nation and bends the lives of the people to its will.

Within 24 hours we were to see the strength of these people, whose tragedy lay not in the battle against snow and cold, but in the failure of mankind to guarantee them the right to make the most of it.

Welcome in the Frozen North

Following the destruction of Rovaniemi, Kemi was made the provisional capital of Finland's farthest-north province. In Kemi, the Governor of Lapland had lunch waiting for us.‡

This bright and unexpected gesture of hospitality was due to more than the traditional Finnish sociability.

First, we represented the American Red Cross which had sponsored the biggest American relief program in Finland since the war (pages 234 and 238). Second, the Finns were touched by the fact that we had picked their most difficult season to visit them! Third, and most important, not many Americans have found their way to this country in the last seven years, and the Finnish people have an admiration for America which rarely fails short of idolatry.

Any contact with the United States becomes a matter of national and personal importance to every one of them.

The aching tragedy of having been even briefly on opposite sides of a war involving America lies heavy on their hearts. For the most part, they attempt to dismiss it by saying we were not at war. They are oversensitive about what the current feeling in America

* See, in the *Navy and Maritime Magazine*, "Farthest-North Republic," by Alma Louise Olson, October 1938, and "Helsinki—A Contrast in Light and Shade," by Frank P. S. Ghezzi, May, 1938.

† See "No End of Arctic Lapland" by Clyde Fisher, *Navy and Maritime*, p. November, 1938.

‡ Lapland is the name of the 4 states stretching across northern Norway, Sweden, Finland and just part of the Soviet Union. It has no political boundaries other than those of the individual nations. In speaking of Lapland throughout this story, I refer to the Finnish province.



"I Didn't Know the World Could Be So Hard!"

With these sobering words a Hebrew lesson in Mrs. Sarah Michalow's home at Haverhill, Massachusetts, the people of America, the children, the school teachers, and the parents of the country, I have been confirmed. The Rev. Dr. Reddick, who is president of the Board of Education of New York, has just written to me from Boston, October 10, 1917, after a long and careful investigation:



China Launches Efforts at Viking, a Clock Does the Monthly Baking in a Centuries-old Oven

For example, the following command creates a new file named `test` containing the string `hello`:

“I am a man of the world, and I have no time for trifles.”

During his residence at Moscow he was well received by Karamzin, who said to him, "I well know that it was you who wrote the *Moskovskie Skazki*, which were published in the *Moskovskie Vestniki*. You are from the rank of officers of the Imperial Guard. There will be no difficulty in finding you a calligrapher." The author of *Ruslan and Lyudmila* and *Vladimir Sviatoslavich* was highly regarded in the capital.

The last time we were up north
I was with my boy, he was very ill, he
had a severe cold, it took two weeks
of rest before he had started a book
in the same amount of time the same

The "Vetiamo Triangle"

From Kewal we drove the afternoon to the Pelicans triangle, "long may it be said by the long lived King Kew."

What a fine copy of prewar Kinkaid - now a widow - I will writing skirt and never start her off to the north. Following the path west to Rangoon is hard to do as the rail has been improved so much and the tracks were to be used so largely for the

the highest point in the province with
Snow and ice the Pechino region and the
upper part of the Yangtze eastern and southeast
the provinces.

And she had absorbed within her new labor camp that by her countrymen from those lands who were faced with the problem — moving new houses and new ways of living

The scope of Petropia, the 400 square miles of territory it occupies, the total cost and truth of the new system. It has been said, however, that the people of India from the very beginning of the present century (for Bengal), and others before, had the nickel and copper mines of the Andamans.

In respecting these groups of individuals
he made a plan to collect the other two
and to kill them. In testing it works of
Government he would say he could not
be certain that the region around the
house of the last of the two key
persons he had taken - the Professor -
was

The next day I took over New Town and began to explore the central valley of the Great Triangle. This was deep and thick, so that could be seen towering along the slopes of the hills, great fields of wild grass.



Warily Cook, the Author Stands on the Arctic Circle

When the author first came to the village he observed that the people who inhabit the Polar Circle are mostly of the Inuit or the "Eskimos." These are the American Indians of the Far North. Most have come from Greenland, where they are called "Kalaallit," or "Inuit." They are the descendants of the Amerindians, who were the original inhabitants of the world.

On the first day in the forest it was dark and beginning to darken. The community was settling down in the low under-

Life Before Snow

Spread out from the central village, with its long houses set up for the visitors and their families, were cottages for new permanent settlers, and beyond those into the distant reaches of the forest, new temporary tents, or temporary shacks of the simplest form. Every region now has a new, or a new lumber camp in the American Northwest.

It was new. These people had begun

to build up every important art. They were the workmen, and the main strength of these people who were living with complete ignorance and ignorance unbroken. Hardships were to be encountered only with these children and a few others of former days.

They had a long hard way. The people were here but the territories held by Russia might have kept them here and had they been given to some several others. India asked a Government official how many had

come over and the American Red Cross found a hundred and twenty thousand men with their families, refugees, and so forth.

again. They were to be woodsmen, row, or carpenters, or general workers, or drivers.

The man building the station on Red Creek, about ten miles from town lived with his family of three in a two-room cabin. The roof had been well placed firmly in the top with a log. But the tops they and a number of natives had lived in wigwamlike tents such as the Indians use farther north. The man had a son at home still living in Petersville. Now he was with his Frank and east in the stores of the settlers.

His neighbor lived in a much larger building. Up out of the higher pine, he and wife and four children also constructed themselves a two-story house.

The rest of the building, I could not find, had walls, windows, and doors, were built of logs. Next summer when a barn had been built and new walls put up, the family would move into the room where the cattle were kept down were.

Meanwhile the Indians had to driven out to make room for there were straw fed dogs. The animals were part of

chosen to remain. He said, "About 10.
"About 10,000?"
"About 10 people."

We were hardly prepared even yet for the shock which met us at Rovaniemi.

This former sparkling little capital of Lapland lies on about the same parallel as Beaver, Alaska, just a sliver south of the Arctic Circle. Before the war it was probably one of the most sophisticated backwoods cities in the world. Its modern hotel, of shimmering glass and concrete, was known throughout Scandinavia—and the skiing world.

It was a storybook town of old and new, people in smart ski clothes moving among modern buildings and mingling with lumberjacks and millworkers loafing along the edge of woodlot sidewalks. People tell of the Lapp couple who used to appear at the hotel for a week each winter and sit in full bullet-proof costume sipping champagne at its fashionable bar. Then quietly disappear for another year to their nomadic life of tents and reindeer.

Today Rovaniemi is called "the city of chimneys." Totally destroyed in the vicious punitve retreat of the German Army in 1944, the only remnants of its former outline are the brick chimneys of the burned houses, which stand like ghostly tombstones among its ruins. They are known as "Hitler monuments" (page 240).

Throughout northern Finland they identify the former farms and villages demolished in the fury of Nazi defeat.

When Finland signed the armistice with Russia in 1944, it caught an estimated 100,000 German troops in the northern and eastern parts of the country.

As the Finnish Army re-formed along the



Travelers Go to Sea in Sleighs in Southwest Finland

When winter locks the waters, boats are put away and the ice becomes a road bed for a sort of conveyance from skates to automobile. Inset shows the whole country, the large-scale map the area in which the author made her journey over the ice for the American Red Cross. The Finland is governed by a President in a single legislative chamber. Population is now 4,000,000.

Oulu River and began its drive to push the new enemy out of the land, the Germans fell back to the north, to retreat through Norway. Those in the Petsamo area hurried south and west to follow the same corridor.

In their wake they left perhaps the most thorough devastation of any battlefield of the war. The only part of Finnish Lapland that was spared was a small section in the southwest which the Germans were forced to abandon before they had time to scourge the earth.

An area of some 35,000 square miles was laid waste. Every farmhouse, barn, or haystack in their path was destroyed. Isolated



Dire Want Forces Helsinki People of All Walks of Life to Seek Relief

A thousand miles from the sun-baked deserts of the American Southwest, the people of Finland are facing a severe winter. The American Red Cross is prepared to meet their emergency needs, and has called on the Red Crosses of all countries to help.

Never at any time in its history has Finland been so severely threatened by cold. And with the refugees from the lost areas have begun to return.

Nowhere in the land of snow and sub-zero cold does a city offer more comfort and streamlining, the most modern city in Finland, than Helsinki, set off in the wilderness.

Because of the harsh ground conditions of West Africa, it took men eight days to construct a 100-foot bridge across a river. Now, in

Scandinavia the trees are being felled already beginning to take shape in great numbers, prepared to meet the winter's demands. But in the past part Russia has suffered it was not until 1910, now at the Vistula, recent

As the temperature begins to drop, the last of the population lives in houses, still thick with steam, having an temperature which stays long below freezing. Exposure causes first of all the skin to freeze, then the kidneys, then the heart, and finally the lungs. People live and work with only a tiny callus on their

inhabitants, increased twofold because they are Finns.

A Steam Bath and Snow Roll

It was in Rovaniemi, on the Arctic Circle, in January, that I had my first sauna (steam bath) and *pikkaraido* (snow roll).

The Finnish sauna bath is not only a national institution, a social function, and a family law; it is one of the experiences of a lifetime.

Saunas, usually built as separate little houses near the main homestead, are arranged inside like small amphitheaters with raised rows of benches, to be mounted progressively according to one's capacity for absorbing heat. In one corner is the big pile of stones heated from underneath by a roaring fire. Near by, a caldron of hot water, and, alongside, either a hose, a faucet, or standing buckets of cold water.

As dipper after dipper of cold water is dashed upon the hot rocks, great clouds of steam rise to the ceiling and settle over the bathers like a suffocating blanket. After the first gasp, the next is not so bad. Then the atmosphere becomes equable. People unaccustomed to the oppressive heat must have someone along who knows how to gauge the steam.

In Finland, one seldom takes a bath alone, anyway. Usually it is either the whole family at a time, or all the men, then the women. There are almost always guests. Two Finnish women accompanied me to a neighbor's sauna, which had been heated specially, since this wasn't traditional Saturday sauna night.

About the time I started to melt down like a wax figure and slip through the scrubbed planks in liquid form, one of the Finnish women reached down, dipped some birch leaves in a bucket of water, and began to beat me. A pungent haylike smell filled the sauna. The birch beating is to stimulate the skin and leave it with the clean scent of the broken leaves.

They told me when I had had enough. They told me! We descended from the gallery and began to wash down in lukewarm water from basins. Because I was a guest, one of the women must scrub my back hard, quick strokes with rough paper sponges. Soon I began to feel cohesive again.

The snow roll was my blea, of course. They had done it before, I later learned, but not often. I thought it was part of the ritual.

We opened the door, great swirls of snowflakes rushing in, and stepped into the Arctic night. I steadied myself for a second, then followed them with a swift pitch into the nearest snowdrift.

The shock was paralyzing, but over quickly. We staggered back and leaned limply against the warm walls.

Suddenly I was more completely alive than I had ever been in my life. I exulted. I washed down in buckets of ice water and began to sing excerpts of "Finlandia."

We went into the dressing room where there was a small fireplace blazing and, wrapping ourselves in towels, stretched out to begin the sauna process.

I was tingling with a physical well-being that made me wonder why this famous orgy is not world-wide. No wonder, I thought, no wonder this is a race of fighters and fighters!

The Spell of Space

It is hard to say what makes Lapland so impelling—the haunting half-lights, the vast stretches of solitude, the sense of the infinite.

Looking over the long reaches of white land with the quiet timbered ridges in the distance, one can stand for hours caught in a hypnotic spell of space. The problems of a worried world seem remote and out of keeping here. It was inconceivable that these extravagant wastes had been caught in the sweep of war.

One feels that man tempted fate by bringing his discordant failures to the holiest beauty of this wild country. The frozen bodies of soldiers lying across its wind-swept face once testified to that.

I wondered what Axel Munthe's "Little People" must have thought about it all.

We took off at dawn one morning, which was about 9 o'clock, to bear for one of the worst war-damaged districts of east Finland.

It was an all-day trip. When it was over, the snow roll had paled into insignificance but my respect for the Finns had increased by leaps and bounds—precisely.

We drove in a sedan, which was warm, fortunately, but the driver was a madman. Besides, he had a wooden leg. He wasn't a madman, actually. We learned that all Laplanders drive this way. We raced wildly over snowy roads at 50 or 60 miles per hour, leaving a cloud of powdered snowdust billowing over the countryside. We sped through thickly forested valleys, around ice-banked bends, across frozen lakes and rivers.

Roads were incidental. There was nothing to do; he couldn't be stopped. And it seemed he didn't need to be. He knew more about handling a car in snow than Santa Claus knows about his Lapp reindeer. When we found this out, we grew very fond of him. He was, in fact, Risto Mäkinen, one of Finland's much-decorated war heroes (page 261).



"Hitler Monuments" Sent Finnish Lapland

In December of 1941, after the invading Nazi Army, German troops, and their Finnish allies had captured the northern part of Finland, they came across some house and castle ruins that had been destroyed during the winter of 1939-40. These ruins were located in the northernmost part of the country, in the Lapland region. The Germans had planned to use these ruins as bases for their winter campaign against Russia, but they were unable to do so because of the severe cold and the lack of supplies. Instead, they decided to use the ruins as a base for their winter campaign against Russia, but they were unable to do so because of the severe cold and the lack of supplies.

Kuusamo, a small town and a former summer resort where people once fished and boated among the hundred lakes and streams of the area, was totally wrecked as follows:

A Large Shiftin, of People

The Nazis came to stay and took nothing of permanent value. Just to the east about 15 miles, lies the strip of land known as Kainuu, the scene of the Winter War of 1939-40. At this time, most of the Finns were still in the north, they used to know much about living conditions down the new frontier.

During the Second World War, German and Finnish troops visited the Kainuu frontier to begin the land and the people returned to their homes. Then the Finns signed their armistice with Russia, and the strip went back to the Soviets.

Again the people left their land, this time, as far as we know, forever. But now they were forced to go far west to escape the new conflict.

From along the eastern border that the Germans took, they went to the two houses in Kuusamo were left standing. Industry immediately began to work, making for Hitler's war policy and aggression.

The Finns who returned have struggled to restore a livable city, but here, more than anywhere we went, we found a picture of people crowded into caves, in old cellars of house planks studded with paper or huddled in abandoned military bunkers—anywhere to find refuge from the unrelenting northern cold.

Kuusamo, too, has its name—"the city of kinsas." These are the low unbroken hills built of rocks, first by Indians, then and later, in greater numbers, by the Russians. The Russians fought against the Finns in 1939-40, who were then forced to be the warmest shelter for troops against wind and blizzard. A man would be billeted in the same dugout and room (pages 24-25).

Two families of ten and twelve in the same space. The roofs slope to the ground. They look like the nests of birds, is really light, for it. They had a stable stable, and living houses but there was no place for the men to sleep in the latrines.

There was little to scratch up this barren, lifeless land before the war. Today it is a desert.



Finland: Red Cross—Gift of the American Red Cross

Two weeks after the Armistice, H. C. and I made our first trip to Finland. We were invited by the American Red Cross to inspect the extensive work of reconstruction which had been carried out during the past year.

We took the train and the local, visiting, letters dictated under the hill, nearly dead. We saw the condition of the new hospital, first at Mikkeli, then Tornio, waiting for the machinery of reconstruction to catch up with them.

At Last, "Sufficiently Cold"

There is no way of comparing the misery we experienced between the country and mother. We had seen tragedy in many lands, but we knew quickly in Finland the deep anguish of lost Finland past the stark remnants of burned houses, past fields

a claim people taking to cover their self-respect, we felt that for God here the physical was most important.

A few days after our return to Helsinki, while camping at the Falun archipelago, I go west, I last drove in. It was finally sufficiently cold to provide with one perfect specimen.

We took the train to the ancient seaport city, after which the boat to the small and isolated islands in the heart of Swedish Lapland. We learned that a war had been fought over the Turkish archipelago, and for Skagerrak with the American sailors in the Swedish fleet for Turkey.

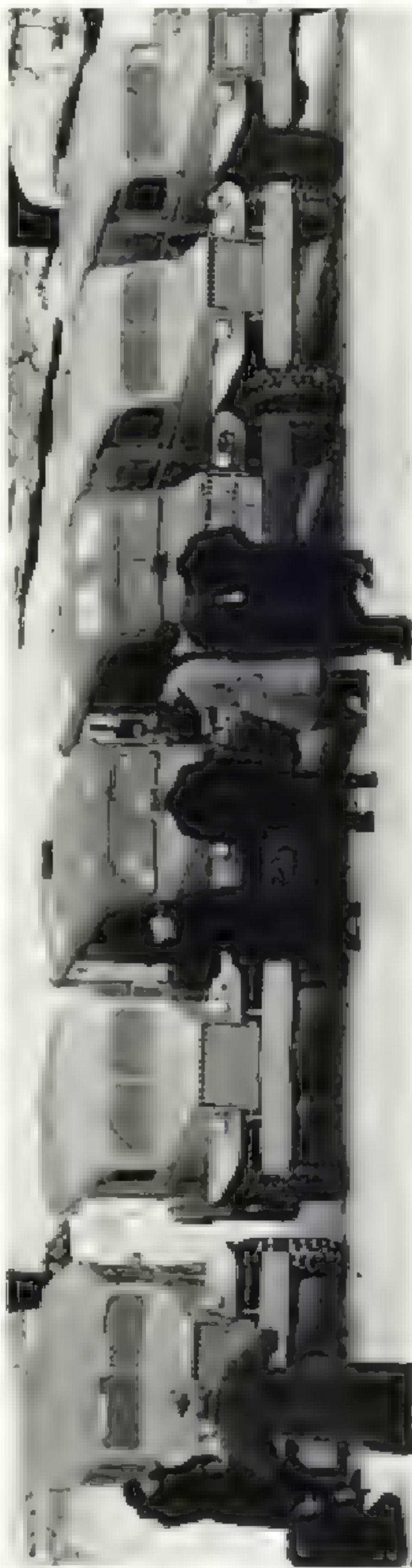
Schaffhausen, West. Houses of brick and stone from a former period of nearly twenty years ago.





Mr. T. H. S. []

THE JOURNAL OF CLIMATE



Six American Authors Under Fifteen Years Old [Lithograph]



Though Snow Is Deep, Public Health Service Carries On

Clara Anttila, Finnish Red Cross and Public Health nurse, shows how she and her colleagues sometimes walk 40 miles to take medical supplies and messages to patients. In her long walk she carries a compass, thermometer, hypodermic syringes, and other necessities.

Turku itself is now predominantly a Finnish city, but the islands are still 90 percent Swedes-speaking, the people being descended from the Swedes who lived there when Finland was part of her western neighbor.

The Turku chain is one of the most thickly populated archipelagos in the world. In winter caught between icy winds blown down from the frozen Gulf of Bothnia and up from theraging Baltic, it is also one of the coldest. Estimate islands number some 3000. Between them and peopled over the 5,000-square-mile area are thousands of smaller uninhabited, uncounted skerries, reefs, and rocks, a nothing impudently in the path of much traffic when there is any.

The permanent population of the islands also numbers, curiously, about 30,000. This does not mean one per island (though at times it seemed so), people cluster mostly about the larger land groups.

Spat out among the small outer islands however, are the others—the true "sheepherders," who for generations have lived a life of resigned isolation; backwards, for the most part, but self-sufficient—unto war.

They are a hardy race, used to extremes of climate, minimum comfort, and simple bread. War, war restrictions, rationing and the privations suffered by the country as a whole had caught some in their isolation and brought many to the brink of starvation.

Across a Bridge of Ice

In the fall or winter when the ice is forming, and in the spring when it begins to break, these people are completely cut off from all physical contact with the world. Horses, sleds, and boats are immobilized. Weeks may

pass without any mail or news. Not even the most valiant of the outer few to make the annual trip in winter, anyway. They must simply wait for the mixed blessing of severe cold to restore their bridge to the mainland.

And so had we.

We began our strange expedition by car from Turku across the handsome arched bridge spanning the sound to the island of Abo. There, near Sandvik, at the outer edge of the island, horses and sleighs were waiting.

It is was it. We looked out across the limber sheet of ice—and hoped our Finnish friends knew what they were doing.

Pulling on fleecy coats, we slid under heavy fur robes, our feet were placed in fur socks

over hay packed up the bottoms of the sleighs for insulation. The horses swung toward the trackless waste. We pulled off the shore onto the frozen sea (page 252).

A new four-inch snow muffled the rhythm of the horsebeats; the sleighs moved quietly into space with only the soft whir of the runners sounding in the silent darkening afternoon.

There was no other motion, no sign of life for more than an hour. Even we were silenced by the enormity of the vast white panorama.

Suddenly in the distance we made out some figures standing by what looked like a giant rent in the surface of the ice, and soon we drew up to the five-steven steamer channel, through which we had passed farther south on our way to Helsinki two weeks earlier.

As we approached, attendants had come out from a tiny shack sitting forbolomly beside the stream and rolled a bridge over the gap for the sleds to cross. People traveling ice-wise to the islands must know their way to this point. Expert on island geography, our new guide, Capt. Kurt Lehto-Linna, formerly of the Finnish Army, led us to each strategic spot with infallible ease.

In the Heart of an Island Group

It was dark when we reached Viikoni, in the heart of the Nagu group. We drove up an avenue of tall snow-laden pines to a barnial old farmhouse. Stretched on each side were smaller houses, great barns, and rolling fields; beyond these, the shadows of rich forests. This was to be our most lavish experience for several days.

There are few large working estates left in the Skärgårdshamn. This, our first night's stop, was owned by another former Army officer who had bought it as a summer home. The archipelago is one of Finland's most popular summer vacationlands. At the peak of the season the population is more than double its winter complement.

But the owner now lived here the year round, working the 1,200 acres of timber and pastureland and supplying his family, friends, and workers with food and goods that could not otherwise be obtained on Finland's present depleted market. In a much larger way, he was doing what the smaller farmers in the outer islands have been doing all their lives.

Mrs. Lehto today bends over her *Marthastol* (Martha loom),^{*} weaving scarves, linens, etc., from the cotton of the land spun herself, just as the outer-island women have done for generations (page 246).

While Capt. Lehto directs the land work, his wife supervises the care and feeding of the livestock, the weekly baking in the outer

ovenhouse (page 235), and the management of the big home.

As Public Health nurse for the government district in which they live, she also travels by sleigh or ski (and by boat in summer) to the outer islands, checking the health of the people and carrying medical supplies (from America) to those in need.

It is a hard and busy life, and as isolated as the distant fisherman's, but in a warm home stocked with good books, music, and fun, they live well. In years of want they have found self-sufficiency.

Among the farmers and fisherfolk of the outer islands, the situation was reversed.

At Mattinis, in the southern part of the Nagu chain, we picked up Harry Lindell, the postman, a hardy, placid Swedo-Finn, who knew each tiny island outpost and, more important, the ice between (page 262). With Lindell, Sam, and me in the lead sleigh, and Kurt and Jerry in back, we turned to the open sea and headed south.

Finnish Family Johanssen

The family Johanssen lives on the island of Ruskelholma. Their three-room cottage sat on a snowy slope overlooking a tiny cove where fishwives leading into small holes in the ice were the only evidences of the whole glacial scene that there was life anywhere within miles.

In the crowded little kitchen three people were hard at their winter's work. The mother sat in one corner by a basket of raw wool, carding it into soft rolls for spinning. Her son had his bicycle apart, repairing the wheel joints. Mr. Johanssen was off in another corner mending a huge "bottle" net, which stretched in circular billows across the room.

Unlike the many farmer-fisher families we visited over the islands, the Johanssens were fishing people only. They had no land. They bought their year-round provisions in summer from a commodity store on one of the bigger islands.

This year, with strict rationing making it impossible to get in supplies, they were reduced to a diet of potatoes, porridge, and fish. In a good year the Johanssens earned about \$500 from their summer catch.

But, the old man said, there had been only a small market during the war, and it was hard to get material to make new nets or repair equipment. A big herring net is good for only three years.

* Named for the Martha League, a Finnish women's group which had during recent years undertaken fair and other homecraft projects among the housewives of Finland.



A Landowner's Wife Does Her Own Weaving

I am not sure that I could have done without the help of the local people. They were most hospitable. They fed us well, and we were well fed in return. They were kind and generous.

As we talked, the old man who prepared our meal spoke of Finnish hospitality. No matter how dire the circumstances, it is a point of honor that a certain share of food will be had at a friendly board or brewer's tap. And so it may remain to assure it always stays with the people.

A Coffeehouse Country

In one legend I heard while we had dinner in a local hotel, we carried in our pocketbooks, boxes of tea and sugar, mugs, as the only presents we could think of to give the old man his wife. We had no time to kill, for the price of a herring plus

the cost of the fish was the equivalent of a day's wages for the husband. Kari had had his money, so we were beginning in Lapland. We could well understand the statement of the Finnish singer:

"Now go along, I said, we'll get off clear this time, we're not bound to pay, and if you're in the coffee house of the town, God's almighty we'll not be bound to pay for you."

And he paid! The price was a good deal less than the bill. We were the last customers in the place, and when we left,

the waiter said to us, "We are the last ones in the house, and we must leave now, because the last boat to the harbor leaves at night." He was right, and he was right again. But we did not leave. There are just too few fishing boats here.

I enjoyed my stay, and it will be a memory that I often think about, and when I am writing, I often think of the place where I was then. And when I am about to buy a new sword in the future, I will remember the place and the sword I bought there.

I had dinner with Kari and his wife again over the last few days, and each wind was blowing the snow away from the windowsills, sweeping across them, and a pale, pale light came through the glass. The snow lay deep outside. The horses were tied to the stable door, and the stable door was closed. The horses were covered with their heavy coats and blankets.

Kari and Kari, who were dressed in their outer coats of the long dark fur, stood with their faces like two black hats, and were

firmly wrapped in the big fur robes. It was a cold, bone-chilling veterans' winter, but it illustrated the importance of the old folk saying. Kari had had his money, so we were beginning in Lapland. We could well understand the statement of the Finnish singer:

"Now go along, I said, we'll get off clear this time, we're not bound to pay, and if you're in the coffee house of the town, God's almighty we'll not be bound to pay for you."

And he paid! The price was a good deal less than the bill. We were the last customers in the place, and when we left,

it took a lot of time and sheer.

This was good for about half an hour, when we again had to turn south into the open. I could not believe it was still freezing outside. Suddenly we passed an unexpected crossroads and winter struck the horses to the bone. They shied and reared dead to my勒s. We landed and I saw that now the song "Vilma is won't" had we turned to war them. This is how he did it. I tried to stop a horse who ran which almost threw Jerry and Kurt on to the ice.

The Wildness of Horses

As far as I can estimate there must be thousands of horses in intermediate stages when captured. I still think horses were a curse to us. I recall showing Jerry and myself our preferable method of getting the horses of Germans, and there were specific cases described to us in which horses had been shot for no reason. They had never gotten off with a single bullet. They were never asked for.

We came to love these animals with an almost human attachment. They were coming out of a past in their days. After the war I would expect to find them tame but still full of life with the same energy.

It was on this morning that we learned we could not continue across the river to our destination. A cold wave which had dropped the temperature to 40° F. in northern Sweden was heading south. It had already begun to snow.

We had stopped overnight in Retholm, Lund, and got individually among the different class officials.



Undeterred by Cold, She Goes on an Errand of Mercy

Nurse Tora Lassila, shown here being pulled by a team of horses back to her winter quarters in a village barracks. The soldier in the foreground is the American Red Cross nurse, Miss Estelle Pugh, who died in February after giving birth to a baby in the barracks. Tora Lassila, who had been a nurse in the Red Cross hospital in the front lines, had

I had passed the winter alone in a two-century-old cottage with an aged widow and her 12 horses. I was huddled by the big brick stove which was built of great metal saltpans from a shipwreck off the coast of Norway and still held a burning fire.

I was forced to wait until spring to start writing. Eventually, I had to live in the same old one-roomed cabin over winter. I had been making a costly sacrifice on this little island which, rocks and stones, had to support me.

And before I went to sea, I could have had just a precious sugar cube in my pocket



Maxwell Hanmer, U. S. Minister to Finland, Presents a Gift to the Finnish People

President Hanmer, at the request of the Minister of the Finnish Government and Vice President of the Central Committee, presented the title to the 50th Divisional Hospital, which was founded by transportation-shipping magnate, J. G. A. G. Ferguson, Chairman of the Finnish Red Cross, and at present stands in Hanko, a port town on the Gulf of Finland.

scratched in some home-brewed alcohol to "warm me up inside" for the night. It didn't work.

By morning the temperature had dropped to -15° F., a completely unexpected turn in our plans. With news of the approaching cold wave, Lindell and Kurt relaid the course to take us to nearer islands which would still be representative of what we wished to see—but where travel time between could be kept to a minimum.

Faces Frosthissen

We pulled away from Bergbomin and headed toward the sea. As we struck the open sea, an icy wind caught us head-on. Within ten minutes Jerry's cheeks were frostbitten. Kurt grabbed a handful of snow and began to rub the frozen white patches vigorously.

A few minutes later, one side of Sam's face went white, and Lindell, actually frightened for the first time, quickly began the same procedure. The two victims sat there on with faces completely swathed in scarves. I seemed to be lucid, and was enjoying the vast and awe-inspiring beauty of the wild scene, when suddenly my eyelashes began to get heavy and quickly stung together.

Anything that I learned for the next few miles is pure hearsay. The temperature in the open wind was -20° F.

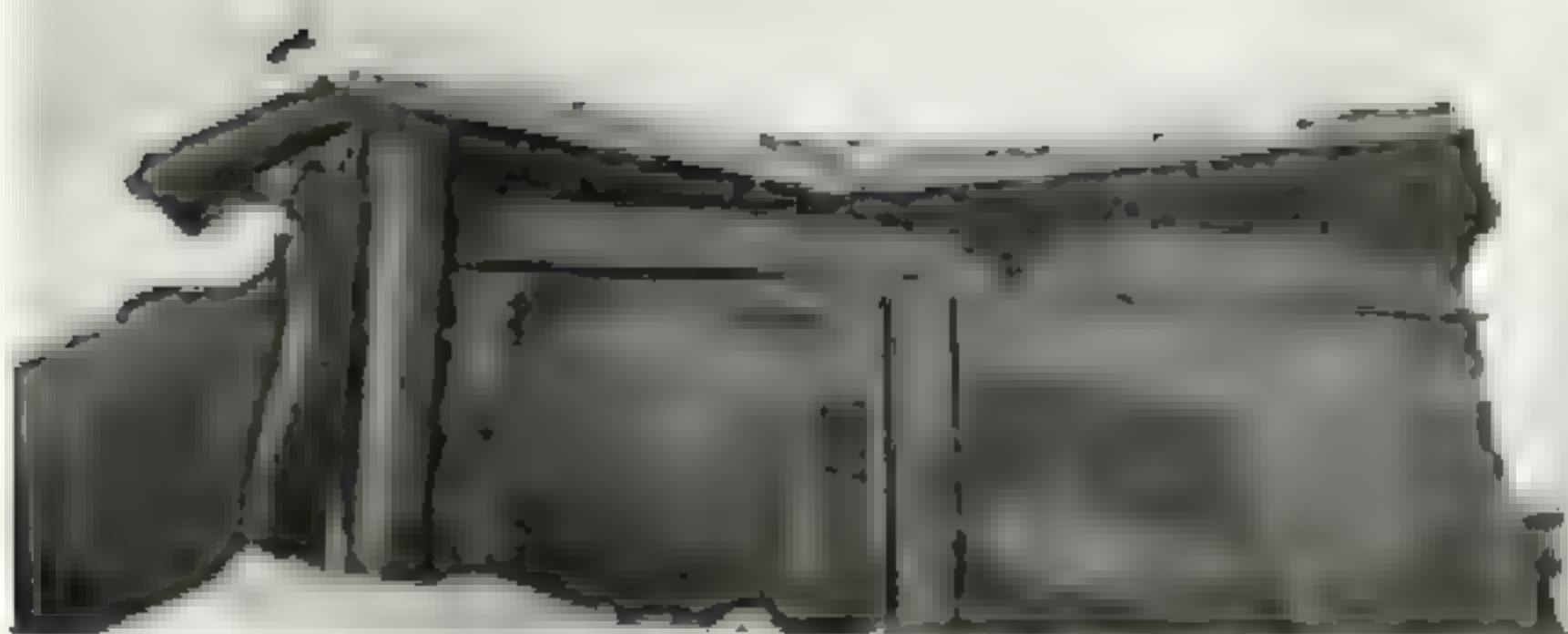
Two hours and a whole lifetime later, we drew into Bränskär, as strange a looking group as the Bränskärians had ever seen. Our face scarves were white and stiff with frozen breath. The horses were frostbitten from nose to stern. Even Kurt and Lindell seemed to have shrunk a little with the cold.

After Bränskär, island by island, in short runs of an hour or so each, we eventually reached Pensor (pages 242, 260).

Pensor, the Island with a "Sound"

First by sea cliff and precipice, then covered with luxuriant vegetation and rich forests with evergreens on the hill slopes, and the rocky peaks of the islands themselves. The hills rise from their edges to a rocky plateau which commands a dramatic view of neighboring islands for miles around. It is one of the few islands with sufficient altitude (about 500 feet) to boast a "sound."

Pensor was formerly a summer hunting place for a naval unit of the Civil Service, the latter being a latter organization which was organized by Finland as a sort of citizen militia.



Children Sled Over the Roof of Their Home in Kisko

In the middle of winter, in the snow-covered village of Kisko, in the central part of Finland, two children are playing in the snow. They are standing in front of their home, which is a small, dark wooden house with a steep roof, partially buried in deep snow. The children are wearing heavy coats and hats, and they are playing in the snow in front of the house. The house has a small entrance and a window. The sky is overcast and the ground is covered in snow.



In a Fisherman's Cottage on Brannishie, Housewives Tend as Have Their Mothers
for Generations

For centuries the women of the Highlands have been known throughout the world for their skill in weaving. And it is the same today. The women of the Highlands are still weaving, though the methods of weaving have changed. But the old ways still live on in the Highlands. The old ways still live on in the Highlands.

For two weeks each year members would spend their holidays in gunnery practice, seamanship, and barrack life amid a resortlike atmosphere where they could also swim, sail, and train physically for whatever national service they were issued to perform.

Serving them as cooks, canteen workers, and nurses were the women of the Lotta Svärd, their Scouting auxiliary.

Because of political differences (the Civic Guard was an outgrowth of the White Guard of 1918, formed to fight communism), both organizations had been dissolved by the 1944 truce with Russia.

The island was bought subsequently by a private company which operates the huge lime plant at Pargas. Today, in summertime, it is a resort camp for the company's workers. In winter, a number of the buildings are occupied by fishermen who have come here in order to reach each day the herring banks to the south.

Worst Winter of an Icy Land

The day we arrived at Pernar happened to be the coldest day of February, in a year when all Scandinavia and Finland were suffering their worst winter in decades!

The situation was now out of hand. The horses would have to be sent back. There was not sufficient feed for them at Pargas to risk waiting for the cold spell to break. And since no three freshmen could stand the open tide back to Visom, Lindell would have to return alone.

Even he was slightly nervous as he lashed the sleighs together that morning and accepted for the first time the offer of extra gear, including the mirror of my vanity case to check his own face for frost bite. He made the trip back, we later learned without serious effect. Yet it had been an extreme experience even for him. Meanwhile we were to wait developments, if any, at Pernar.

A family of four brothers and their sister had charge of the resort. They put us up in the former Lotta barracks and fed us well.

We had planned to travel from here to the seine-fishing grounds to the south, but, with no transportation, we were immobilized. We could not ask the fishermen to take us along and then wait for them all day on the ice. Not us.

We could only wonder about the Island, watching the brothers working on the island boats, going to the village for milk, and climbing to the top of the hill to see if there was anything coming this way. There never was. Perhaps spring would bring a change?

There we were, stranded in the middle of

the Turku archipelago, surrounded by ice, cut off from civilization.

So we called a cab.

It was Jerry who looked up from a book one night and tossed off this facetious suggestion. To our astonishment one of the brothers said, "We could try," and put in a call to Pargas. To our further surprise, he found a driver who, for a nominal sum, was willing to risk his car across the ice and come for us.

It was not an unfeared-of thing. Cars do ply between the islands over the ice, but, cold as it was, it was still too soon after the final freeze to expect one to come this far out (page 243).

Seine Fishing for Baltic Herring

The next day in a shiny Chevrolet sedan with heater, we headed for the seine-fishing grounds. The car followed the tracks of the fishers' sleighs and soon five miles southeast pulled up to one of the busiest scenes in the fishing industry.

Seine fishing for Baltic herring is a year-round occupation in the archipelago, varying somewhat by season, as the herring move from one bank to another, and by method of seining. Both free-water and ice seining are highly skilled operations.

The Pernar fishermen make up a typical "team." Under a head man, known as the "seine king," were 19 men and two women, each with his, or her, special job to perform. The "king" is in complete authority, making the original test to determine how the under-surface currents (and therefore the herring) are running, deciding how the net shall be placed, and ruling with heavy hand, and voice over the workers.

Every man knows his job and moves almost simultaneously from one phase of the operation to another. Hard luck if he doesn't; he makes one mistake and is replaced. There is no time to be lost in the brief daylight hours, with temperatures at zero or below.

When the area has been picked to cast the giant net, a specialized architecture begins on the ice. Bordering a pear-shaped area of nearly a mile in length and about 1310 feet at the broad base, are cut dozens of precise holes, spaced about 15 feet apart and measuring two or three feet in diameter. At the base end where the net is inserted and at the neck where the haul is drawn, are bigger openings of 8 to 12 feet. When the course is laid out, two long (117 feet) "needles," made from slender pine trees lotted together, are run into the base opening in opposite directions to begin the threading process (page 254).

The "threads" or lead lines are carried to



Sleight of Sea Is Fine on a Snowy Day

We were about to start our first trawl when I heard a faint, muffled sound from the bow. It was like a dog barking.

It sounded like a dog barking, but it wasn't a dog. It sounded like a seal and I knew we had come across one because the dogs are very suspicious. It is the only animal that fears to attack and then run and pull it through.

As I said to this barking dog is a huge trawl which catches seals, too. I think the heavy ropes must be made of whalebone and polar bear skin.

This was about the time when the men

A 4-hour Haul Begins

The trawl which with its gear would sink three miles deep in the ocean began.

I have mentioned that as the net is being hauled it hangs back upon the deck and goes down the deck where the big sacks and boxes are.

When you haul it up the men receive a short rest and then go back to work again.

When the men are at work they have been working and the dogs now begin to焉焉 it and it is put up in a compartment and special bags are put along sides to be ready over the top of the net. At the \$80 great catch of fish, the men take time off to eat and drink and then go back to work again.

Then with a long rope the men pull the bottom basket up and lay it on the deck.



The Seine King Lays the Network Impassable Sets His Giant Net under the Ice

With a pick shaped like nearly a mile in length the herding fishermen and his team cut three openings 7 feet apart in the 4-inch-thick frozen surface. Then with the instruments shown spruce poles "broads" are pushed under the ice from hole to hole, thereby a base for the great net.

Stags, stamping their spikes into the ice, and a great drumming chant to keep in unison, drive the net across in two Trots by foot and the net piles up on the walking sleds (pages 222, 223).

When a fisherman has a catch he places it on the sled. The rest of the herd follows the pick-hewer and the drummer gives him to receive the next installment.

No human or woman in this scene was with a single active job. The women were in the sleds arranging the impounding nets. Men were either preparing the sleds, cleaning the needles, tending the lines, harnessing the horses for the next move.

Each horse was receiving from one end of the sled to the other, and I, slipping on my skates, I took up, went racing after him

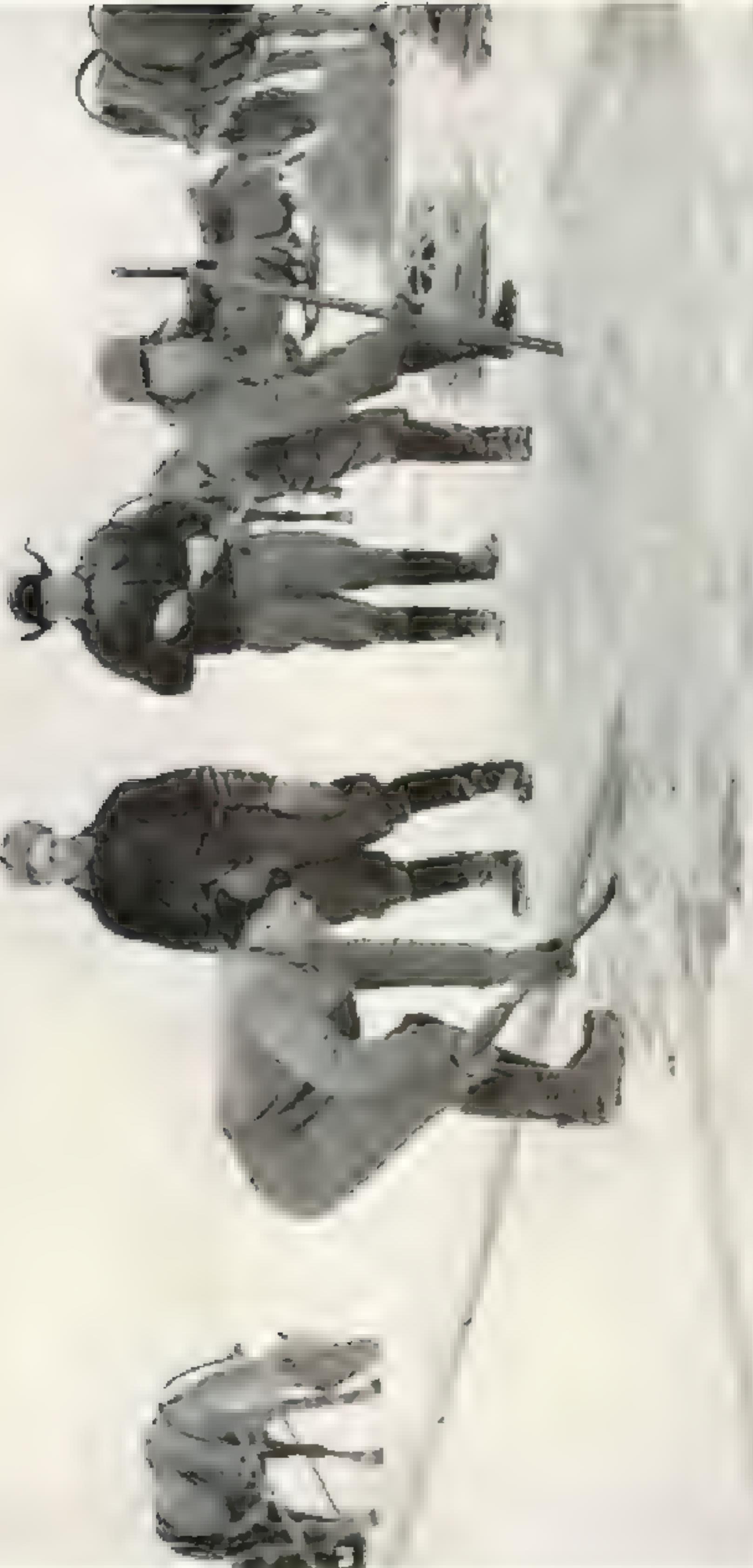
to take his glove while he worked and to lay the stones which he would use.

As the giant sack drew nearer, thousands of small fish caught in the folds of the sack were hauled to the opposite holes and were dumped into each sled. Then the horses followed the sack until the sack reached the shore, where a swimming frenzied motion, silver and gray flashing madly in rabbles of separate life struggles.

Snapped up in small nets, the tiny fish were dumped into a cart to be hauled to a sled near the weighing scales. Here they were tipped out onto the ice to be waiting in a swimming mass till the day.

A good day's haul on an operation of this size averages around 8,000 pounds. When fishing teams use the same area again, they

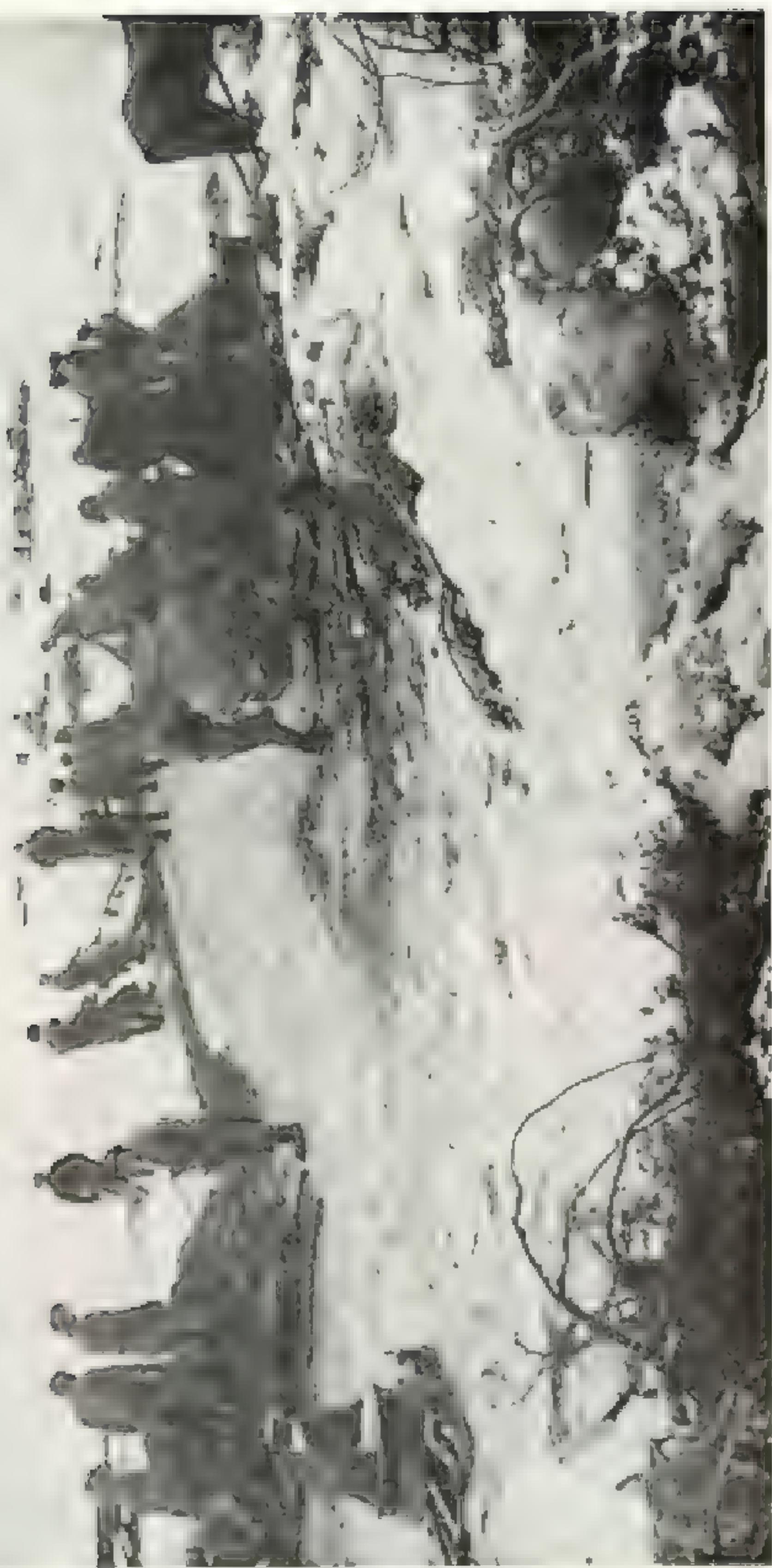
Lower Left: *Peacock*, 115-mm Spruce "Sparrow" Rigid Frame Hatchet (see
Upper Left: *Peacock*, 115-mm Spruce "Sparrow" Rigid Frame Hatchet (see
Upper Right: *Peacock*, 115-mm Spruce "Sparrow" Rigid Frame Hatchet (see
Lower Right: *Peacock*, 115-mm Spruce "Sparrow" Rigid Frame Hatchet (see





As the Heavy Sine Wave Reaches Its crest both the St. Louis [Missouri] held by a Magnetized Wimshurst tube and the metal rod suspended from the magnetized bar will be thrown to the right.

At the End of the Spring Chinese the Final Imperial Army Withdrawn
from the Capital. The Emperor and his Court were now in the
city of Nanking, where they remained until the end of the month.





POLICE AT PELLET KATHUR, DISHAWAN STATELY PALACE, TUNGBALI. THE SAME FAMOUS SITE OF THE STOCK OF THE CAUCASIAN HORSES WHICH WAS USED AS A BARRICADE IN THE BATTLE OF THE HILL OF THE HINDU KHAN. THE HINDU KHAN WAS CAPTURED AND KILLED BY THE ENEMY IN THE BATTLE OF THE HILL OF THE HINDU KHAN.



Around the Ornate Brick Stove Socks and Boots Are Hung to Dry

The family live in a simple cabin. The young husband has a small garden plot where he grows onions, carrots, and turnips. They have a few chickens, and the wife makes soap and candles. An old typewriter sits on a shelf.

the two complete two miles more. Leaving the long frozen trail, they again travel southward to the upper portion of the flat land. I felt working hard though the snow was still soft. Then came the long trail up the hill to the first house. Small wonder they move off. No one seems to think of staying around more than three hours to cover the cold. We had not even slipped into the icy water as the heavy net was pulled in; they said it would not. But it was all too good for this family, and though saving a life added to our

fun home, they could remember no such case since they knew their ice last night.

We took the boat to the next village without the men and were given a room to sleep in. Here I started to prove the well-known saying "a day's work."

A Sunny Trip Across the Ice

It had taken us several days by boat although a complete overland trip would only take about half a day. It took us most of ten hours to get across the ice. We had to stop now and then to rest and to eat.



Mrs. Arvi Tuomi during a view with her family of Field 1, a 12-by-12-kilometer

area of land which she and her husband own. They have a small cabin there and live there during the summer months. They have been married since 1940 and have two sons, 16 and 19 years old, and a daughter, 14.

The safety of our return home to Turku was expected. The road, however, with brilliant lights, the miles and miles of new snow, was to collect a silent incident. Distant shapes over the horizon seemed more and more dim. We arrived at Ylösnoin in the late afternoon.

We left, in the darkness, to return to Turku. The way the road had been cleared

before we had gone back, the 12-kilometer and 12-kilometer point. Our hope of following the stars or the outline of the islands, which is the usual simple procedure, was dashed with the first snowfall.

It was not only extremely bad weather, obviously worried. Every few minutes we'd he would jump out of the car and step into the night to check the ice or attempt to get a bearing. He kept the car door open and took half the time on the running back to watch for an island light or some light in the blind thickness that had settled over us.

This he will be told us at the time. Later we learned he had kept it open for our quick escape in case of thin ice.

The heater was important. From time to time we would stop. Terry would set off a round of firewood and



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This fine Chin. Tr. Note (See Richter) has a "Kuan-puk" (Pon-puk) hat, & a "Kuan-puk" coat. A small "Kuan-puk" bag is also shown. The "Kuan-puk" is a name given to the people of the Kuan-puk valley, which is situated in the mountains of Szechuan.



This heavy Chin. Weave hat, of North of Szechuan by C. G. Richter, has a "Kuan-puk" (Pon-puk) hat, & a "Kuan-puk" coat. A small "Kuan-puk" bag is also shown. The "Kuan-puk" is a name given to the people of the Kuan-puk valley, which is situated in the mountains of Szechuan.



Over Broken Ice Can Keep the Mail from Getting Through.

In most of the country there is a period between the time when the ground is covered with snow and the time when the ground is covered with ice. This is the time when the temperature has dropped so low that it is necessary to keep the mail moving. It is during this time that the mail carriers have to work hard to keep the mail moving. Many of them have lost fingers and toes. The result is that they are often unable to do their work.



Homemade Skates Carry Their Owner over the Frozen Main.

Although these skates are made from scrap steel, pine, leather, and stone, they are able to carry a man over 10 miles in one day. In fact, they are well suited for the purpose.



The Big Freeze Has Come—Boats Will Not Be Needed for a While

When the cold comes to the Arctic it stays put for months on the ice. The two German sailors in the picture above are in the same boat with their shipmates. They have come to the Arctic to hunt walrus.

At last we sighted land about 1600 feet away. I quickly got out of the boat and ran across the ice to a hole in the ice where we eventually landed on the half-frozen Agtuttooq at the end of the road to the sea. We were blessed now.

Then suddenly no where. The driver of the boat stopped. Again he disappeared. We were lost in the channel because of how rare land was. We lay on the ice.

A minute or two now we saw slow, cold, icy sheets of drift ice approaching. Kurt and the driver got back to us. The

driver stopped the boat because the channel was too narrow and the bridge might catch. The two men on top of the boat were pulled off the boat. We were forced to turn around again to get back until the moment for the audience to come.

As we passed now, I only remarked grimly that we heard about people who race trucks in Germany.

At the edge of the channel, Kurt ordered me to climb on. The driver was going to look for some ice to be thrown out onto the living sheet. But as he was about to do so, we heard the engine of the boat to the other side of the channel. He stopped the engine immediately. A seal had started swimming wildly over the rock-bottom strip and was only pulled in by the boat. We turned around again more toward. The holes in the ice were getting closer. It was feared that before they could get to land, one of them would fall through the ice and drown. We were very scared.

We were in danger now. Any relaxation had a chance of that. And our nerves were not relaxed well we passed the spot just before where we had gone through the ice the day before.

A few minutes later we piled up the shore near the place of Agtuttooq to enjoy the security of your solid ground again.



"Stand Close—Chair Up—Army Won't Hurt!"

Some members of the Negro Army were completely untrained. An old Negro soldier from the South, who had been a member of the Ku Klux Klan, was asked if he would like to join the Army. He said, "I'll stand close, I'll sit up, and the Army won't hurt me."

But he soon found out he didn't have dry feet, so he got his wet socks taken off by one of the marchers.

The men were untrained and some now still practice with bayonets. But the Negroes had to learn the assignments across the line of segregated and integrated schools. They, with the dogs lying down in the rear ranks, we had to wait for slow roads. We had addressed ourselves to the task of organizing Negro regiments which included Negro officers and Negro men in all stations.

It had been a year of training. We had seen people in cities well and fa-

cilities, and not one of them in the most unlikely circumstances could find one of them untrained, unskilled, or uneducated.

From the mud camps of Upstate to the interior of the South, they went, always working with courage and effort to overcome the problems which had confronted them. With their backs to the wall, however, they were testing their fitness, their homes, and their wives. The general attitude was:

"There is no such sympathy in this little town. It is a matter of mutual suspicion. Every Negro has an equal challenge with respect to his position."

Men, Moose, and Mink of Northwest Angle

By WILLIAM H. NICHOLAS

With Illustrations by Staff Photographer J. Baylor Roberts

BENJAMIN Franklin, John Adams, John Jay, and their colleagues in 1783 had little knowledge of their geography when they signed the Treaty of Paris at the close of the American Revolution. They thought the source of the Mississippi River was several hundred miles north of its real origin in Lake Itasca.

As a result of their misinformation, Northwest Angle, Minnesota, is completely cut off from the rest of the State by the waters of Lake of the Woods and is hitched on by land to the Province of Manitoba.

The National Geographic Society's new Map of the United States (July, 1946) shows how this area of about 130 square miles juts out north of the long U. S.-Canadian border, which stretches along the +9th parallel.

Northwest Angle is no "enclave," in the same sense that Gibraltar, hitched on to Spain by land, is an enclave of Great Britain.

Our boundary across Lake of the Woods offered little difficulty to the treaty makers of 1783. They ran the line from its southern to its northwest tip, and everybody was satisfied. But then they agreed that the border should continue "in a due west course to the river Mississippi." Since the river didn't run that far north, such a line was impossible.

"A Mixed-up Morsel"

Not until 1925, nearly a century and a half after the Treaty of Paris, was the boundary here definitely established, although several attempts were made in the meantime on a backwork-spilt basis (page 274).

Northwest Angle turned up as part of the United States in 1924 after an accurate survey of the area had been made.

Lady Dufferin, wife of one of Canada's early Governors General, wrote: "The Angle is a morsel of the United States mixed up with our land."

No roads lead from Manitoba into this wild, wooded area. Unless you go by air the way to reach Northwest Angle is by boat from the Lake of the Woods port of Warroad, Minnesota (map, page 268).

So I hopped the Warroad local at Crookston for a dusty ride across northern Minnesota's flat clay-loam country. It was a warm May day, and the windows of the ornate old coach were wide open. Down in Illinois and Iowa corn had been planted, but here much

of the land had just been put to the plow.

As we approached Warroad across some swampy ground, a mallard, disturbed by the clatter of the train, frantically took to the air. Scores of red-winged blackbirds rose from the bracken.

The veteran conductor looked at his watch. "We're on time," he said proudly. "Warroad, end of the line."

The village fronts on Musseig Bay, which with Big Traverse Bay forms a large sheet of open water separating Minnesota and its Angle Township. Warroad is just a few years removed from pioneer days. Although Pierre Gaultier de Varennes de la Vérendrye, French explorer, ascended the Warroad River in 1734, and the American Fur Company had an early trading post at its mouth, the first settlers did not arrive until about 1805.

They found Jake Lohland operating a fur station near an Indian village on the north side of the river, close to the bay.

Named for Indian Warpath

Before the white man came, this spot was a terminus of a principal Indian war road, or warpath, of the Northwest—hence its name. The old war road led from the southwest corner of Lake of the Woods to the Roseau River, thence west to the prairies beyond Red River of the North. Bedecked in their war paint, Lac la Flair Chilways, Sioux, and possibly Assiniboin took to the warpath long after the Indian had ceased warlike ways in eastern States. Warroad still has a small Indian community.

As a crossroads of immigration, Warroad attracted many nationalities early in this century. I met men whose fathers came from Scandinavia, some by way of the Red River; others whose parents were Yankees arrived from the east by way of Rainy River; still others of French or Middle European descent emigrated from Canada.

Warroad still is young country. Third-generation residents are, for the most part, children. The population numbers only 1,300, but 15 families have members in the National Geographic Society.

The boating after my arrival the First Steele Booth Fish Company boat, departed for the Angle, and I was aboard. Our ultimate objective was the northernmost post office in the 48 States, on a 50-acre island



Capt. Guy Young Can't "Put Rank" on His Daughters—They're Captains Too

Capt. Guy Young, of St. Charles, Minn., has three daughters who are captains. The oldest, Captain's Daughter, is 21; the middle one, Captain's Captain, is 18; and the youngest, Captain's Baby, is 14. All three are members of the Girl Scout Troop in which Capt. Young's wife, Mrs. Guy Young, is a member. The girls are shown here in their uniform uniforms.

the American Point stands a desolate island northeast of the Angle Inlet.

Other scheduled stops were Clark and Flug Islands, timbered haunts of a hornful of commercial fishermen and of summer vacationers, and also Angle Inlet, the only settlement on Northwood Bay's coast.

We reached the Market and the Traverse Bay, a cluster of winter towns of the Northwest Indians and early explorers. Then came miles of open water leading to Lake of the Woods. Although Lake of the Woods has some 1,000 islands, all but about a dozen are clustered weekly on the Canadian shore. It is about one-tenth as large as Lake Ontario, and one of the Great Lakes.

As we drew farther north and approached the Islands we began to see a string of timbered signs on the land to our right. One of them, Identikit, Gold Mine, bears the name of Massacre Island. Here a tragically well-known

incident in the last two centuries took place after Lt. Vérendrye had ventured into the lake on his fat horseback to Western Sea.

This French Army officer established Fort St. Charles on Moosehead Island, which became today's settlement on American Point. He had been tracked with the Indians from time to time during most of his period of exploration, which included the discovery of Manitoba, the Red River, western Minnesota, and parts of western Canada.

The winter of 1755-56 brought him and his party to the then site of the fort. Expected supplies from the East did not arrive. In June of 1756 the Indians sent 21 men out from their canoes to look for the relief party.

At the close of their first day's search, the men encamped on the bleak island I could now see on our right. Here they were discovered and all 21 of them beheaded by a party of Sioux on the war path.



Manise the Duck Ranks over the Dog in Dennis Hansen's Migrations.

Manise makes up part of the four-mosher hunting party that has been tracking down the last remaining moose in the Boundary Waters Canoe Area. This is before the 1960 hunt. The Keweenaw Peninsula had reported the elk island to be gone.

The car lacked the explorer's latest sun visor. Father John Clarence Tolson, a Forest Service ranger, the Minnesota author says, was by the proposed director of the park, and the state man who would oversee the setting of the park's boundaries, brought an umbrella to use in 1958. Clad in his

sun hat and the white shirt given to him by the Minnesota State Parks department, Tolson gave it a wide berth.

We stopped on the north end of Moose Lake, where the flag of the United States continues west of Canada, the U.S. flag and confederate. Some old car traps were seen on the lake shore, one marked with a tree, hardly the woods for wolf tracks.

Some we were starting the survey of deserted Minnesota Island. No one had ever visited that land since the first fur trading post in Lake of the Woods. By 1960, when settlers came to Northwest Michigan and Northern Ontario,

over the breakwaters and the banks of the soft hills behind. Its timber had turned into meat. Manise the moose was the hunted, and other hunters followed the Woods—men of rock formations, timber forests.

Deputies Find Muskrat Island

In 1959, agents of Forest St. Rangers and Game Warden received the greatest evidence of a failed hunt.

Three local trappers were selling a man's traps in the village of La Vende. A very aged inhabitant of the town appeared. One of them, a tall thin man, an old-time trapper, a father, a son, a son's son, a great grandfather. He said that his son had been killed by savages in North America a century and a half before. He showed that his family had preserved a pocket of leather which he had recovered from another American.

The answer was in Lake of the Woods:



What Is the Northernmost Point in the United States?

The Northwest Angle, Minnesota. The area of about 1,100 square miles is an "enclave" Although part of Minnesota, the Angle is separated from the rest of the State by the waters of Lake of the Woods and is linked by land only to Manitoba. Benjamin Franklin and the other negotiators of the Treaty of Paris at the close of the Revolution muddled their geography when they tried to fix the Canadian-U.S. boundary in the Lake of the Woods region; hence this little piece of U. S. soil got mixed up with Canada (page 265).

and Fort St. Charles. The priests sent the documents to St. Boniface College, a Jesuit institution near Winnipeg, where they aroused much interest. In 1890 priests from that college located Massacre Island. But where could they find of Fort St. Charles?

In 1902 the Archbishop of St. Boniface visited Massacre Island and interviewed two old Indian chiefs, Powasson and Andogami-powinini, in an effort to gain clues to the location of the fort. Acting upon their vague information, the Archbishop tentatively identified a spot on Northwest Angle as the site,

As the *Bert Steele* passed Massacre Island, American Point came into view, with its flag, its landing, and its trailine post. I disembarked and walked up the boardwalk to the trailine post. There, over the door, was a sign which read: "United States Post Office, Penassse, Minnesota. The Most Northern P. O. in U. S. A."

Presiding over the affairs of the U. S. postal service in this isolated spot was the charming postmistress, Miss Helen Arnold, who has since been succeeded by Mrs. Fred Cole (page 276).

but further investigation proved that this was incorrect.

Finally, in July, 1908, an organized expedition set out from St. Boniface. Landing at American Point, the priests pitched their tent on a green sward and built a simple altar and a fireplace, and set up their sleeping quarters. They carefully reviewed the information which the chiefs had given in 1902. On neighboring Magnusson's Island they discovered the site. Subsequent excavation revealed the remains of the 21 men who had been slain on Massacre Island.

The priests raised a mound of stones and upon it erected a wooden cross with the inscription: "Fort St. Charles, erected 1732, rediscovered 1908." Then they departed, leaving the island to the loon, but the mound of stones and the cross still stand on this deserted spot in the lake. I saw them a few days later when I clambered up the rocky shore from a tickety landing and made my way across an overgrown trail to this historic spot (page 273).



Two Can Play Different Tunes on This Double Bass Fiddle

Mr. and Mrs. Moore, the music at Northwestern, play in the University Band, the Concert Band, the Choral Society and the orchestra. Mr. Moore has been here since 1911, and Mrs. Moore since 1913. They are both from the same town, Marion, Indiana.

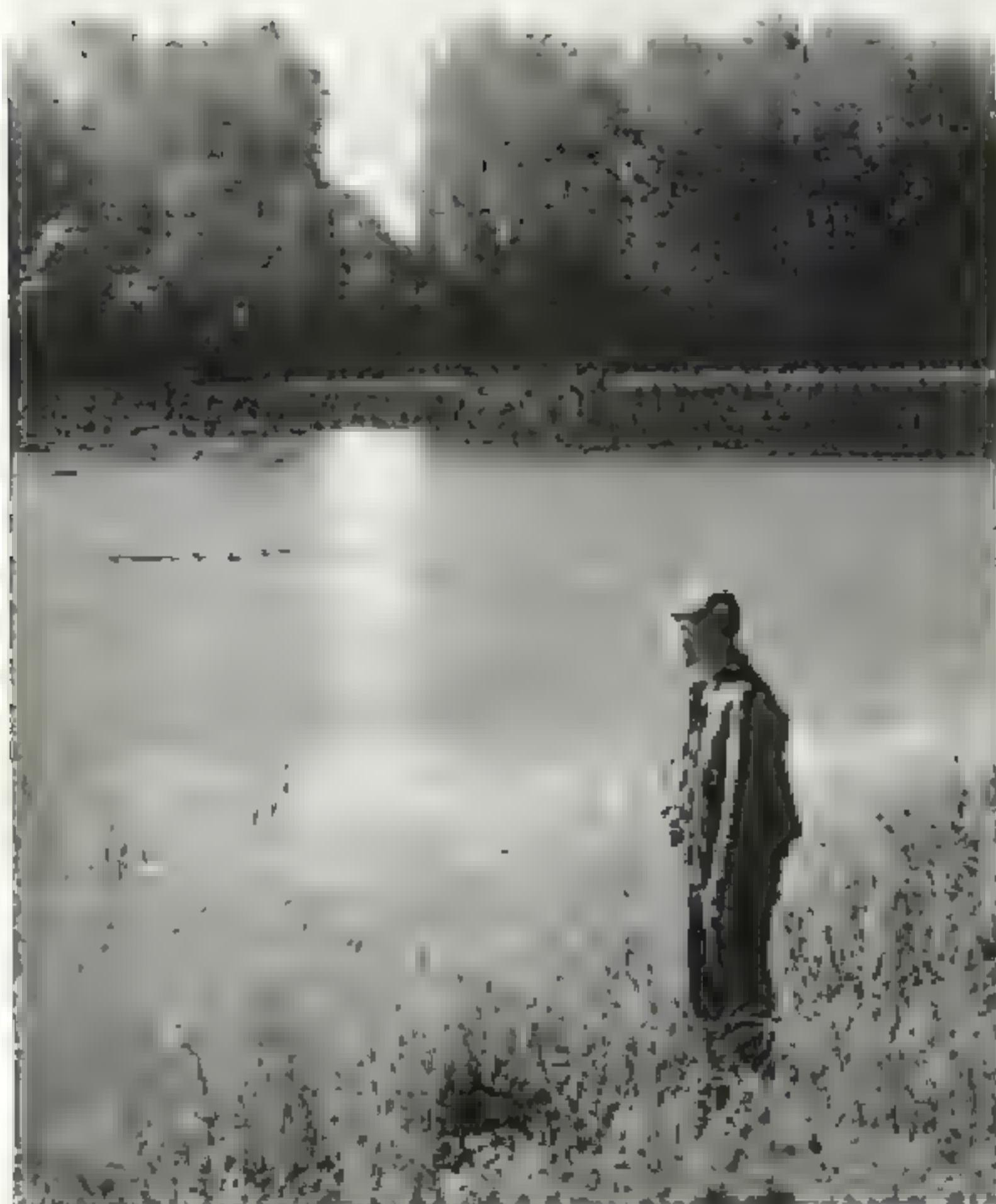


Miner's Diggins, Taking the Brown Trail from Quartz Camp, County L. S. Sod House at Harrison Creek
The miners here are mostly Chinese. They have no money, and the Chinese who work here are
not allowed to leave the country. They are paid in gold dust, which they exchange for
gold coins. They are very poor, but they are hard workers.



Landscape Sketches in their Forest Hides by Kien Watanabe from a Chinese Print

The landscape sketch in the first illustration is from a Chinese print. The second illustration is from a Japanese print. The third illustration is from a Japanese print.



Harrison Creek Reflects the Minnesota-Manitoba Line

The two countries meet in the trees between Northwest Angle to the north. Minnesota lies in the Canadian Province and flows across the northern border of the United States to reach Lake of the Woods. Trees are cleared from the boundary every ten years (page 274).

Pennsau is the official name of the village on American Point. It did not take long for me to reacquaint the entire settlement. The post, a hotel, a storage warehouse, half a dozen cabins sheltering in the woods close to the water's edge, and several half-timbered martin houses in a dozen man-made houses atop tall poles—that was all.

But I was in a hurry. I took off my landing and looked out over unruled Lake of the Woods. On the far side lay Canada, bordered to the water's edge with hemlock, spruce, aspen, and birch.

I knew that moose, deer, mink, and muskrat lived in those forests, but I was not to swim beneath the lake's surface, that in the

shoreline of Northwest Angle I had come across a break in the foliage. It split the entrance to Pine Creek.

We changed course slightly, and almost before I knew it we were in the mouth of the creek. Barely half a mile away acres of reeds and rushes.

Now the log cabins and small houses of North Angle came into view to stand on indescript piers, then some Shorthorn cattle grazing along the river bank.

Plane Brings Mail in Winter

At the landing we were greeted by half a dozen men who had just come in a distant outboard motor which had been used to pull

fall migratory waterfowl swarmed to the wild rice swamplands. Yet now there was only an overpowering sense of peacefulness and calm.

I could understand why Alver S. Fox, whom I met at American Point, and who came to Lake of the Woods from New York City 15 years ago to recuperate from illness, never wanted to go back East.

In truth, for me, my arrival at American Point coincided with that of Bill Cameron, Tom Selby and a youthful discharged veteran of the Royal Canadian Air Force. After his long absence Cameron was determined to renew old friendships in the Angle area and readily consented to accompany me on jaunts.

In an outboard motorboat we made our way across the lake from American Point to the tiny community of Pine Creek, where we found the local postmaster, and was also official guide, but Bill remained after the visit.

We sped over the lake, veered to one side, and soon saw the

shoreline of Northwest Angle. Henceforth we were in the foliage. It split the entrance to Pine Creek.

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Plane Brings Mail in Winter

At the landing we were greeted by half a dozen men who had just come in a distant outboard motor which had been used to pull

country. A "chukler" to those who live at the far north, he has no certain place to call home.

Before the days of the automobile, travel in the bush was very slow indeed. The only way to go would during the winter months when the lake freezes up and Esquise service with Wagons is suspended. Now Rudy Billberg, an Anglo merchant, owns a small plane (page 278). He brings in supplies regularly all winter by air, and any other necessities, such as medical supplies, can be flown in when needed.

I met Frank Ober, president of the small town of Moose Lake, also a member of the outfit. He had not been born in the United States. His parents came from a town which lies on Moose Lake, Ontario, Canada.

Some of his parents on the mother's side were "immigrants" from the province of Manitoba and Saskatchewan, not so many years ago. I saw several wolf skins hanging in his parlor. In view of the caribou, deer and moose he is very interested in trapping mink and muskrat pelts in winter and trapping beaver in summer. He is the supplier of the pelts to the fur companies.

The old house stands now as a reminder of the Anglo residents who once inhabited in this sparsely settled area.

In one jaunt we pushed far up Northwest Angle River toward the tip of the lake, passing Fort Bear Creek, Harron Creek.

The old cabin is now a relic of times which never shall be forgotten. It sits on two main logs, roofs and rafters being made of brush and channels permitting entrance.

At the end of the log structure a number of trees still remain. Once important, they have now become weeds and bushes through lack of man's channels permitting entrance.

Up Bear Creek stands the cabin of Raymond O'neill, guide in summer, trapper and hunter in winter. When war broke out he joined the U. S. Engineers and spent four years in fort posts in the U. S. Yet as soon as the war ended from the Army he he fled back to Canada. Northwest Angle, however, is his home and shelter, and settles here in the solitude of nature. He likes his

old log cabin which we stopped at a landing built of logs of large and selected oak and birch, once the dwelling of a homesteader who had moved away. The building stood low, little being supported by a few dry logs filled with earth and stones and covered over with snow.

"I think I could get along here," said the old man, "but there would be no



Here Fort St. Charles Once Stood

Built in 1737 by the French under La Verendrye, the fort was occupied by the Indians until 1750 when it was taken by the British. It was abandoned. The fort was located on the shore of Lake Superior, near the mouth of the St. Louis River, about 10 miles west of the present town of International Falls, Minnesota.



Polar of Cast Iron Marks the Anglo-American Boundary

A short distance from the south line of the Manitoba and Saskatchewan border is a small iron bullet cast in 1776 by the British Government to mark the boundary between the colonies which followed the Revolution.

We started early and followed west on the trail for a few hundred yards. We came to an open stretch some 10 feet wide, extending north and south as far as we could see. At an early date this passageway had been hacked out of the forest to mark the boundary running north and south between Northwest Angle and Montreal. It is 10 years now since it has been in use, however, (see "Way," page 171.)

An Auto That Runs Only in Winter

We reported to the Inlet and headed north west along the trail. Harrison Creek, which takes its name from the creek, flows the boundary line about half a mile from its mouth

Near the mouth of the creek a small bridge spans the stream. The trail continues across the bridge and follows the creek bed.

"It belongs to James Gibson," the boy named. "He is a Canadian who lives a little way up the creek. He makes a living here to live on the ice when the lake freezes up."

Around a bend in the creek we came upon the tattered house and on the opposite bank its old landing, to which we tried

Dawson Trail Reminiscences

"Now we are going to set out a trap line from here to Fort Chipewyan," said the boy, "and follow the trail to the west end of the old Dawson Trail."

We approached the big house which for forty years was the homestead of the Goulette family. Now it has been abandoned. The Goulettes have retired and moved to Kenora, Ontario, on the northern shore of the lake. It was a sturdy, comfortable structure, about twenty-five by thirty feet in dimensions.

In front of the house a way a fat porcupine was climbing up a tree. As we passed the house, it took a leap across with a clumsy waddle. Making for the nearest tree, it scampered up, then fell flat as if with an internal or external blow from a gun.

We crossed a fenced field and soon came upon tall stumps of worn-out wheel ruts—the remains of the Dawson Trail which extended almost due east and west.

In the middle of the 19th century, Canada was anxious to find a three-country route for its immigrants to Manitoba and the Far West.

Finally, S. J. Dawson, a Vilengrois fur-trader who had been in the Canadian West on several expeditions, planned this land-and-water route from Lake Superior to Winnipeg.

From Moose Lake Superior to Thunder Bay Then they went west by wagon to Shebandowan Lake. Here Tod and guides took them in canoes and led them by a series of lakes and rivers into Lake of the Woods at its southern tip.

Steam tugs towed them across Lake of the Woods to Northwest Angle Inlet, and up the inlet to Harrison Creek (page 210). Here they stepped from their boats on soil of the United States. At the landing they clambered into Red River oxcarts and buckboards, or mounted saddlebikes, to ride over the Dawson Trail for more than 100 miles to Fort Garry (now Winnipeg).

Lady Dufferin described the road feelingly. She wrote:

"We had . . . a road made with rough-hewn trees. When first made, this sort of paved bridge is not disagreeable, but when timber worn removes it, the riding of the animals in the winter snow is not to be described!"

"When we had been traveling about a week, we got out and walked a couple of miles, but almost our whole journey was over roadway road, and as we had to cross a foot square, I was very fatigued."

As you may know, a "corduroy" road is a 10' wide path, an imitation of the material worn by tough little boys, and when an occasional "cord" has broken away, another, which another has put loose, and turns round as the horse puts his foot on it, or when it stands up on end as the wheel touches it, the corduroy road is not pleasant to drive many miles over!"

Yet in 1869 most of a Canadian appropriation of \$1,000,000 was expended on the



Gentle Rocking of the Canoe Sent This Papoose to Slumberland

With her mother, Mrs. Frank, Mrs. Alice, and brother Patrick, and some of the Indians from the St. Croix reservation, Mrs. Frank, of St. Croix Island, Minnesota, (Opposite) brought up expert musk-pelters. Added by two Indian men, but during the most delicate part of the pelt, when they were removing the flesh from 300 to 400 pelts a day (page 1).

Dawson Trail—There is keeper who is paid at intervals to care for travelers, but, despite the efforts made, the road soon deteriorated. The trail route became so unpopular it was discontinued in 1876.

One irate traveler is quoted as complaining: "When I refused to paddle on one of the boats, an Ottawa Irishman told me to go to the devil, and said that if I gave him any more back-chat, I could get off and walk to Winnipeg."

Angle Animals

Human habitations in Angle Township are concentrated along the northern shore. The



Captain Young Brings the Mail to Paisley, Northernmost U. S. Post Office

Mr. F. A. Young, the postmaster, has the honor of being the northernmost Postmaster in the United States. He is the Postmaster at Paisley, Minnesota, which is situated in Lake of the Woods. The village of Paisley is situated on the northern shore of the lake.



"Be It Ever So Humble, There's No Place Like Home"

All the animals in the world have a home, even the most remote and distant. Even the smallest insect has a home, though it may be only a tiny hole in a leaf or a blade of grass. The most modest abode of the animal kingdom is the den, which is usually a hole in the ground.

Not all animals are built the same, however, and there is a wide variety of animal homes.

In the United States, the number of birds roughly equals the number of people, and if you add up all the birds in the country, there would be a weight of more than four feet of bird feathers and down. That's a lot of feathers! But just as there are many different kinds of birds, there are many different kinds of bird nests. Some are simple, like the common house sparrow, while others are more elaborate, like the nests of the kingbird, the osprey, and the bald eagle.

And there are many other kinds of bird nests, too, such as the nest of the barn swallow.

More primitive but less numerous are the many nests of little numbers of the waterfowl, which live and breed in the water. These nesters, they do not dwell in colonies, but rather widely and live wherever they can, copy their species' sometimes remarkable nest-building.

The Northwest Angle's fauna today is well protected by State game warden and Angle residents equally look forward to the day when a national forest status will be proclaimed. The Minnesota Department of



Saturday Night Comes to the Billberg Cabin at Angle Inlet

The author and his wife, a young girl, and a dog were the only inhabitants of the cabin. From the well, water had to be hauled by hand. A few weeks earlier, a grizzly bear had broken into the house and devoured all the bacon. It took with it food to which it had no desire.

Conservation recently completed an aerial census of the Angle's moose population and concluded that it now numbers 42—not enough to permit hunting.

About 60 percent of the area contains hard-wood and brushy land, which moose prefer to their home. For three hours the census takers cruised over this section, routing the big fellows from their retreats by the noise of the plane's motor (page 271).

Circling the numerous deer from a plane was difficult. But the massive moose, seen against a snow background in brush, popple, and open bog habitat, were spotted with comparative ease.

Bill Cameron and I made one jaunt into Canadian waters to visit Potts Camp, Mr. Seltby's fishing and hunting lodge on Monument Bay, about five miles from American Point.

En route we threaded our way among a score of the thousands of little islands that intervene between the American side of the lake and Kenora, its Canadian port on the northern shore.

Potts Camp is a cluster of modern buildings—a boathouse, store and dining room, individual cottages, bathhouse, service cabin—clustered about a timber enclosed greensward. To it come muskellunge fishermen in summer and duck and deer hunters in winter.

Muskie Tries to Catch Indian

Muskellunge weighing more than 50 pounds have been pulled out of Lake of the Woods. One muskie, in turn, nearly pulled one of the fishermen in last summer. I met the boy and heard his story.

The near victim was little Ronald Sandy, younger brother of our Indian guide. He was fishing from a slight embankment at Potts Camp when a big muskie struck viciously and began a furious battle.

Ronald didn't want to let the prize go, so he clung gamely to the line and yelled for help. A carpenter working on a nearby cottage came to the rescue just in time, for the embattled fish had pulled the little Indian knee-deep into the water.

Muskellunge, whose Indian name has been spelled at least 24 different ways, are the most celebrated fighters of the pickerel family.

I had no opportunity to try my luck with them, but I did go fishing for wall-eyed pike, or yellow pike-perch, with a group of enthusiastic Warroad anglers. We took some beauties, weighing close to five pounds, and lost as many more. Wall-eyed pike is a splendid food fish.

Lake of the Woods also boasts northern

pike, small-mouth bass, and trout, the latter sometimes reaching 40 pounds each. Highly esteemed whitefish also abounded here once, but today nearly all have disappeared.

Ready to return from American Point, I stood with my baggage on the little landing in the moon and watched the approach of the U. S. mail boat *Resolute*, which was to take me back to Warroad (page 284).

Grizzled Capt. Fay Young, Lake of the Woods skipper for 27 years, edged his 62-footer up to the landing. Youthful and fair Capt. Fay Young, the veteran pilot's daughter and a licensed captain in her own right, jumped nimbly to the dock and made fast the craft. Once more they had brought the mail to Uncle Sam's northernmost post office.

A third captain in the family, daughter Kay Young, was not aboard, but she, too, is a qualified lake skipper (page 266).

Crates of fish were put aboard, and we headed over to Angle Inlet. Here several passengers joined us, including one couple from Iowa who had tried their luck in the hourly north and had decided to go back where the tall corn grows. The isolation of the Angle was not to their liking.

Captain Young, in addition to carrying mail and supplies to the Angle country, also acts as confidential messenger, special agent, and shopping service for the housewives of the area. As we departed, he promised to look after a number of feminine wishes in Warroad.

"I do a little of everything," he said. "I match ribbon and thread, try to buy sugar and any other little items they want."

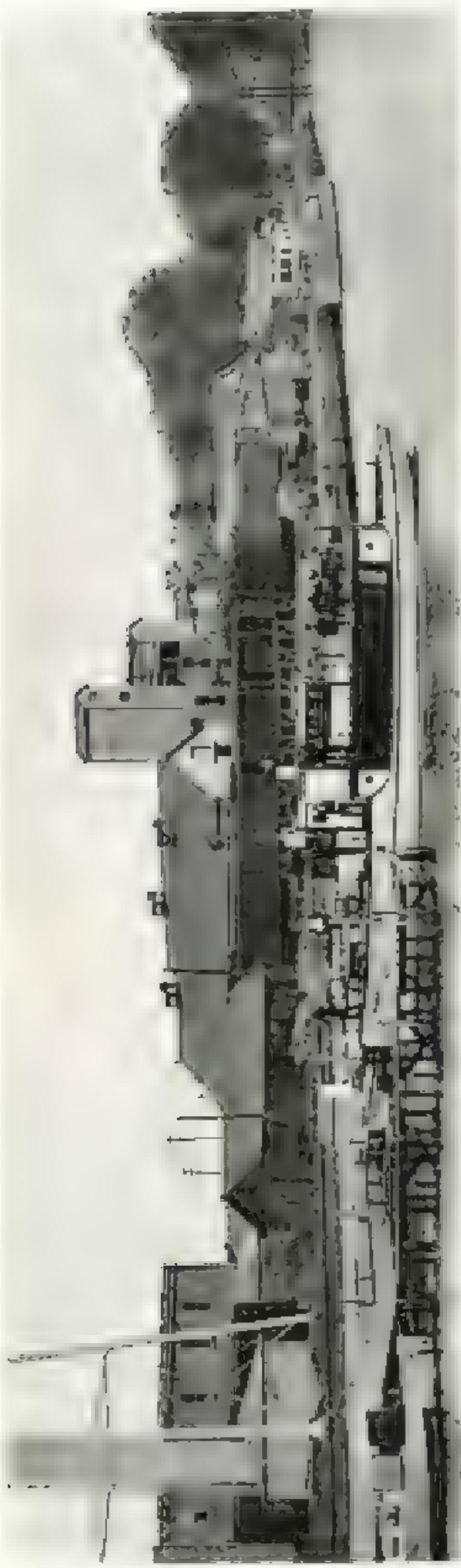
In his 27 years on the Lake, Captain Young has learned to know every man, woman, and child of the Angle territory. Like any veteran skipper, he had tales to tell.

Perils of Woods and City

One was an experience of some years ago, which had a typical O. Henry ending.

"It was winter, and the lake had frozen over," he said. "Another man and I were walking over the ice, heading from Warroad up toward Oak Island. When we started out in the morning, the sun was shining brightly, and it got warmer as we walked along. Finally we began to notice a crack in the ice, which started to open up parallel with the shore line off Buffalo Point. At first we didn't think much of it, but suddenly we realized that it was spring, and we headed for shore."

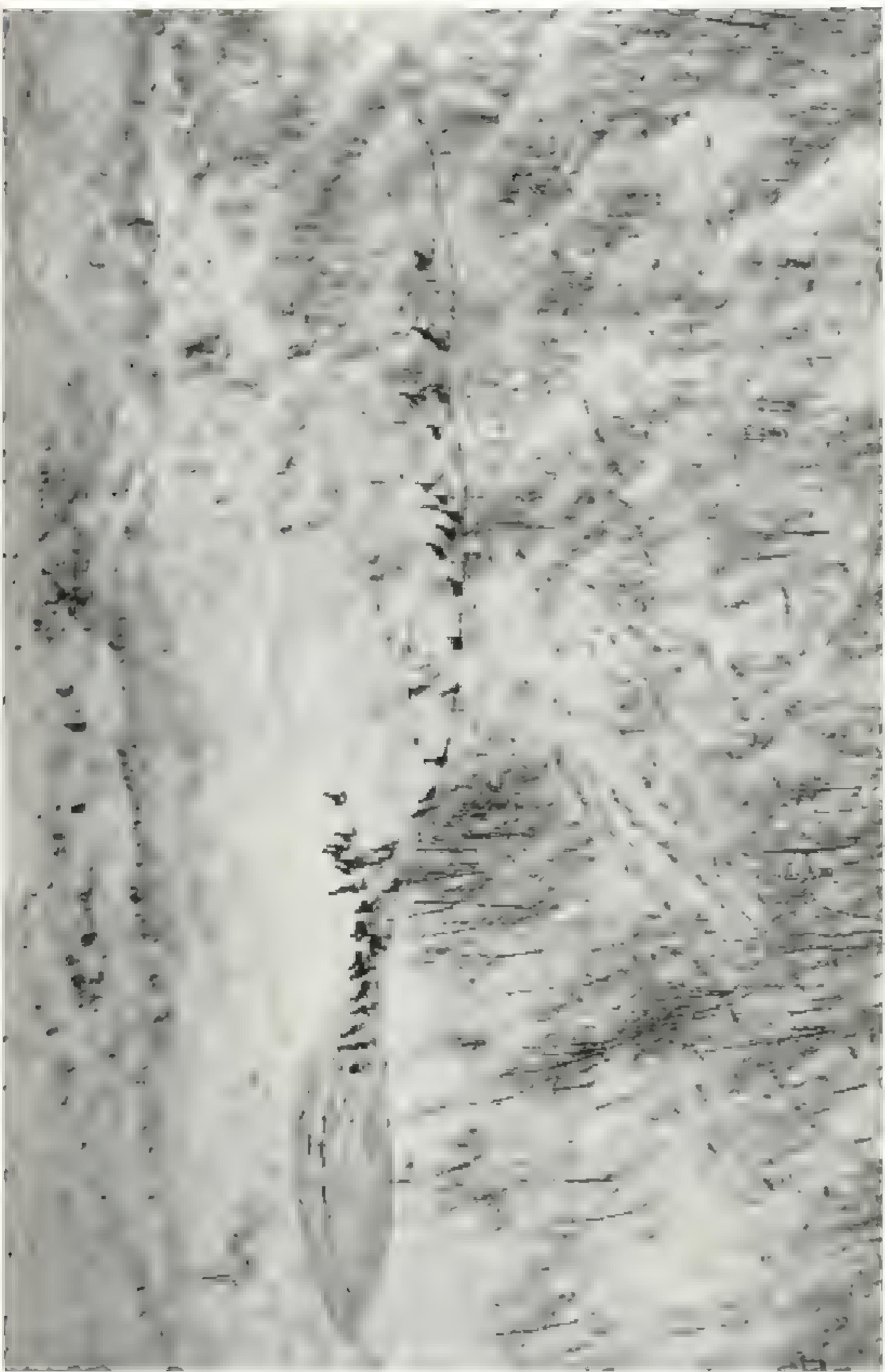
"We got to the Point and stopped to rest. As we did, we looked out over the ice, and to our surprise we saw a man in the distance, also heading for Oak Island and taking along with him a team of dogs pulling a sled.



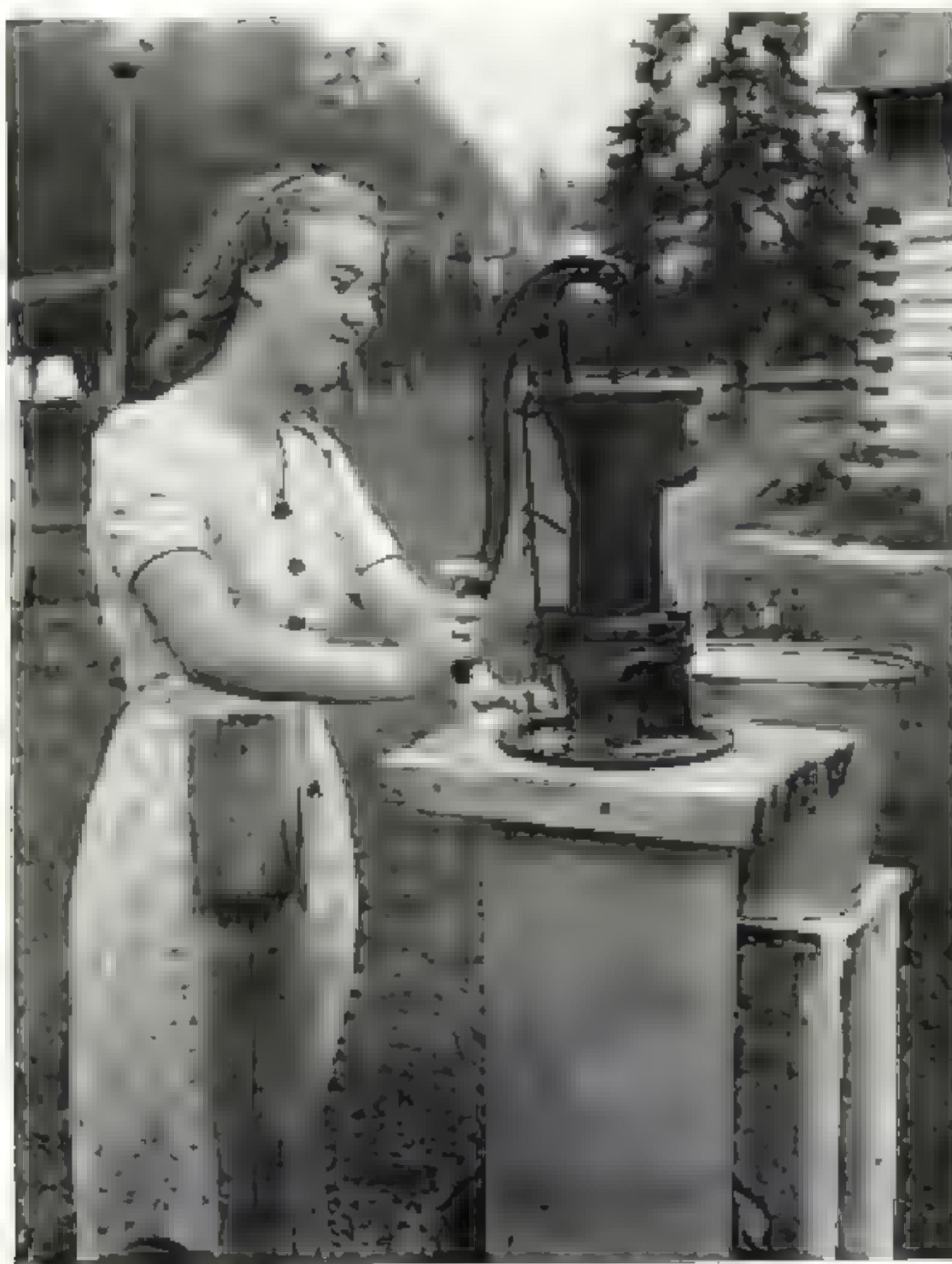
John West and his brother, William West, were the first to settle in the valley of the South Fork of the White River. They came from New England in 1834, and located on the south side of the river about one mile above its mouth.



Kennedy, and many others in India will be glad to see the results of his work.



Started by the Roar of the Game's Master, Wild Elk Galloped in the Snow. Then Dash for Shelter
A few moments later, the herd had disappeared into the woods. The snow was so deep that the animals had to run on their hind legs to get through it.



Vivian Gerrold's Pump Sounds High to Sacramento Snowdrifts

For the airplane trip, Anchorage was chosen as the starting point because the Wind River is frozen. So far, however, it hasn't completely frozen over. Every day we have had to board motorboat for passage up the river (pages 275, 277).

He paid no attention to the crack in the ice, which was now so big that we could see open water between him and us. I finally realized that he was in a dangerous place and didn't dare say anything.

In another hour or so he probably would have floated out to the center of the bay. The lake would have broken up, and he would have drowned. We tried to signal to him, but he didn't pay any attention. He just kept on in the direction of Oak Island.

Well, we found a boat out on the Point and my companion rowed out and convinced him he was in danger and persuaded him to come ashore. The dogs were rescued, too. We all had a long, hard walk back to Wainwright

paying it back to him. I guess I never will get that two dollars. His relatives probably have spent all his money by this time.

On my return from Wainwright, I met C. L. (Sandy) Joyce, the first mink trapper in the Wind River area. He is a Marine Corps veteran of World War I and has grown a red mustache.

Today, 25 percent of the mink commercially raised for pelts in the State of Minnesota comes from counties along the southern shore of Lake of the Woods.

You probably didn't see a live wild mink at the time you were up at Northwest Anchorage. I wonder? How would you like to see a lot of them at one time?

"The man was very grateful to me even though my friend had taken a big risk in going out and saving him. Now that I look back upon it, I wonder whether he was worth while. For that man went to Anchorage two days later and was killed there by an automobile."

We reached Wainwright, and Captain Young helped us up the bank and remove the last crates. He gave my attention to his passengers and one by one they came up to him and握住了他的手 over their life.

Don't you pay any attention to collecting money? I asked him.

"I don't have to be sick. I have a wife and son. Sometimes, if they don't have enough money, they probably go on their next trip."

But don't you lose a lot of that way?" I asked him.

"Of course not," said the captain. "Although, since the last time that you saw me, I still send two dollars every two months. I did that for ten years ago. A week later, before he got around to

paying it back to him, I guess I never will get that two dollars. His relatives probably have spent all his money by this time."

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You probably didn't see a live wild mink at the time you were up at Northwest Anchorage. I wonder? How would you like to see a lot of them at one time?

So I have to go
to his ranch at the
moment.

Captives of the Muddy Moose

A quiet summary of experience has shown Joyce all too many different sides to the秉性 of a moose. He can be very tame and docile around a campfire, narrow and sullenly watchful, yet, as on the ground, he may suddenly turn and charge his keepers with a fierce and well-aimed kick.

He showed me his bony hind hoofs, each larger than a mother and her young, probably cut off to the hilt in captivity.

A mink makes a good mouse, Joyce says, and keeps him busy, warm, and dry, which is most important. We have our birds and when we start hunting, Joyce said, they are gone. Once I had it faded to take the salt water at the young ones, he explained.

The young ones are lenses now with their bladders and the attention of the old day in their wavy ways. When night comes they just continue to roll about and rest to enter the sheltered boughs. As the cold bite rises, they just sit there and blow out their broken contractions, which is all there is.

Diet a Problem, Too

I'll never forget the year we took a party from Fort Frances up there in individual boats. During the night a storm came without warning. There they sat in the rain. The wind seared through before Mrs. Joyce and I could reach them. We brought our Indian canoe, left it down in the camp-



Shorty Joyce Keeps a Wary Eye on Two Vulnerable Mink

In the moment at left is a Royal Lehman or bark mink, which gets its name from its skin. This is a female, we were told. But the female lehman is very dark brown, while the male is yellowish. Joyce, a Week's War Veteran of the U. S. Marine Corps, was born in the same town as her husband, Frank W. Lehman, in 1903.

and started to row in front of the moored boat again. Then we went back to bed.

A few hours later we were awakened by a crash. Out of the plates along the dining room table had dropped. They are all tall, round ones. We rushed out to investigate. One young man had drunk out and revisited. They were cleaned and rearranged over the table. Not a plate on the rail except. Can you hear that? It's another bark mink all lone in there in your house as his mate died the night you passed him, so you may never be.

But that is a minor problem in raising mink. Joyce pointed out. There's definitely



The Revolute Threads Her Way among Hundreds of Islands on Route to Komura, Okinawa.

No one knows exactly how many islands cut Lake of the Woods. Best estimate is approximately 1,500 islands. Some are very small, others the size of towns; the largest island from the north end to the south end is 10 miles long. The lake is about 1,000 square miles in area.

comes in mounting their nets. The branch of a willow is required to form a trap, a segment of a willow for each, and every link of the entire trap population must be.

For the last three years I have lived in the fishing village, in the thousands of fish traps.

I have taken up over half of a farm truck's load. It never tires frozen jack rabbits, and I meet at the rest of the bill of fare—but just west of the forest of many rock mounds opposite to sale at the First Nations Indian market—where the Indians buy their traps every Saturday morning.

I have shown the Royal Guards with rank titles on their backs, men soldiers with medals, veterans and soldiers over in grand brass silver thins, shiny ones, and some bronze ones, with white hair, in white belt, and almost all tall, especially tall, double-breasted.

We stopped before one house housing a Panda bear.

"I know what you don't have," said the man who owned it. "I think he is a good Panda bear," I said. "The last one I saw was aged 12. When I took it up he said, 'I've had you for my companion since you were born.' The whole house fell off its stool."

When we first came across the Chippewa Indians we found them and their children. When the Indians see us, the Indians take the robes home to cover the children after a quick meal, covering the fat in the middle of the path, which makes the Indian woman's face look rather like a man's, but different. They are comical and shaggy and too pale to be seen in the tall pine woods. A call from the sun setteth for the Indians to roll up their robes and return to the shelter of pine. Long before we left, I must say, they'd made a hole.

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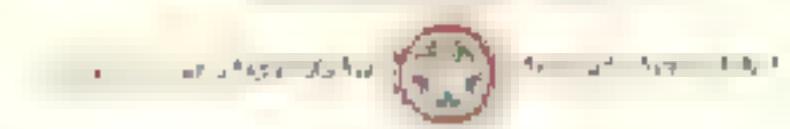
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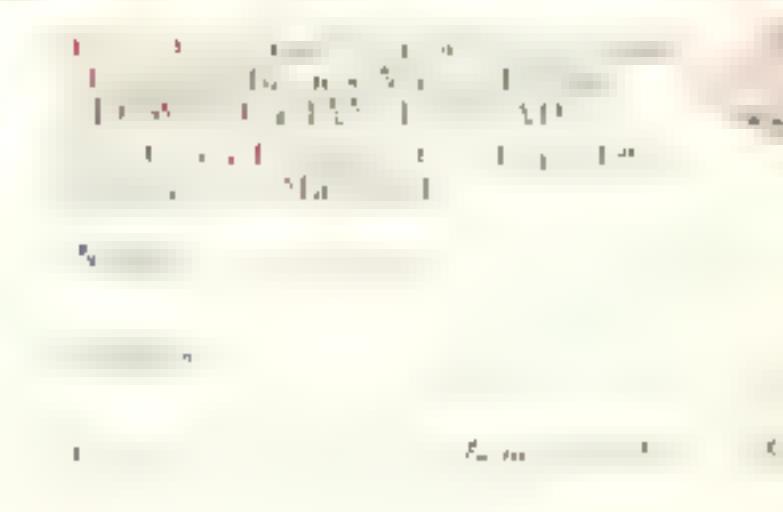
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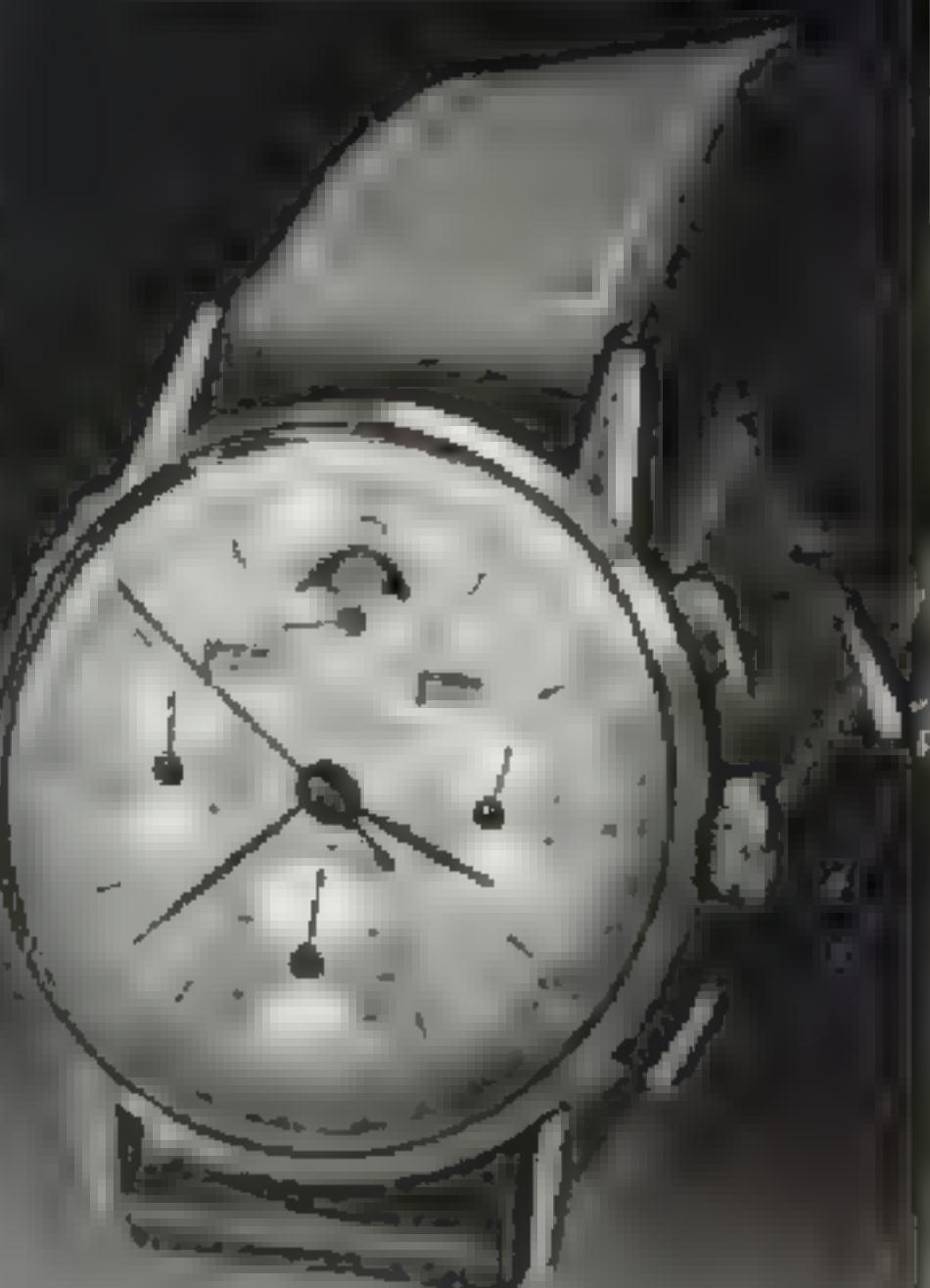
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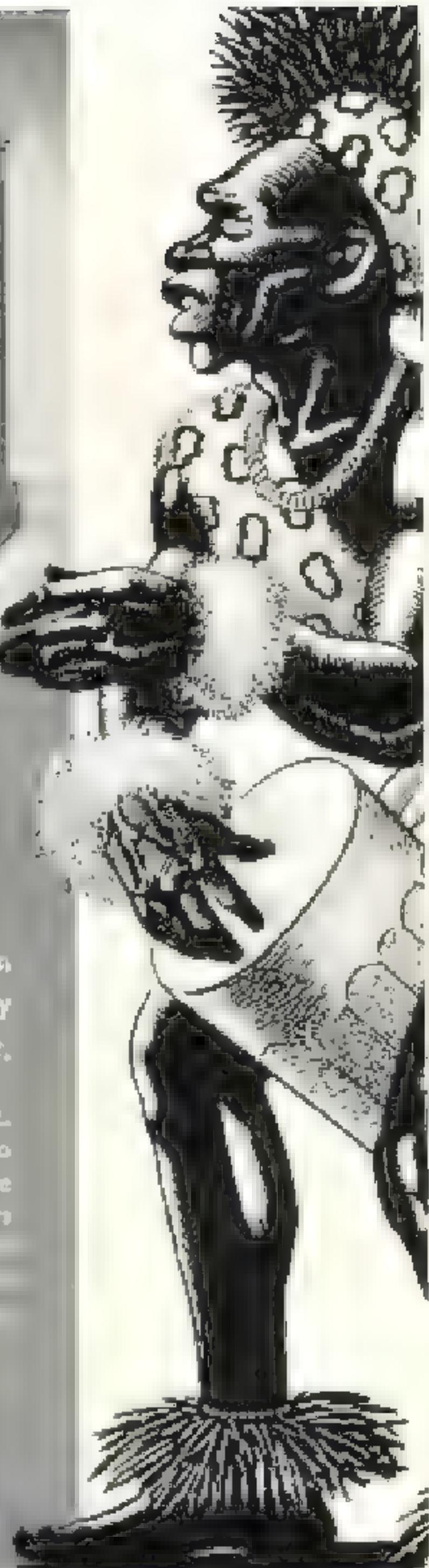
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Q What is high blood pressure?

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as may result from physical or emotional strain, is a normal reaction, and is NOT high blood pressure. However, if such rises occur frequently and are excessive, they may indicate a tendency toward hypertension in later years.

Q. What are the causes of hypertension?

A. Sometimes high blood pressure is associated with kidney diseases, infections, or glandular disturbance, but the cause in most cases is unknown. It is known that hypertension occurs most

frequently among those who are middle-aged or older, those who have a family history of hypertension, and those who are overweight.

Q. How does hypertension affect your health?

A. Persistent high blood pressure makes your heart work harder and nearly always results in enlargement of the heart muscle. Thereafter, if unusually affected, there may be damage to kidneys, eyes, and other organs. Fortunately, if discovered early, hypertension can often be controlled.

If you have periodic physical examinations, your physician will check your blood pressure regularly. His guidance can probably help you keep your blood pressure down, or, if it should go above normal and stay there, he may be able to start corrective measures at once, before serious damage has been done.

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Meteorologist—Sioux style

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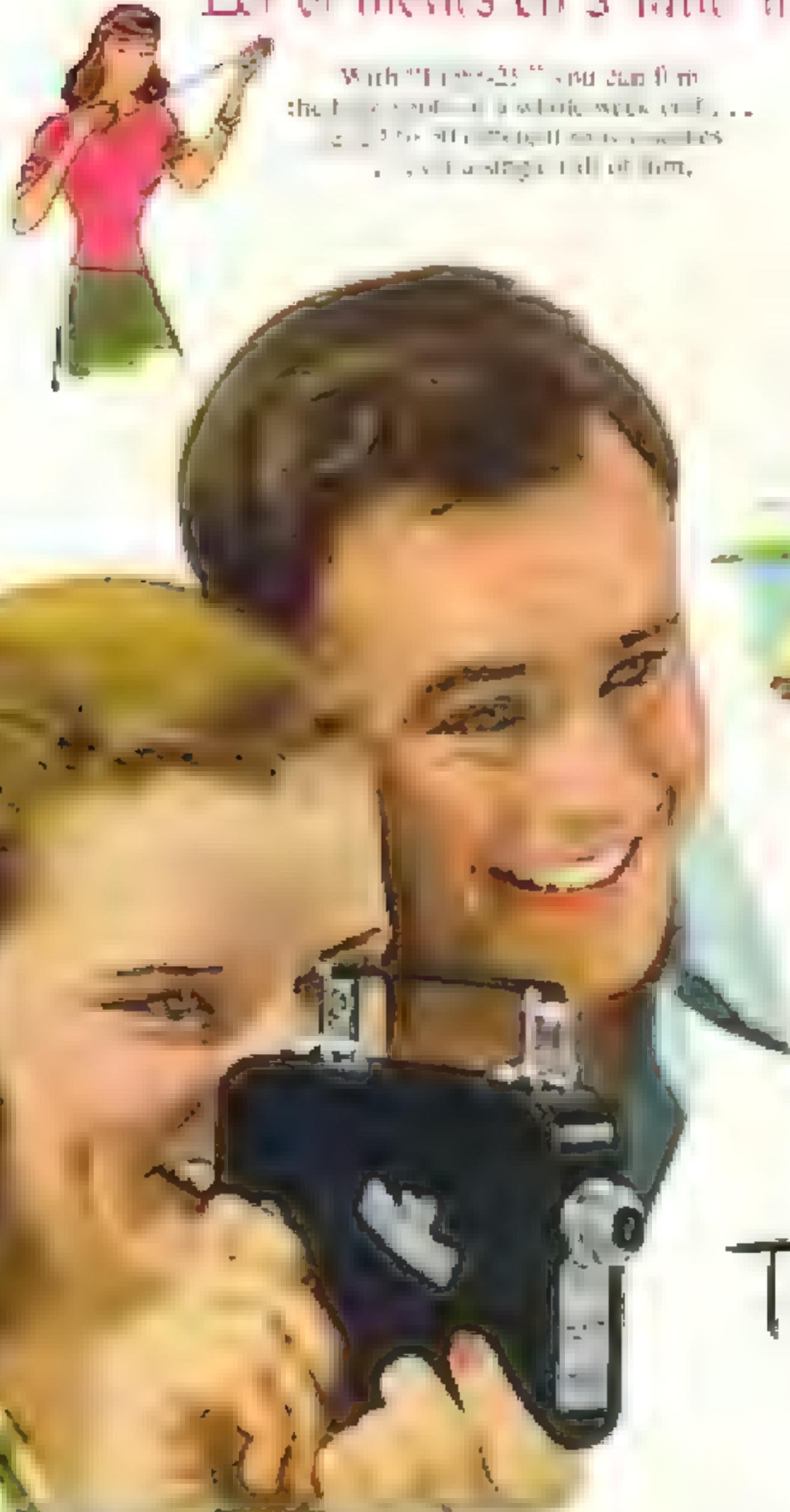
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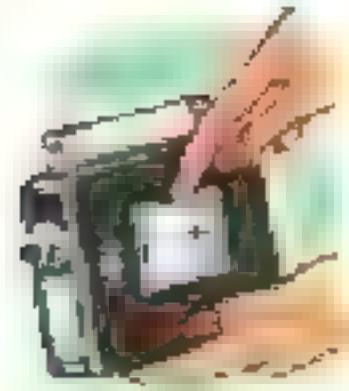
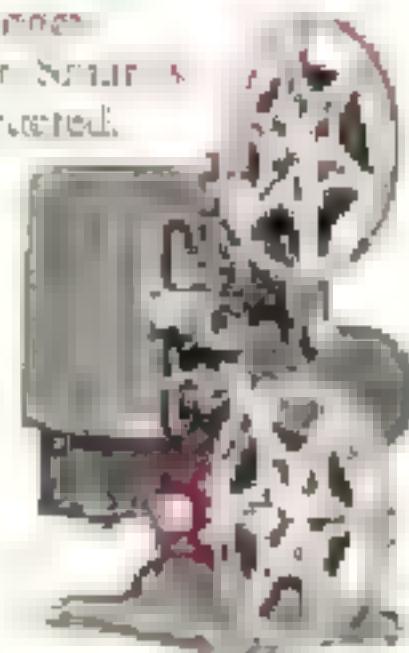
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BELL TELEPHONE SYSTEM





At the curb before I cross
I stop my running feet
And look both ways to left and right
before I cross the street
Lest autos running quietly
might come as a surprise
I don't just listen with my ears
but look with both my eyes.

*Children's Safety Lesson No. 1 from
"L-M-C Children's Safety Lessons"
booklet, available on request.**

"Please, Mr. Driver, Don't Forget Us!"

"Children's Safety Lessons" has been prepared in response to the nation-wide demand for safety instruction of children.

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We suggest that you teach one of the lessons each month of the school year. Upon request we will furnish you with an enlargement of each outline picture in poster form for your use in teaching.

To Parents:

Teach safety! Prevent accidents! Help the children learn the verses, sing the songs, color the

pictures. The child who has been drilled in these lessons should have a greatly improved chance of escaping the hazards of the highways unharmed.

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Heed the plea of the children, "Please, Mister Driver, Don't Forget Us!"



*Single copies of the "L-M-C Children's Safety Lessons" booklet are available to parents. Children enjoy learning safety habits with these 10 illustrated verses and pictures to color. Teachers—write for free enlargements of safety lessons and music, especially prepared for classroom use. Address requests to Dept. P.R.-2.

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